

**2023**

# **ANNUAL REPORT**



**LUMINATO  
FESTIVAL  
TORONTO**

# WITH OUR HEARTFELT THANKS TO EVERY ONE OF YOU.



Photo of Celia Smith by  
Jenna Marie Wakani



Photo of Douglas Knight

The 2023 edition of Luminato Festival Toronto united audiences and participants alike in a festival centred on the importance of home, as we invited participants to feel at home with us. Through wonderful collaborations we sparked creativity across our city to bring joy, inspire conversation and strengthen our collective commitment to make the world a better place.

What a joy it was to see people on the streets, laughing and sharing; to walk with Little Amal across the GTA, hear music at David Pecaut Square, see sculpture at College Park, and enjoy theatre, dance and opera in theatre and by the water. We are immensely proud of the Luminato team for pouring their energy into a festival that not only entertains but highlights and unites our diverse region.

Below: photo of Luminato Music  
Weekend by Cassandra Popescu

Our 2023 report focuses on three core themes that are part of Luminato's DNA: offering illuminating and inclusive experiences, engaging our audiences, and igniting the city. In this report, you'll see how our artists, staff, supporters, and volunteers made a tremendous impact in these areas, benefitting visitors to the Greater Toronto Area, our residents, and the arts community.

After 12 extraordinary years, including five as Artistic Director, 2023 was Naomi Campbell's final year with Luminato. She brought spectacular programs to millions in the city and leaves a legacy of excellence. No one is more committed to the well-being of the arts sector than Naomi, and we are enormously grateful for her commitment and vision over the years.

This was our first festival without the late Peter Herrndorf, Chair of our Board of Directors from 2018-2023, and a driving force behind the festival since its founding in 2006. His lifetime influence on artists, leaders, organizations, volunteers and supporters across the country on behalf of Canadian arts and culture cannot be overstated. Personally, and on behalf of everyone he inspired, we express our gratitude.

We also want to extend deep thanks to the 600+ artists who brought their work to Luminato this past year. It was an honour to collaborate with you, explore with you, and help bring your soaring visions to audiences near and far.

To our supporters: our partners in creativity, you make this all happen. This report is a document of what you've made possible, and we hope it means as much to you as it does to us. We would particularly like to thank the Province of Ontario, the Government of Canada, and the City of Toronto for their support in making Luminato 2023 a reality.

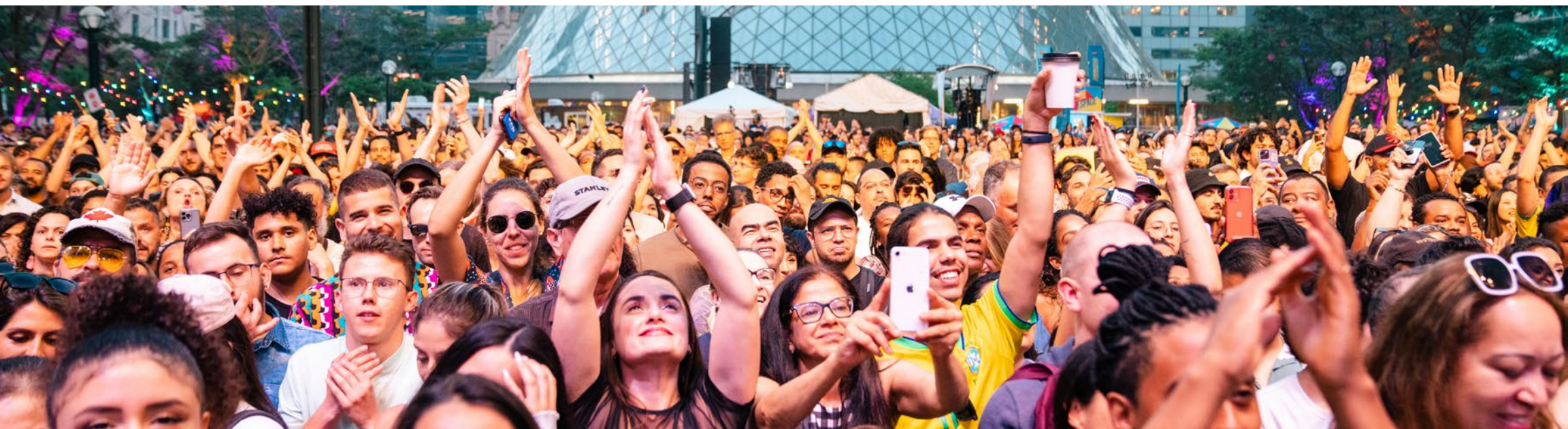
And finally, to our audiences: Thank you. After a period of uncertainty, you came out in droves, engaging passionately and enthusiastically. You are what makes Luminato so special, filling our streets with the best versions of ourselves.

