

2018 FESTIVAL GUIDE

LUMINATO

JUNE
6-24

LUMINATO.COM



Luminato acknowledges this land, known as Tkaronto, and honours the stewardship, past, present and future of the Huron-Wendat, the Iroquois-Haudenosaunee, the Anishinaabe, and most recently, the Mississaugas of the New Credit.

Tkaronto is in the Dish With One Spoon Territory. The Dish With One Spoon is a treaty between the Anishinaabe, Mississaugas and Haudenosaunee that bound them to share the territory and protect the land. Subsequent Indigenous Nations and peoples, Europeans and all newcomers have been invited into this treaty in the spirit of peace, friendship and respect. We are grateful to have the opportunity to work in the community, on this territory.

GREETINGS

LUMINATO



Last year we launched Luminato's second decade, unveiling the excitingly fresh programming approach of Luminato's new artistic director Josephine Ridge. Where last year's Luminato introduced the first shoots of that approach, this year that thinking is much further developed.

Luminato in 2018 remains committed to city-building and to offering our audiences programming distinctively different from Toronto's year-round artistic menu, but Toronto in 2018 is a city transformed from the Toronto of 2007. For Luminato that transformation represents an enormous opportunity. The range of potential collaborators in Toronto is now much greater than 10 years ago, and audience appetites for adventurous, unusual experiences have grown steadily through the decade. Into that enriched landscape our own programming is seizing the opportunities to expand the level of artistic adventure we offer, including launching a completely new international showcase program (*Illuminating works*) to promote Canadian culture on the world stage.

It is a great pleasure to be collaborating with so many wonderful Toronto artists and arts organizations, creating more exciting projects than any of us could have achieved on our own. That spirit of partnership, the most visible of our new directions, will be a central focus of Luminato in the years to come. This year's wonderfully rich program owes much to our own fantastically hard-working team, our supportively engaged board, our visionary individual donors and corporate partners and our colleagues in all three levels of Government. To every one of them, my deeply grateful thanks for their friendship and company.

Anthony Sargent CBE
CEO



Much has happened since last year's festival. The world has awakened anew to age-old issues and Toronto is no exception. So, in this year's program you will find many opportunities to engage with questions about equality, human rights, justice and inclusion.

The Belarus Free Theatre offers a visceral encounter with what it means to be both artist and activist, while *Out the Window* probes the justice and policing systems. In *RIOT*, the self-described "disorderly cocktail of party and politics from Ireland's greatest artistic hooligans," comedy and high energy become the tools by which the politics of inclusion are given free reign.

Feminism will be to the fore at a town hall meeting led by a panel of game-changers selected by an equally inspiring committee of young women between 16 and 27. Then, Amal Clooney will speak about her work as an international human rights lawyer, drawing together many themes found elsewhere in the program.

You can see a remarkably original *Swan Lake* as Teač Dařisa reimagines one of the most famous works in the western canon, finding within its scope to reveal a contemporary story. There is much more as we welcome numerous others, who bring their music, dance and theatre from around the world. They join the many local artists participating in this year's festival. We are very proud to be presenting them all.

Finally, for those who like to join in, there are two big free events. Discover *Le Grand Continental®* and *Instruments of Happiness* and come and dance and play with us!

Please enjoy your 2018 Luminato festival. We look forward to welcoming you.