Get ready for next year.

With gratitude,

Celia Smith  
CEO

Douglas Knight, C.M.  
Board Chair







## LAND ACKNOWLEDGEMENT

Luminato Festival Toronto acknowledges that the land we gather on is the traditional territory of the Mississaugas of the Credit, the Chippewa and the Anishinaabeg, the Haudenosaunee Confederacy, the Wendat Confederacy, and many Indigenous peoples, both known and unknown. This territory is subject to Treaty 13 and the Dish With One Spoon Wampum Belt Covenant and is home to many First Nations, Inuit and Métis peoples from across Turtle Island. Luminato acknowledges our responsibilities to these territorial agreements and to peaceably share and care for the resources of this land while aspiring to embody the treaties through our actions, relationship-building, and our programs.

Above: photo of downtown  
Toronto by David Gari

## ABOUT LUMINATO

Luminato Festival Toronto is an international multi-arts festival dedicated to programming that cuts across traditional artistic boundaries.

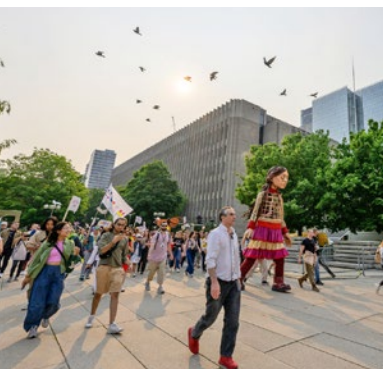
We facilitate the intersection of artists, spectators, and city-spaces to produce once-in-a-lifetime, inclusive experiences that highlight the very best of our city, region, and country.

We believe that the arts are essential in building **stronger**, more **connected** communities, and that creativity can inspire and **change the world**.

In our increasingly complex reality, Luminato provides a **creative sanctuary** that reveals truths, prompts discussion, facilitates understanding and gives art a real-world context.

# 2023 PROGRAM LINEUP

Curated by Artistic Director Naomi Campbell



## Walk with Amal Toronto

Little Amal is an extraordinary 12-foot-tall puppet of a 10-year-old Syrian refugee. She wanders the world, looking for a home. At Luminato, she walked across the GTA for five days, inviting audiences to experience the city through the eyes of a refugee girl.

Produced by The Walk Productions and Luminato Festival Toronto in association with Handspring Puppet Company.

Photo of *Walk with Amal Toronto* by Taku Kumabe



## Scott Joplin's Treemonisha: A Musical Reimagining

*Scott Joplin's Treemonisha* was a landmark production for Luminato, telling the story of a Black woman's journey in the post-slavery era as she leads her community towards a new future. Presented by an historically all-Black cast and crew, this opera fused classical music with ragtime, folk, and gospel, serving as an example of how "art of the past can take on new life in a new era" (*The New York Times*).

Presented by Luminato Festival Toronto and TO Live.  
Produced by Volcano in association with The Canadian Opera Company, Soulpepper, and Moveable Beast.

Composed by Scott Joplin.  
Book & Libretto Adapted by Leah-Simone Bowen.  
Co-Librettist Cheryl L. Davis.  
Co-Arrangers Jessie Montgomery & Jannina Norpoth.  
Directed by Weyni Mengesha.

Photo of *Treemonisha* by Dahlia Katz

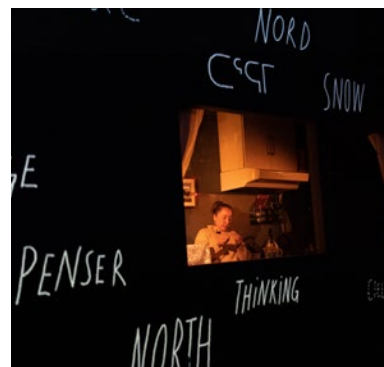


## Loss

A deeply honest, live retelling of an intergenerational family story, *Loss* used multimedia performance to explore depression and grief in Afro-Caribbean communities, moving the audience towards healing.

Produced by The Theatre Centre.  
Created and Performed by Ian Kamau.  
Developed in Residency at The Theatre Centre.

Photo of *Loss* by Brian Medina



## Aalaapi | ᐱᐱᐱᐱᐱ

At once intimate and expansive, *Aalaapi* invited audiences into the home of two young women living in Nunavik. It blended languages, visuals, and soundscapes to offer a sensory portrayal of life in the North.

Presented by Native Earth Performing Arts and Le Théâtre français de Toronto, in association with Luminato Festival Toronto.  
Produced by Collectif Aalaapi.  
Original Idea by Laurence Dauphinais and Marie-Laurence Rancourt.  
Directed by Laurence Dauphinais.

Photo of *Aalaapi* by J Atlas



## Nuit (1986)

This Canadian contemporary dance classic choreographed by Jean-Pierre Perreault was last presented 21 years ago. An energetic and demanding piece, *Nuit (1986)* enthralled audiences with its intense physicality, and the rhythmic power of the dancers turning their bodies into percussive instruments.

Choreographed by Jean-Pierre Perreault.  
Remounted by Compagnie de la Citadelle with the permission of Espace Perreault Transmissions chorégraphiques.

Photo of *Nuit (1986)* by Elle Marie



## Dragon's Tale

This sweeping opera told the story of a second generation Canadian who discovers her ancient past while trying to escape her troubled relationship with her father. Audiences were invited to explore Chinese-Canadian identity through the eyes of multiple immigrant generations, against the backdrop of Toronto's iconic waterfront.

Co-produced by Tapestry Opera and Soundstreams.  
Realized in partnership with Luminato Festival Toronto and Harbourfront Centre.  
Composed by Chan Ka Nin.  
Libretto by Mark Brownell.  
Directed by Michael Hidetoshi Mori.  
Music Directed by David Fallis.

Photo of *Dragon's Tale* by Dahlia Katz



## Echoes Calling Back

Using Jordan Bennett's signature graphic style evocative of porcupine quill work found in Mi'kmaq visual culture, this whimsical antler in College Park reminded us that what we now call Toronto was once uncolonized.

Commissioned by Luminato Festival Toronto.  
Created by Jordan Bennett.  
Curated and Produced by MASSIVart.

Photo of *Echoes Calling Back* by Cassandra Popescu





## Luminato Music Weekend

Luminato's closing weekend at David Pecaut Square featured local and international musical stars, surprise collaborations, curated food and drink, and creative activities for all ages.

Curated by Alex Bordokas.

Photo of *Luminato Music Weekend* by Cassandra Popescu



## Belonging Is

Exploring the theme of belonging, this artwork featured guided engagements that invited the audience to consider their own sense of place and community, and contribute to the creation of a mural at Union Station, one of the city's busiest hubs. It will be available at Union Station until December 31st, 2023.

Created by Bareket Kezwer.

Photo of *Belonging Is* by Cassandra Popescu



## Illuminating Ideas

Featuring world-renowned experts, makers, movers and shakers, our conversation and education series explored the big ideas behind Luminato 2023.

Photo of *Illuminating Ideas* by Elle Marie



## A Literary Legacy: 33 Years of CBC's Writers & Company

We celebrated the legacy of Writers & Company and Eleanor Wachtel's prestigious career at a live taping of the show's last original episode. Eleanor was joined onstage by Matt Galloway, host of CBC's *The Current*, along with novelists Gary Shteyngart and Brandon Taylor.

Produced by CBC Radio's *Writers & Company*, presented in association with Luminato Festival Toronto.

Photo of *A Literary Legacy: 33 Years of CBC's Writers & Company* by Carmen Chen

Opposite page: photo of *MANifesto* at Luminato opening night by Wade Muir



# IMPACT HIGHLIGHTS

In 2023, we recommitted ourselves to three themes that have always been at the core of Luminato: offering illuminating and inclusive experiences, engaging audiences, and igniting the city.



Photo of Princess Nokia and Snotty Nose Rez Kids at Luminato Music Weekend by Cassandra Popescu

## Theme 1

### OFFERING ILLUMINATING & INCLUSIVE EXPERIENCES

**61**

performances

**11**

programs offered

**5** free and  
**1** pay-what-you-can

**600+**

artists featured across the festival

**40+**

hours of Radio Lumi content reached listeners in 25 countries

**98%**

of accessible seating was used

## Theme 2

### ENGAGING AUDIENCES

**443,000**

in-person attendees

**282,000+**

digital attendees

**77**

outreach activities including school and community workshops, panels, talkbacks, and industry events

**140+**

community collaborations

Little Amal walked in

**14**

communities spanning Brampton, Mississauga, Etobicoke, East York, Scarborough, and downtown Toronto

## Theme 3

### IGNITING THE CITY

**600+**

artists featured

**4**

world premieres staged

**1**

Canadian premiere

**4**

commissions

**\$650,000+**

paid to Canadian artists and companies

**\$118,000**

paid in commissioning fees to develop new work



# OFFERING ILLUMINATING & INCLUSIVE EXPERIENCES

As we planned for our second post-pandemic festival, we knew audiences had spent years isolated and making sense of a strange world. We felt a responsibility to offer the best, truest version of Luminato: big, inspiring arts experiences in a dynamic festival environment. A reason to go out, and a way to feel at home.