Josephine Ridge
Artistic Director

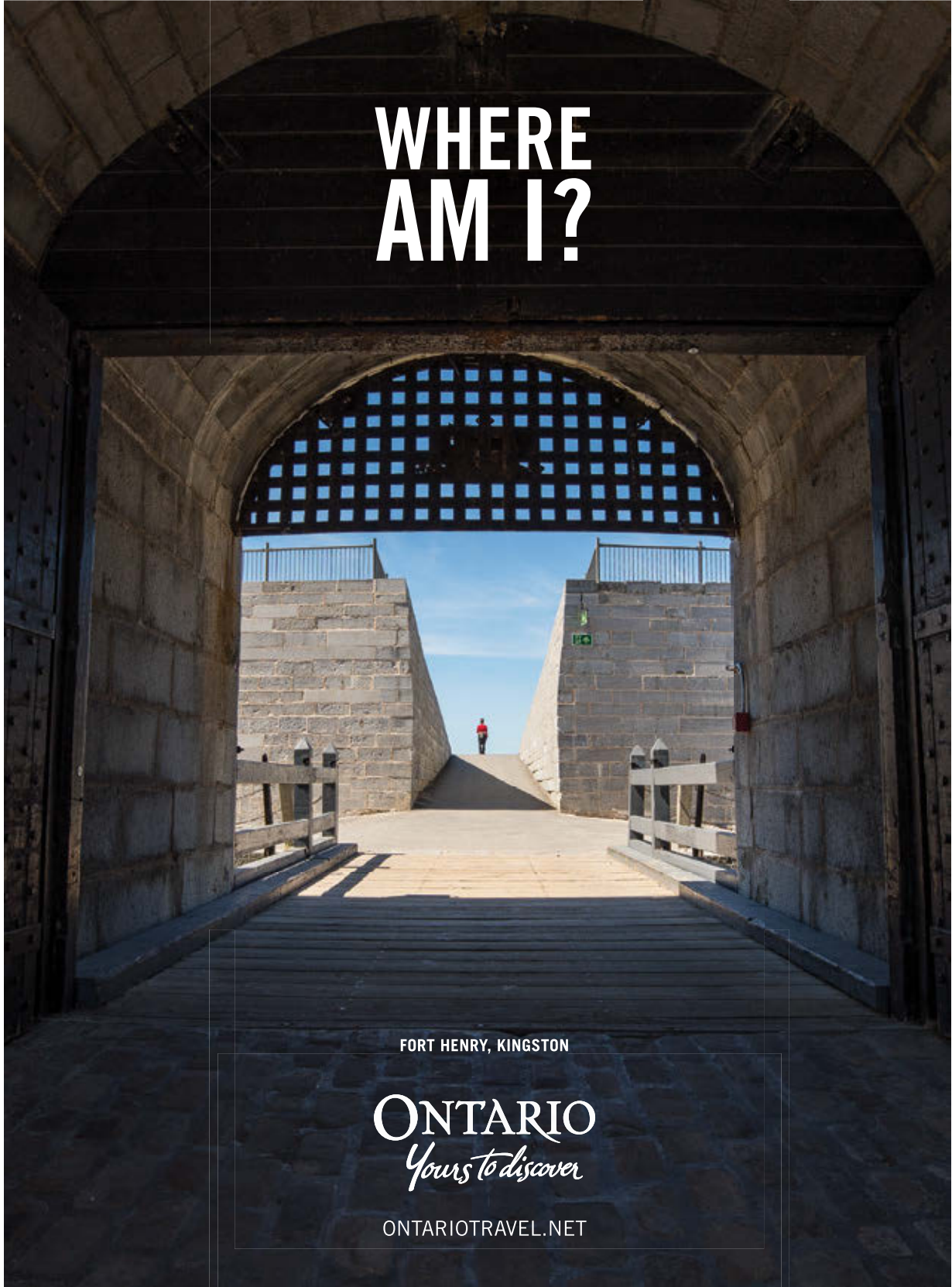


More than a decade ago, when David Pecaut and I assembled a team of collaborators to realize our vision of a new international arts festival in Toronto, some of our aims were already very clear. At a difficult moment in Toronto's history, we committed ourselves to re-ignite Toronto's sense of adventure and help raise our city's profile on the world stage. We wanted to encourage a sense of cultural collaboration in a city being enriched by unprecedented growth in arts developments and diversity, and we wanted to see the arts, and creativity more generally, as a valued part of the fabric of everyday Toronto life.

All of us who have travelled this journey together have our own unforgettable Luminato moments. I am proud of many moments of exceptional imagination and vision, ambition and courage that characterized our first decade, culminating in our presenting the whole of our 10th anniversary in an abandoned power plant in the Port Lands.

After that one-off spectacle, Luminato is now embarked on a thrilling new adventure. A new CEO and Artistic Director team are building on Luminato's original city-building foundations with a completely fresh kind of festival, as vitally necessary to the Toronto of 2018 as was our first year in 2007. This is my own final festival as Founding Chair before I hand on the torch to Canada's most admired arts leader, the brilliant Peter Herrndorf. I am enormously proud of the Luminato we created in 2007 and the trail blazed by our first decade, and now enormously excited to see the fresh directions our teenage child takes in its second decade.

Tony Gagliano
Chairman of the Festival Board



WHERE AM I?

FORT HENRY, KINGSTON

ONTARIO
Yours to discover

ONTARIOTRAVEL.NET

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Teač Daísa

Swan Lake / Loch na hEala

Ireland



Alexander Leonhartsberger, Rachel Poirier and Mikel Murfi photographed by Marie-Laure Briane

Co-production by
Michael Keegan-Dolan
Sadler's Wells Theatre London
Colours International Dance Festival
Theaterhaus Stuttgart
Dublin Theatre Festival
and Theatre de la Ville, Luxembourg.

With support from The Civic Theatre, Tallaght,
and South Dublin County Council Arts Office.

Presented by



With support from
Culture Ireland



— Financial Times



— The Guardian



— Irish Times

*“It’s a show of terrible beauty
and extraordinary craft.”*

— The Guardian

*“raw, raucous, redemptive, majestic,
vital and empowering”*

— Irish Times

| | | |
|------------------------------|----------------------------|--|
| DATES June 6-10 | TICKETS FROM \$39 | WRITTEN, DIRECTED AND CHOREOGRAPHED BY Michael Keegan-Dolan |
| VENUE Bluma Appel Theatre | PERFORMED BY Teač Daísa | MUSIC Slow Moving Clouds |
| DURATION 75 mins | | |

From the imagination of one of Ireland’s foremost dance and theatre-makers, Michael Keegan-Dolan, comes a magical, contemporary adaptation of the most famous ballet in the world. *Swan Lake / Loch na hEala* transforms this age-old folk tale into a transcendent and original illumination of the familiar, with searing contemporary resonance and visceral impact.

Through powerful dancing and compelling imagery, this new and raw interpretation of *Swan Lake* is rooted in the midlands of Ireland where ancient mythology and the modern world collide. A company of 13 world-class performers, including beloved Irish actor Mikel Murfi, weave story-telling with song and movement. Dublin-based band Slow Moving Clouds combines traditional Nordic and Irish music with minimalist and experimental influences infusing *Swan Lake / Loch na hEala* with a remarkable energy.

Following a sold-out run in London, a string of five-star reviews, and a Best Production award at the Irish Times Theatre Awards, *Swan Lake / Loch na hEala* comes to Luminato for five performances only!

There will be a post show talk following the performance on June 9.