*"...director Weyni Mengesha's landmark production proves the opera belongs among the seminal works of the modern era."*

– From the Toronto Star review of Treemonisha

*"Amazing gift to the world. Thank you 🙏❤️ I just left the theatre. I Am without words. The ancestors are very pleased 🙏🙏🙏🙏🙏🙏"*

– Comment on Instagram about Loss

*"AALAAPI is a freewheeling, installation-like exploration of what it's like to belong to the communities in these remote northern areas, which celebrates both the beauty and mundanity of day-to-day life."*

– Broadway World

Opposite page: Photo of Treemonisha by Dahlia Katz

Right top: Photo of Aalaapi by J Atlas

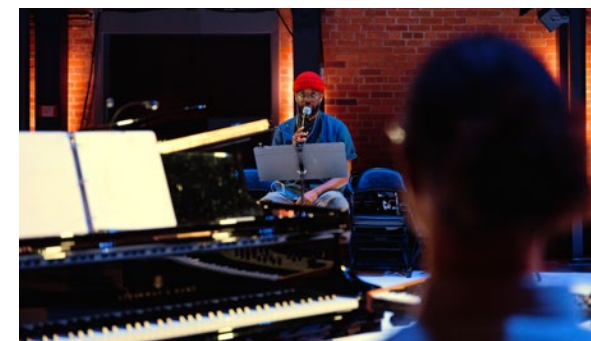
Right bottom: Photo of Loss by Brian Medina

## OUTSTANDING PROGRAMMING

Scott Joplin's *Treemonisha: A Musical Reimagining* was generations in the making. This monumental piece of opera is set after the abolition of slavery and written by a survivor of that era. The presenting partners worked together to bring a tragically overlooked piece back to life and shared it with over 4,800 people.

*Loss* deeply moved audiences at every performance. Written by Ian Kamau and his father Roger McTair, the retelling of an intergenerational family story explored grief in Afro-Caribbean communities. Accompanied by live music, Kamau invited the audience to heal together in a truly immersive and cathartic experience. Audiences had the option of pay-what-you-can tickets.

*Aalaapi* offered an intimate portrait of Inuit life in the North through documentary, radio testimonies, and live theatre. Audiences were touched by stories that spanned generations, and then shared freshly made bannock (pan-fried Indigenous bread) with each other during post-show discussions.





“ [To Amal:]  
 “Hope you have  
 a wonderful time  
 in Toronto as you  
 spread your joy and  
 message. Love you  
 Amal. Safe travels  
 ❤️❤️❤️❤️❤️”

– Comment on Instagram

“ I accidentally went  
 to a samba super  
 star’s concert last  
 night. Researching  
 Zeca Pagodinho  
 after the fact, it’s  
 pretty impressive  
 that @Luminato  
 brought him in for  
 a free public show.  
 Dude is “huge”

– Comment on X

## UNIQUE EXPERIENCES

*Walk with Amal* was a once-in-a-lifetime experience our audiences won’t soon forget. By the time Little Amal arrived in Canada for the first time, the 12-foot puppet of a refugee girl had travelled to 90 cities across 13 countries, searching for a home. Over 5 days and 15 walks, Little Amal was joined by 80,000 people who flooded the streets to walk with her. Amal inspired curiosity, empathy, wonder, and affection in all who walked by her side.

Throughout her walks, Amal was joined by some impressive friends! Priyanka, winner of Canada’s Drag Race Season 1, attended Amal’s first walk in Toronto. She was greeted by Elder Duke Redbird, former Governors General of Canada Adrienne Clarkson and Michaëlle Jean, and Lieutenant Governor of Ontario Elizabeth Dowdeswell. Jamaal Magloire, Assistant Coach for the Toronto Raptors, attended the hip-hop-themed Walk in Scarborough.

A lot of audiences look for stories to tell their friends and memories to last a lifetime. Our Music Weekend delivered. Attendees were thrilled to catch acts like Snotty Nose Rez Kids, Tank and the Bangas, and Princess Nokia. We returned to our home base of David Pecaut Square and transformed it into a magical urban fairground. Massive audiences gathered to savour the memorable collision of art, music, and food.

Below: photo of *Walk with Amal*  
 by Taku Kumabe



“ *Luminato is one  
 of the few festivals  
 I feel welcome at  
 as someone with  
 disabilities. I feel  
 included and have  
 always had a good  
 time so thank you!*”

– Survey comment

## INCLUSIVITY FIRST

As the cost of living continues to rise, we ensured many experiences were inclusive by having a zero-dollar price tag. One of those free offerings was *Dragon’s Tale*: a sweeping opera that celebrated the Canadian-Chinese experience. It was enjoyed by almost 4,500 audience members outdoors, on Toronto’s waterfront.

In 2023, we followed through on our commitment to create inclusive experiences for people with various abilities. Access Guides were available for neurodiverse audiences. Select live performances featured in-person audio description and interpretation by ASL performers. We offered designated accessible seating, 98% of which was used. Our partners were also invited to accessibility training, and ASL classes were held for volunteers.

One of our long-time volunteer team leads expressed repeatedly how she was struck by the depth and thoroughness of our Accessibility work. “I didn’t understand until now that Accessibility is the core of Luminato. I volunteer at a lot of places, nobody else is doing this.”

We made sure to include people at home, and around the world. 282,000 people virtually walked with Amal on TikTok Lives. Our *Illuminating Ideas* talk series offered live stream options, and Radio LUMI produced 40+ hours of audio content to reach audiences, no matter where they were, through broadcast and digital technologies.

Right: photo of *Dragon’s Tale*  
 by Dahlia Katz





# ENGAGING AUDIENCES

At Luminato, we believe in *meaningful* audience development that reaches across communities and deepens our shared experience. In 2023, we lived those beliefs.



Opposite page: photo of *Walk with Amal* by Taku Kumabe

Right: photo of *Loss* by Brian Medina

## REACHING NEW AUDIENCES

As we returned in 2023, we took to the streets of our bustling city to reach new audiences.

Little Amal walked with audiences in Brampton, Mississauga, Etobicoke, East York, Scarborough, and downtown Toronto. She greeted children at the Rogers Centre in a collaboration with Rogers. The recorded meeting aired on the big screens of a Blue Jays game to 26,724 people and was later shared on Sportsnet, resulting in 894,800 impressions.

We joined forces with Branded Cities and The Local Collective to orchestrate a takeover of billboards at Yonge-Dundas Square, featuring a moving image of Amal walking from screen to screen.

At Union Station, *Belonging Is* reached audiences at one of the city's busiest hubs. Passers-by and community members were invited to explore their sense of belonging through daily prompts and engagements, ultimately co-creating a mural over the course of the festival.

We welcomed 443,000 in-person attendees and earned 453 million media story impressions and 4.2 million owned social media impressions. All told, we achieved an incredible 720 million total impressions.







## ENGAGING MEANINGFULLY

The landmark premiere of *Scott Joplin's Treemonisha* engaged youth and community members through workshops and lectures. At the first preview, a group of 6–10-year-olds from Sistema Toronto were in attendance. Sistema is a free after-school music and social development program for children living in underserved communities, and they had participated in *Treemonisha* workshops for weeks. At this preview, the children, who had participated in *Treemonisha* workshops for weeks, had been invited to sing for the encore at the end of the performance. But in the middle of the show, the Sistema youth heard a song they recognized. They got to their feet and began singing with full voices - during the performance! A cast member later said, "they sounded like angels." It was an unforgettable moment that reminds us why we do what we do.

Little Amal from *Walk with Amal Toronto* inspired very meaningful engagement with her audience. Raniya, a 9-year-old mental health advocate who distributes care packages to children facing mental health challenges, was stirred by Amal's journey. At Amal's final walk with Luminato, as she boarded the tugboat to continue her search for a home, Raniya approached Amal with a parting gift: a package of items meant to bring comfort to children Amal would meet on her future travels. Through this and dozens more meaningful interactions, children of the GTA were connected to children around the world through Amal's message of hope.

Photo of *Walk with Amal* by Taku Kumabe

Photos of *Scott Joplin's Treemonisha* by Dahlia Katz



## CONTINUING THE CONVERSATION

It's important to us that our engagement doesn't stop when the festival wraps. We are continuing to have conversations with the partners and community groups we collaborated with in 2023, particularly through *Walk with Amal Toronto*. We are developing new projects with a desire to deepen those relationships in years to come.

In September 2022, our commission of Edward Burtynsky's *In the Wake of Progress* had its Australian premiere as part of the Sydney Festival at Taylor Square, launching its international tour.

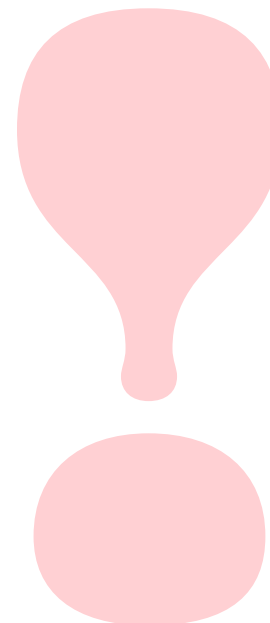
Below: Edward Burtynsky's *In the Wake of Progress* in Taylor Square, Sydney, Australia | Sydney Festival, August 2022





# IGNITING THE CITY

Since our beginning in 2007, Luminato has been a city-building festival. What is a great arts festival if not a way to bring a city to life and attract tourism? We invigorate the GTA with unique experiences, foster connections between the people who call it home, and inspire audiences to think and act in ways that make this city better for us all. 2023 was a shining example of this work.