This show contains mature content. No latecomers permitted.

Audio description and Touch Tour, June 9.
Hearing assistance devices are available upon request.

Belarus Free Theatre

Burning Doors

Belarus / UK

Created in partnership with ArtReach as part of Journey Festival International 2016; Co-commissioned by Arts Centre Melbourne. Developed at Falmouth University's Academy of Music and Theatre Arts (AMATA). *Burning Doors* is generously supported by Arts Council England.

Supported by
the **British Council** **The New York Times**

Maryna Yurevich
and Maria Alyokhina
photographed by
Alex Brenner



— The Review Hub



— Central and Eastern European Review

***“A scorching piece of theatre:
uncompromising, urgent and angry.”***

— Financial Times

***“This is bold, striking, searing
performance art. Never has your
own freedom felt so precious.”***

— The Review Hub

DATE
June 20-24

DURATION
105 mins

DEvised AND
PERFORMED BY
Belarus Free Theatre
with special guest
Maria Alyokhina
from Pussy Riot

VENUE
**Canadian Opera Company,
Joey and Toby Tanenbaum
Opera Centre**

TICKETS FROM
\$64

DIRECTORS
**Natalia Kaliada
and Nicolai Khalezin**

Imagine being declared an enemy of the state simply for making art. Where is the space for freedom when the government suppresses your basic right to self-expression? How do you survive in the world's most brutal prison systems?

Belarus Free Theatre — one of the foremost refugee-led theatre companies in the United Kingdom and the only theatre in Europe currently banned by its own government on political grounds — combines forces with Pussy Riot's Maria Alyokhina to disclose stories of persecuted artists who will not be silenced. Drawn from the lives of Alyokhina, Russian performance artist Petr Pavlensky, and incarcerated Ukrainian filmmaker Oleg Sentsov, *Burning Doors* uses Belarus Free Theatre's own experience of political oppression and supports their campaign for artistic freedom and human rights across the globe.

The Canadian debut of this blazing, taboo-busting production, named one of the 10 best theatre pieces of 2017 by *The New York Times*, will spark conversations long after the show ends and remind us just how precious freedom is.

Performed in Russian with English surtitles.

The show contains nudity and scenes of violence and torture.

There will be a post show talk following the performance on June 21.



***Burning Doors* is accessible to the deaf and hard of hearing.
Hearing assistance devices are available upon request.**

ABOUT **BELARUS FREE THEATRE**

Founded in Minsk in 2005, Belarus Free Theatre emerged as a direct challenge to the censorship of artistic expression in Europe's last dictatorship.

The company was forced underground and persecuted for its role in challenging the status quo and demanding recognition for those hidden on the margins of society.

In 2011, the company's artistic leaders, Natalia Kaliada, Nicolai Khalezin and Vladimir Shcherban, were forced to leave Belarus. The Young Vic in London became their home in exile.

Now established as an award-winning company, BFT works across borders and is committed to educating and campaigning in the fields of the arts, internationalism, and social justice.

NEW YORK TIMES THEATRE CRITIC BEN BRANTLEY

**In conversation
with Natalia Kaliada
and Maria Alyokhina**

June 21
(post-performance)

Ben Brantley has been the chief theatre critic of *The New York Times* since 1996, filing reviews regularly from London as well as New York. He is the author of two books and a recipient of the George Jean Nathan Award for theatre criticism. Subjects of his profiles include Belarus Free Theatre for which he travelled to Minsk.

***“I believe in international justice.
I believe it’s important that
you don’t just turn the page without
people being held to account.”***

— Amal Clooney

Renowned international human rights lawyer Amal Clooney is a leading voice in the fight against injustice. She joins her father-in-law, veteran journalist Nick Clooney, for a rare public appearance to talk about the pressing human rights issues facing the world today.

Amal Clooney’s clients have ranged from political prisoners and ousted heads of state to WikiLeaks founder Julian Assange and the Republic of Armenia for whom she acted as counsel in a case before the European Court of Human Rights on the Armenian genocide.

She has held a number of posts within the United Nations, including senior adviser to Kofi Annan when he served as the UN Envoy on Syria. Recently she successfully represented Canadian journalist Mohamed Fahmy, who was convicted in the “Al Jazeera trial” in Egypt; former President of the Maldives Mohamed Nasheed, who was imprisoned on false terrorism charges; and award-winning Azerbaijani journalist “Khadija,” who was arrested in Baku after reporting on corruption by the Azerbaijani President.

Amal Clooney is currently counsel to Nadia Murad and other Yazidi women who have been sexually enslaved by ISIS in Iraq and Syria, working to secure accountability for the genocide committed by ISIS in national and international courts.

Over Nick Clooney’s acclaimed career in radio and television news, he has been a reporter, anchor, managing editor, and news director working for networks across the U.S. His close personal knowledge of Amal Clooney and keen understanding of her professional accomplishments, promises audiences fascinating and informative insight into the high stakes world of international human rights.



Hearing assistance devices are available upon request.

Throughout history artists have commented on the world as they see it. Many go further and strive to actually create change. The Belarus Free Theatre is one such company, born out of protest and committed to exposing and ending the human rights abuses in their own country and elsewhere. Their production, *Burning Doors*, is presented as part of the 2018 Luminato program because we believe in provoking civic debate about issues close to the hearts of our audiences in Toronto. Art on stage mirrors life in the streets and art as activism can and does create the will and the energy for change. Amal Clooney has said, “ISIS is a global threat requiring a global response not just on the battlefield.” Ms Clooney’s theatres are the UN and international courts, but the Belarus Free Theatre’s stage is no less real.