Opposite page: photo from Luminato opening night by Wade Muir

Right top: photo of audience at Luminato Music Weekend by Cassandra Popescu

Right bottom: photo of *Illuminating Ideas* by Elle Marie

## IMPACTING THE ECONOMY

Over the years, we've not only contributed to the cultural fabric of the GTA and celebrated its diverse people: we've also attracted visitors, created jobs, and generated revenue for the city.

Our 2023 festival generated over \$57 million in economic impact via visitor spend.

Every year, Luminato invests a significant proportion of our budget into activities that benefit the Canadian economy. In 2023 we paid over \$650,000 to Canadian artists and companies, including \$118,000 in commissioning fees to develop new work and invest in our country's creative economy. To date, our commissions have invested nearly \$6 million back into Canada's creative economy.



*"I loved the Walk with Amal. Hands down my favourite thing by Luminato in years. So powerful and I loved that it was accessible to so many communities across the GTA. It brought art to people who wouldn't otherwise have exposure to the festival."*

– audience feedback

*"I had the deepest privilege of being in conversation with the creators and performers of 🐉 Dragon's Tale 🐉, a majestic and poignant new opera performed on Toronto's waterfront celebrating the origin of Dragon Boat racing. [...] I have never seen anything quite like it and I am in total awe of the entire production! 🥰"*

– Comment on Instagram

*"We're still thinking about Princess Nokia's killer performance at @Luminato last weekend...The vibes were electric!"*

– She Does the City

## IGNITING THE AUDIENCE

Part of our work to ignite a city means we elevate the everyday experiences of the people who live in it.

Jordan Bennett's *Echoes Calling Back* reminded us that the land on which we live, work, and play was once a beautiful landscape cared for by many Indigenous Peoples. Displayed at College Park in between high-rises and shopping malls, 192,000 passers-by and art lovers were invited to consider our living history.

*Illuminating Ideas* brought world-renowned experts, makers, movers, and shakers to our audiences. We collaborated with our partners at Hot Docs, Word on the Street, the Toronto Public Library, York University, the Jackman Institute for the Humanities, and the Provocation Ideas Festival to ignite audiences with stimulating ideas.

As part of *Illuminating Ideas*, Quinn Hopkins' *Meeting of the Doodem* brought mesmerizing digital sculptures to festival spaces. Audiences could scan a QR code to access animated, augmented reality monuments inspired by Anishinaabe pictographs, artworks, and stories.

The opening night of *Scott Joplin's Treemonisha* was also a special moment, celebrating Black culture and the Black community's contribution to the arts. A black carpet was rolled out in front of the St. Lawrence Centre on Front Street. Well-known civic leaders, artists, and media personalities attended. The creative team, cast and audiences wore black and gold, catching the attention of onlookers. For this historically all-Black cast and creative team, wearing black spoke to the "dark richness of our ancestors and soil imbued with our blood, sweat, and tears" while the gold represented a "rise from the darkness...the beauty we have created, the community we have fostered, and the power we possess as a people" [from the Opening Night invitation].



*"I believe the audiences were thrilled to see such amazing choreography performed by some of the most talented contemporary dancers in Toronto. I feel that it was a moment to be proud of. The whole Luminato team was very supportive, and the work resonated."*

– Laurence Lemieux,  
Artistic Director,  
Citadel + Compagnie.

*"I loved all the myriad communities and neighbourhoods that were activated through this year's Luminato Festival, particularly through Walk with Amal; it really felt like a celebration of Toronto, its people, and its uniqueness."*

– Derek Kwan,  
Artistic Director,  
Common Boots Theatre

## ACTIVATING THE ARTS COMMUNITY

In 2023, we worked with over 600 artists. We staged 4 world premieres, 1 Canadian premiere, and 4 commissions. We are immensely proud of this contribution to the local, national, and global arts community.

*Illuminating works*, our annual industry series, connected Canadian artists to the international scene. It featured showcases, pitch sessions, and networking opportunities with notable artists including Cliff Cardinal, Aisha Sasha John, Milton Lim & Patrick Blenkarn, PJ Prudat & Jonathan Seinen, Faisal Anwar, Nina Lee Aquino & Romeo Candido, and HAU! & Sheree Spencer.

*Nuit (1986)* introduced a whole new generation to the rigorous artistry of choreographer Jean-Pierre Perreault. This historic remounting was created with a new generation of dancers by Compagnie de la Citadelle, sparking an exciting new era for dance in Canada.

Kalena Howell was the first Black woman conductor in Canadian opera history and led the first all-Black orchestra in the country for *Scott Joplin's Treemonisha*.

We also remained committed to our Artist in Residence program, supporting three artist-curators to develop seedling ideas into full proposals. Artists Pree Rehal, Duane Bobbsemples, and Jim LeFrancois emerged with powerful proposals and plans to bring their projects to life.