DATE
June 22

VENUE
Roy Thomson Hall

TIME
7 pm

DURATION
75 mins

TICKETS FROM
\$50-500

**Some reduced price tickets
will be available via Luminato’s
accessible ticket program.**



Amal Clooney

in Conversation with Nick Clooney

UK

Supported by
Mohammad and Najla Al Zaibak
with the Canadian Arab Institute



— The Independent (for the album)



— The Guardian (for the album)

“a surreal masterwork”

— New York Observer

“Stephin Merritt has distinguished himself as one of contemporary pop’s most beloved and influential artists.”

— The New York Times

DATES

June 22: Songs 1-25

June 23: Songs 26-50

NOTE: different songs performed each night

VENUE

Elgin Theatre

DURATION

110 mins

TICKETS FROM

\$39

WRITTEN AND

ARRANGED BY

Stephin Merritt

PRODUCED BY

The Magnetic Fields

in association with

Nick Schwartz-Hall

DIRECTOR

José Zayas

SET DESIGNER

Arnulfo Maldonado

LIGHTING DESIGNER

Mark O'Maley

SOUND DESIGNER

Dan Bora

PROJECTIONS DESIGNER

Alex Basco Koch

Stephin Merritt, writer, producer, and master songsmith behind The Magnetic Fields' *69 Love Songs*, has long chronicled the human condition through song. In celebration of his first half-century on the planet, the famously mysterious artist is turning the spotlight around, sharing stories spanning from his conception by hippies on a houseboat to his current position as one of America's greatest living songwriters.

50 Song Memoir recounts Merritt's first fifty years, with one song for each year of his life. A spectacular staging features a newly expanded Magnetic Fields septet performing on fifty instruments from Merritt's formidable collection, surrounded by fifty years' worth of ornaments and gadgets from Merritt's life and featuring beautifully crafted short films to accompany many of the songs.

The album, named one of the best of 2017 by *Uncut* and *Mojo*, will be performed over two nights amid a meticulous recreation of Merritt's childhood bedroom. This honest and humorous musical performance invites you to bear witness to the peculiar patchwork that gave birth to such a prolific musical prodigy.

Produced with commissioning support from **BAM, NY; Barbican Theatre, UK; Center for the Art of Performance, UCLA; Edinburgh International Festival; Melbourne Festival.**



Hearing assistance devices are available upon request.

The Magnetic Fields: 50 Song Memoir

USA

Stephin Merritt photographed by Arnulfo Maldonado

Sylvain Émard Danse

Le Grand Continental®

Canada

Presented by



OLG is proud to be returning for our 11th year as a sponsor of Luminato. Join us as OLG Presents *Le Grand Continental®* on the closing weekend of Luminato, June 22 – 24 at Nathan Phillips Square. Dedicated to building and sustaining vital community partnerships, OLG actively sponsors community festivals and events across Ontario. To learn more, visit olg.ca.

“An artistic experience that has an undeniable social, human and collective impact... A veritable feast with energy that is contagious.”

— Voir.ca

DATES & TIMES

Friday June 22, 9:15 pm
Saturday June 23, 4 pm
and 9:15 pm
Sunday June 24, 11 am

VENUE

Nathan Phillips Square

DURATION

30 mins plus post show
dance party

CHOREOGRAPHER

Sylvain Émard

SOUND DESIGNER

Martin Tétreault

Additional music by

Wolf Saga commissioned
by Luminato

FREE

Joyous and intoxicating, *Le Grand Continental®* is a world-renowned extravaganza that brings together hundreds of people to perform a sensational contemporary dance inspired by line dancing. Twirling into a rhythmic human kaleidoscope, participants, from the very young to the young-at-heart chosen from across the breadth of Toronto, will dance up a storm. It will have taken them three months to rehearse but it will take you only 30 minutes to fall in love with *Le Grand Continental®*.

Celebrated for the elegance and finesse of his choreography, Montreal's Sylvain Émard debuted *Le Grand Continental®* in his hometown for Festival TransAmériques in 2009. The concept has since travelled extensively, including Boston, Ottawa, Vancouver, South Korea, New Zealand, Germany, and Chile. A new choreographic section was created especially for Toronto and will be performed to music commissioned by Luminato from electro-pop artist and festival alumni Wolf Saga.

You can also take part after the performance, when you will be invited to dance your own freestyle Continental!

R Relaxed performances June 23, 4 pm
and June 24, 11 am.

photo by Robert Etcheverry

Supported by



with assistance from
J.P. BICKELL
FOUNDATION



OLG SUPPORTS COMMUNITY FESTIVALS AND
EVENTS ACROSS THE PROVINCE OF ONTARIO
INCLUDING **LE GRAND CONTINENTAL®**
AT LUMINATO.

WE'RE ONTARIO'S LOTTERY & GAMING
AND WE'RE **ALL FOR HERE.**

Play Smart



Ontario's
Lottery &
Gaming

600 HIGHWAYMEN

The Fever

USA



photo by Maria Baranova

DATES
June 12-17

VENUE
The Theatre Centre

DURATION
75 mins

TICKETS
\$39

*“an afterglow of
unexpected emotional
camaraderie lingers”*

— The New York Times

*“a lovely, haunting
meditation on
human connection,
and disconnection”*

— The New York Times

This is no ordinary performance. *The Fever* tests the limits of individual and collective responsibility and our willingness to be there for one another. Performed in collaboration with the audience, *The Fever* examines how we assemble, organize, and care for the bodies around us. Who will you be when all eyes are on you? What will we see when we look your way?