*A Literary Legacy: 33 Years of Writers & Company* celebrated the enormous contributions made by host Eleanor Wachtel to the literary landscape of Canada. Luminato was privileged to host a live taping of the show's last original episode, in honour of its 33-year history and Ms. Wachtel's esteemed broadcasting career, spanning more than four decades.

Above: photo of audience at *A Literary Legacy: 33 Years of CBC's Writers & Company* by Carmen Chen



# TORONTO FESTIVAL OF ARTS, CULTURE AND CREATIVITY

## Statement of Financial Position

July 31, 2023, with comparative information for 2022

	2023	2022
<b>Assets</b>		
Current assets:		
Cash	\$ 941,088	\$ 437,610
Accounts receivable	848,865	1,344,142
Prepaid expenses	25,360	11,326
	1,815,313	1,793,078
Capital assets	18,267	31,084
	<b>\$ 1,833,580</b>	<b>1,824,162</b>

## Liabilities and Fund Balance

Current liabilities:		
Accounts payable and accrued liabilities	\$ 949,244	\$ 969,794
Deferred contributions	371,301	452,019
Short-term loan	30,000	–
	1,350,545	1,421,813
Fund balance:	483,035	402,349
Operating		
	<b>\$ 1,833,580</b>	<b>\$ 1,824,162</b>

## Statement of Revenue, Expenditures and Changes in Fund Balance

Year ended July 31, 2023, with comparative information for 2022

	2023	2022
<b>Revenue</b>		
Contributions:		
Government	\$ 4,245,096	\$ 6,404,309
Private	1,146,451	2,001,441
Sponsorship	873,720	1,533,460
Tickets and other earned income	214,103	206,765
	<b>6,479,370</b>	<b>10,145,975</b>

## Expenditures

Programming	3,426,099	6,354,442
Marketing and fundraising	1,967,521	2,374,200
General administrative	1,005,064	1,092,187
	<b>6,398,684</b>	<b>9,820,829</b>
Excess of revenue over expenditures	80,686	325,146
Fund balance, beginning of year	402,349	77,203
Fund balance, end of year	<b>\$ 483,035</b>	<b>\$ 402,349</b>

Full audited financial statements including notes available upon request.

\* Total revenue and expense for the fiscal year ended July 31, 2022 reflect the financial activity of two festivals in one fiscal period because of the postponement of our June 2021 festival to October 2021. Readers should consider this when comparing results to revenue and expense of the fiscal year ended July 31, 2023 which reflect financial activity of just one festival in June 2023.

# THANK YOU TO OUR 2023 FESTIVAL COLLABORATORS

Afifa Bari  
Aga Khan Museum  
Aisha Nicholson  
Alexandra Iorgu  
Alexandra Montagnese  
Alice Cavanagh  
Alyssa Martin  
Amelia Blaine  
Amir Parsa  
Amirali Alibhai  
Andre Gibson  
Andrew Gaboury  
ANDVPA  
Arab Community Centre  
ArtHeart  
Arts Etobicoke  
Baque de Bamba  
Banded Purple (Duane Bobbseple)  
Bartira Barreto  
Beverly and Elizabeth Glenn-Copeland  
Brampton Arts Organization  
Brampton Library  
Brampton Multicultural Community Centre  
Broadening Horizons  
Canada's National Ballet School  
Small World Music  
Canadian Arabic Orchestra  
Canadian Centre for Victims of Torture  
Canadian Contemporary Dance Theatre  
Canadian Opera Company Orchestra  
Canadian Stage  
Casa Cultural Colombiana  
CBC Books  
Children and Youth Dance Theatre  
Citadel + Compagnie  
Citadel Dance Program  
City of Toronto Newcomer Office  
Claude Watson Secondary Arts Program  
Clay and Paper Theatre  
Coco Murray  
Common Boots Theatre  
Community Music Schools of Toronto  
COSTI Immigrant Services  
CultureLink  
Dancemakers  
DancEnlight Arts Centre  
David Delisca  
Demi-Lee Bainbridge  
Derek Kwan  
Digging Roots

Doctors Without Borders (MSF)  
Douglas Hurst  
Dr. Duke Redbird  
Dreamwalker Dance Company  
East End Arts  
East York Town Centre  
EDIFY Dance  
Edward Burtynsky Studios  
Emma Wilkinson  
ENANA Ballet Academy Canada  
Ethan Sharer  
Erin Burgess  
Etobicoke School of the Arts  
Evie Hamilton  
FCJ Refugee Centre  
FOLDA – Festival of Live Digital Art  
Frog in Hand  
FTA – Festival TransAmériques  
Gather Round Singers  
Globe Theatre  
Greenwood Community Centre  
Guelph Youth Dance  
Hari Nair  
Handspring Puppet Company  
Hannah Galway  
Hannah Mae Beatty  
Harbourfront Centre  
Heavyweights Brass Band  
Hot Docs Cinema  
Immigration, Refugees and  
Citizenship Canada (IRCC)  
Institute for Canadian Citizenship  
ISO.fm  
Jackman Humanities Institute  
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JAYU  
The Learning Enrichment Foundation (LEF)  
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Montgomery's Inn  
Moveable Beast  
Muralroutes  
Muse Arts  
Naghme Farahmand  
Nathaniel Dett Chorale  
National Ballet of Canada  
National Creation Fund (NAC)  
Native Earth Performing Arts  
Navtej Sandhu  
NAWA Choir  
Newcomer Bus Tour  
North York Arts  
Paprika Festival  
Paola Gomez  
Patrick Walters  
Patty Jarvis  
Peel District School Board  
Peel Multicultural Centre  
Performing Arts Lodge  
Pree Rehal  
Provocation Ideas Festival  
Puppetmongers  
Queer Songbook Orchestra  
R.I.S.E. Edutainment  
Rajvi Dedhia  
Randell Adej  
Ramya Amuthan  
Rebecca Singh  
Red Bear Singers  
Red Pepper Spectacle Arts  
Regatta Kala Kendra  
Robert Binet  
Roiana:kens Anu Veda with Rose & Hive  
Temple Grove  
Romero House  
Sabbara  
Sargam Music & Studio  
Shadowland Theatre  
Sheridan College  
SickKids  
Siena-heesoo Jang  
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Soundstreams  
Stacey-Ann Vassell  
St. James Town Community Arts  
St. Lawrence Market  
STEPS Public Art  
Superior Description  
Sur Gallery  
Sydney Festival  
Sydney Jinjoe  
Syrian Canadian Foundation  
Tallbeat Drumming Troupe  
Tapestry Opera  
Teach2Learn  
Teodora Djuric  
The Bentway  
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The Hive  
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TNO - The Neighbourhood Organization  
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# THANK YOU TO OUR ESTEEMED LUMINAIRES

From the very beginning, donors have been at the heart of Luminato. Among the first to stand behind the Festival were the Founding Luminaries: art patrons and civic builders who share the vision of making Luminato one of the most important annual multi-arts festivals on the world stage. We remain truly grateful to the following individuals and organizations for their generosity. As well, we gratefully acknowledge our Laureates: valued past members of Luminato's Board of Directors. We thank them for their past and ongoing leadership.

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\*These visionary donors supported Luminato before its inaugural season.

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Opposite page: photo of volunteers  
 at Luminato Music Weekend by  
 Elle Marie

# THANK YOU TO OUR INCREDIBLE VOLUNTEERS

277 dedicated volunteers were at the heart of Luminato 2023. We want to sincerely thank every one of them for their dedication to making Luminato 2023 an unforgettable experience. They help our audiences and artists feel safe, engaged, supported, and inspired. None of this would happen without them, so please join us in celebrating their tremendous contributions!





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### Naomi Campbell

The 2023 festival lineup was possible because of the vision and ambition of Naomi Campbell. Naomi joined Luminato as Company Manager in 2011 and served as Artistic Director from 2018 to 2023. Her outstanding legacy of excellence at Luminato sets a high standard that we will continue to uphold in the future. We wish her well in her future endeavours.

Above: photo of Naomi Campbell by Taku Kumabe

Below: photo by Cassandra Popescu

## Programming & Production

**Artistic Director**  
Naomi Campbell

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**Senior Producer**  
Lani Milstein

**Festival & Community Engagement Manager**  
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**Producer/Programmer**  
Adam Barrett

**Production Coordinator**  
Ally Lu

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Caroline Hollway  
Pete Lawlor  
Dev Ramsawakh

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**Volunteer Coordinator**  
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**Volunteer Assistant**  
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Natasha "Courage" Bacchus  
Art Gunter  
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### Peter Herrndorf CC O.Ont

We appreciate and honour the late Peter Herrndorf, Luminato Board Chair 2018-2023, an indomitable champion of Canadian artists, a Luminato booster from our earliest days and a true believer in the power of arts and culture to transform the world.

Photo of Peter Herrndorf with Celia Smith by Robert Leslie

Opposite page: photo of audience at *Luminato Music Weekend* by Cassandra Popescu





# LUMINATO FESTIVAL TORONTO



## BECOME A LUMINATO MEMBER

Experience art, culture, and community by joining Luminato's membership program! A Luminato membership connects you to unforgettable moments across the city. Get free access to events, exclusive invitations, and year-round programming. Join today for only **\$60** to support and enjoy the best of Luminato.

### Contact

Luminato, Toronto Festival of  
Arts, Culture and Creativity  
180 Shaw Street, Suite 301  
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Cover: Photo of AYOM at *Luminato Music Weekend* by Cassandra Popescu.  
Above: photos of Snotty Nose Rez Kids at *Luminato Music Weekend*  
by Cassandra Popescu.

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