Experimental New York theatre company 600 HIGHWAYMEN — moniker for theatre artists Abigail Browde and Michael Silverstone — invites you to a party hosted by someone named Marianne. Through interactions with fellow audience members and the actors, *The Fever* breaks down the unseen walls we all put up around ourselves in a reminder that we are all here together.



Relaxed performance June 17, 1 pm.

BUY YOUR TICKETS NOW AT [LUMINATO.COM](https://luminato.com) OR CALL THE BOX OFFICE AT 416-368-4849

“Brady is a true mad scientist of guitar sound, placed on Earth, it seems, to smash the barriers between high and low culture.”

— Hour Weekly

DATE
June 16

DURATION & TIMES
11 am and 3:30 pm
Guitars only. 20 mins.
12:30 pm and 2 pm
Full program. 40 mins.

VENUE
Brookfield Place

FREE

100 electric guitars, hundreds of ukuleles from the Doane Uschool, one rockin’ afternoon! This major free event celebrating George Harrison takes over Brookfield Place.

Since 2015, composer/guitarist Tim Brady has been creating site-specific works for mass ensembles of electric guitars, enlivening shopping malls, old railway buildings and hockey arenas. Now, Luminato has commissioned him to write a new work for 100 spatialized guitars to pay homage to George Harrison, who would have been 75 years old in 2018. With a mix of professional and community musicians, *While 100 Guitars Gently Weep — Concerto for George* is a monumental new work that celebrates the electric guitar and the sheer joy of playing it out loud in public for all to hear!

To celebrate George Harrison further — a well-known advocate of the humble ukulele and its amazing capacity for making music — hundreds of young ukulele players from Toronto’s Doane Uschool, led by Melanie Doane, will put their twist on Harrison’s songs and other music with *My Sweet Uke, A Tribute to George Harrison*.

Come honour the “quiet Beatle” as we make joyful noise with this powerful celebration of strings.

While 100 Guitars Gently Weep — Concerto for George commissioned by Luminato from Bradyworks.

 Relaxed performances.

A Luminato Production
Bradyworks & Doane Uschool

Instruments of Happiness

Canada

Presented by



TD is proud to sponsor the World Premiere of *Instruments of Happiness*. TD is excited to support an initiative that helps enrich lives and brings people together through music.

Supported by

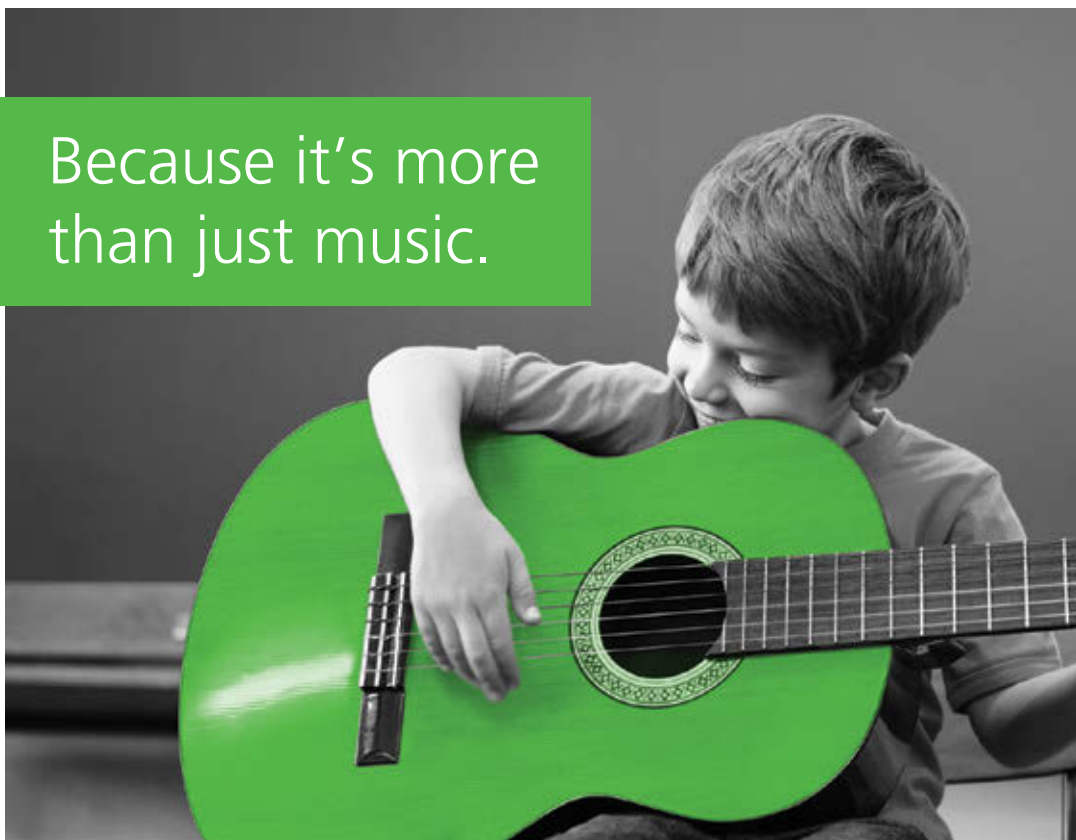


with assistance from
J.P. BICKELL
FOUNDATION

Illustration by Derek Aubichon

EXPERIENCE THE FESTIVAL IN DIFFERENT WAYS...MORE INFO ON PAGE 44 17

Because it's more
than just music.



Proud to sponsor Luminato.

Music has the power to move us, teach us, and connect us. That's why TD has been supporting music since 2003; sponsoring over 100 community music programs and 80 music festivals across Canada.

Learn more at TDMusic.com



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M05270 (0417)

***"Silven wows
everyone"***
— The New Yorker

***"Equally dazzling
and mystifying"***
— Forbes

"Wow. Wow. Wow."
— The New York Times

DATES
June 7-24

VENUE
**The Austin Room,
Casa Loma**

DURATION
150 mins

TICKETS
\$225
(Includes a three
course dinner by
BlueBlood Steakhouse)

CONCEIVED AND
PERFORMED BY
Scott Silven

Following a smash-hit Off-Broadway run, and a critically acclaimed sold-out world tour, renowned Scottish illusionist Scott Silven brings *At the Illusionist's Table* to Toronto. In a private dining room tucked away deep inside Toronto's historic Casa Loma, Silven hosts an evening of fine dining and whisky tasting interwoven with illusion, mentalism, and storytelling. Guests won't believe their eyes, ears, or taste buds as candles flicker, whisky flows, and conversation stirs over the course of an unforgettable evening. Before the night is over, mysteries will materialize and dreams will be revealed.

Join us for an exquisite once-in-a-lifetime sensory experience that transcends art and performance. There are only 24 seats available for each performance so book early to secure your place!



Scott Silven

At the Illusionist's Table

Scotland

Scott Silven photographed by Alex Boreas

Lead philanthropic
support from
Gretchen Ross

“startling newcomer”

— The Globe and Mail, (*The Crackwalker*, 2016)

“Yolanda Bonnell gives one of the most memorable performances of Factory’s entire season. Her innocence ... is so full of raw emotion, it’s simply heartbreaking.”

— Broadwayworld.com (*The Crackwalker*, 2016)

DATES

June 20-21 (previews)

June 22-24

VENUE

The Theatre Centre

DURATION

75 mins

TICKETS FROM

\$39

CREATED AND

PERFORMED BY

Yolanda Bonnell

DIRECTOR

Cole Alvis

PRODUCER

Olivia Shortt

bug is a timely reflection on the cycles of abuse and addiction in which too many Indigenous women in contemporary Canada find themselves. Yolanda Bonnell, an exciting young performer and playwright of Ojibwe and South Asian descent, was named one of NOW Magazine’s Toronto theatre artists to watch in 2017. Bonnell gives life to a story of invisibility and powerlessness through poetry, prose, and song.

bug is a solo physical theatre piece about the life of The Girl; taken from her alcoholic Mother and cycled through the damaging foster care system on her reservation, The Girl develops an addictive personality that clings to anything that gives her power or makes her feel loved. As her addiction grows and manifests as the creature Manidoons (Ojibwe for bug, insect or worm); and as The Girl gets older, Manidoons takes over and her addictions become more and more dangerous.

Previously workshopped at Weesageechak Begins To Dance, SummerWorks, and Rhubarb!, this powerful show now gets its world premiere at Luminato.

bug is being created in Tkarón:to where the original caretakers include Mississaugas-Anishinaabe, Haudenosaunee and Wendat peoples.

There will be a post show talk with Yolanda Bonnell following each performance.



Relaxed Performance June 23, 1 pm.

ASL Performance June 23, 6 pm.

*** WORLD PREMIERE ***

manidoons collective

in association with Luminato

bug

Canada

Yolanda Bonnell photographed by Connie Tsang

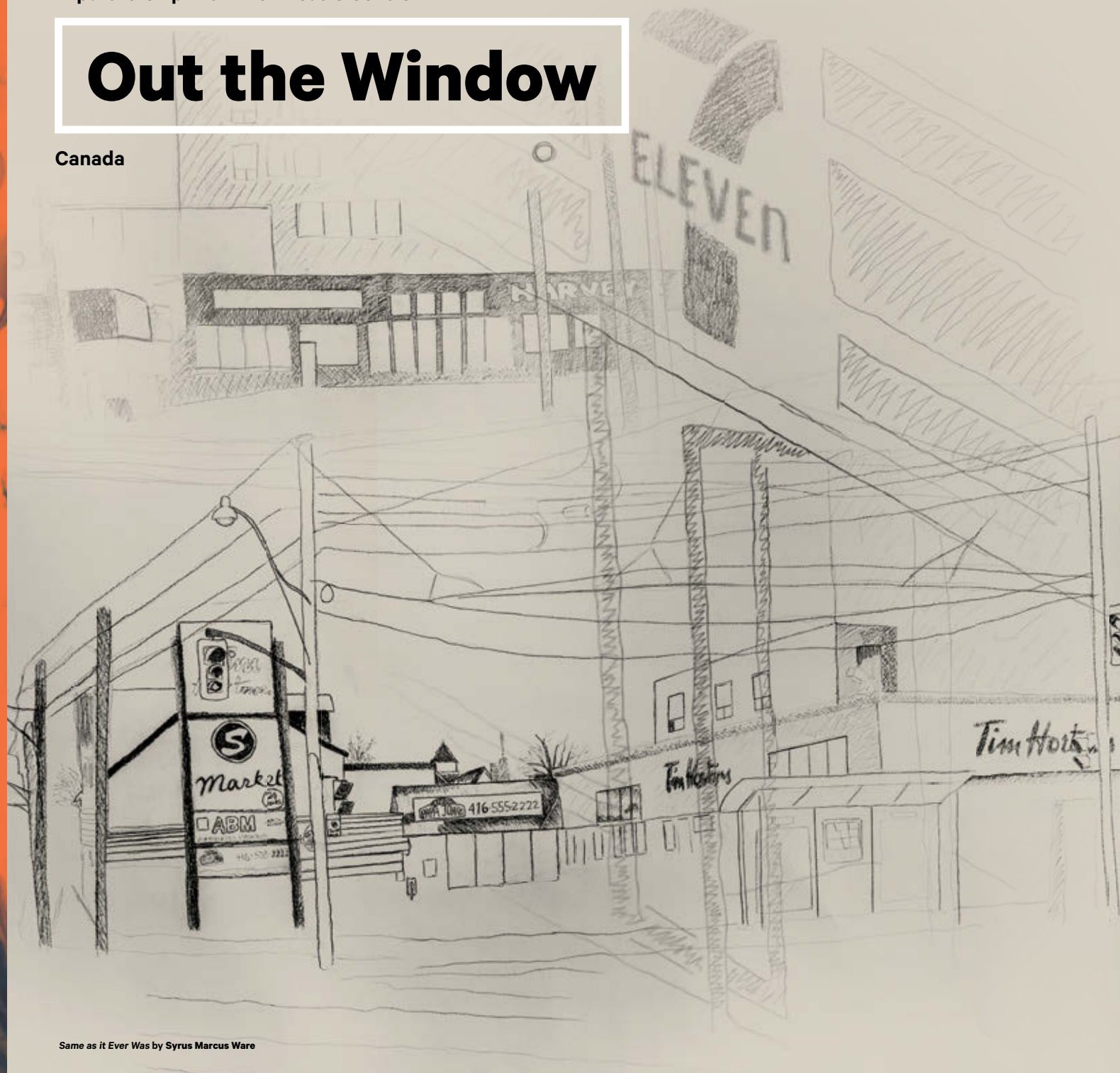
Produced with commissioning support from Luminato, Native Women in the Arts, Native Earth Performing Arts, and National Arts Centre — *The Collaborations*.

BUY YOUR TICKETS NOW AT [LUMINATO.COM](https://luminato.com) OR CALL THE BOX OFFICE AT 416 368 4849 21

A Luminato production
in partnership with The Theatre Centre

Out the Window

Canada



Same as it Ever Was by Syrus Marcus Ware

This image captures the location of Otto Vass' death at the hands of the police, at the corner of Lansdowne and College. How do we seize these moments and locations in Mad history? How do we remember these passings, as they continue to happen today? What are the connections between the contemporary deaths of black Mad people like Andrew Loku and Amleset Haile and the deaths of Edmund Yu, Otto Vass and Sammy Yatim?

As an artist interested in archiving social movements, this location seems so significant in Mad history in Toronto, and as the meeting place for the rally and march in support of Otto Vass shortly after he was killed. I am attempting to archive the unarchivable, connecting past and present into a seamless and uninterrupted timeline.

— Syrus Marcus Ware

Presented in association with

© Harbourfront centre



“Touching on important topics, Out the Window has a raw, powerful quality that distinguishes it from most other theatre: it will leave you with questions rather than answers.”

— NOW Magazine

DATES
June 19-20 (previews)
June 21-24

VENUE
Harbourfront Centre Theatre

DURATION
135 mins

TICKETS FROM
\$39

WRITER
Liza Balkan

DIRECTOR
Sarah Garton Stanley

SCENOGRAPHY
Trevor Schwellnus

ORIGINAL MUSIC
COMPOSED
AND PERFORMED BY
LAL

LIVE ART CREATED
AND PERFORMED BY
Syrus Marcus Ware

What would you do if you saw a stranger die? In August 2000, Liza Balkan witnessed the fatal beating of a man at the hands of four policemen in the west end of Toronto. Called to the witness stand, Balkan kept careful track of the aftermath. She then turned court transcripts, audio, video, and text from interviews with top lawyers from both sides, into *Out the Window*. The result is a provocative theatrical forum which investigates a highly charged subject that remains sadly topical today.

Through the perspectives of journalists, activists, artists, police officers, a police psychologist, mental health experts, and members of the deceased's family, the show poses important questions about law enforcement, the Special Investigations Unit, our mental health care system, accountability, and the shifting nature of memory.

Previously staged in 2012 at the culmination as a Residency project with The Theatre Centre, *Out the Window* comes to life again in 2018 in a new production with an all-star team of local collaborators. It is the first production to be developed and presented under The Resident's Project partnership between Luminato and The Theatre Centre. During the creative development process, the company enjoyed an intensive residency in New York City at 3-Legged Dog, a world-renowned facility that specializes in digital performance interface. Working with advanced technology, the creative team investigated solutions for telling this story today and presenting the wealth of data collected by Balkan about the trial and the related current issues.

There will be a post show talk following the evening performance on June 23. Join the discussion! We are hosting three forums responding to themes in this work. Find out more on page 24.



ASL Performance June 22

Audio Description and Touch Tour June 23, 2 pm

Three forums responding to Liza Balkan’s *Out the Window*. Three essential conversations, grounded in the lived experiences of Torontonians that are relevant far beyond the city’s limits. Join us to learn what’s really going on and how we can be catalysts for change, together.

Same as it ever was:
Thoughts beyond Out the Window

Black Lives Matter

June 22, 9:30 pm 

Despite Toronto’s global reputation as a multi-cultural metropolis, many members of our community regularly face oppression and violence. Racial profiling and police brutality are just two of the issues that some people face while others look away. Since its founding in 2014 following the killing of Jermaine Carby, Black Lives Matter Toronto has worked to dismantle all forms of oppression committed against African, Caribbean, and Black cis, queer, trans and disabled populations in the city.

Sandra Hudson, co-founder of Black Lives Matter Toronto, curates this forum to offer perspectives on where we are and what’s next for us as a city, and how we can all play a role in shifting the culture.

Policing People: Society and the Justice System

June 23, 4:30 pm

We’ve seen the headlines: an encounter between the police and a citizen turns aggressive and ends in tragedy. There are too many cracks in the relationship between police and the people whom they have vowed to protect. This forum will look for real answers to hard questions. Are our police receiving the training they need to respond in the moment? Does modern policing practice reflect the realities of contemporary Toronto? Why does the justice system so often leave us questioning its definition of justice and the apparent absence of accountability?

John Sewell, former mayor of Toronto and member of the Toronto Police Accountability Coalition, is one member of this forum convened to consider the current status of police training, the justice system, and what we can do to build a more supportive society.

Mentally Speaking:
A Toronto Conversation

June 24, 4:30 pm

With a sharp increase in the demand for mental health support, care providers and front-line workers are struggling to keep up. There is some progress. The City, for example, has introduced Mobile Crisis Intervention Teams, pairing mental health nurses with police officers to respond to emergency calls. But why too often do we still send police cars when we should be sending ambulances?

Professor **Idil Abdillahi** of Ryerson’s School of Social Work moderates this forum that will look at the intersection of mental health, life on the street, the health services system, and who should be the first responder.

She will be joined by **Dr. David Goldbloom**, Senior Medical Advisor at the Centre for Addiction and Mental Health (CAMH), Professor of Psychiatry at the University of Toronto, and previous Vice-Chair of the board for the Mental Health Commission of Canada; and **Cathy Crowe**, a street nurse in Toronto, co-founder of the Toronto Disaster Relief Committee, and recipient of an International Human Rights Award in Nursing.

VENUE
Harbourfront Centre
Theatre
FREE to *Out the Window* ticket holders and the general public.
Members of the public are welcome to join on a first come, first served basis.

Supported by the
British Council



Nassim Soleimanpour
and Bush Theatre
Presented in association with
Why Not Theatre

NASSIM

Iran

Nassim Soleimanpour photographed by David Monteith-Hodge

DATES
June 7-16

VENUE
Berkeley Street
Theatre

DURATION
80 mins

TICKETS FROM
\$39
WRITTEN BY
Nassim Soleimanpour
DIRECTOR
Omar Elerian

PERFORMED BY
Nassim Soleimanpour
and special guests
Check our website
for updates on guest
performers.

★★★★
— The Guardian
★★★★
— The Telegraph

Dear performer. I want to show you something. Did you know, in Farsi my name is written like this: ‘ROUPNAMELOS MISSAN si eman yM’

From Iranian playwright Nassim Soleimanpour comes an audacious new theatrical experiment. Each night, a different performer joins the playwright on stage, while the script waits unseen in a sealed box...

Touchingly autobiographical yet powerfully universal, NASSIM is a striking theatrical demonstration of how language can both divide and unite us.

NASSIM follows Soleimanpour’s globally acclaimed 2011 piece, *White Rabbit Red Rabbit*, which had its world premiere in Toronto, presented by Volcano. It has been translated into more than 25 languages and performed more than 1,000 times by people including Stephen Fry, Ken Loach and Whoopi Goldberg.

Winner of the Scotsman Fringe First Award at Edinburgh Fringe 2017, NASSIM again sees Soleimanpour invite a new guest into his world for each performance. Visit the Luminato website to see who is performing and when.

There will be a post show talk following the performances on June 10 and 14.



Hearing assistance devices are available upon request.

“sweetly entertaining,
ingeniously
thought-provoking and
fully heart-warming”
— The Telegraph
“The act of staging
this show is a striking
demonstration of
how words can keep
us apart but also
bring us together.”
— The Guardian

NO GOING BACK Future Feminism a town hall meeting

DATE
June 9

TIME
4 pm

VENUE
MacMillan Theatre

FREE
reserve your seat online

Always dynamic, often explosive, a town hall meeting is a public forum for the rigorous exchange of ideas. We expect this meeting to be no exception when a panel of rabble-rousers take to the stage to offer their views on feminism today.

Whether advocating as an artist, student, filmmaker, or youth network leader, each panelist brings an outspoken and determined voice to the table, backed up by action and achievements. They were selected by an equally inspiring committee of entrepreneurs, policy makers, and executive leaders between the ages of 16 to 27, invited by Luminato to suggest exemplary people whose contribution to the status of women they deeply admire.

Building on the historic achievements of the suffragettes, the second wave feminists burst forth vociferously in the 1970s making significant gains in the fight for equality. Now, with intersectionality as its driving concern, the third wave, and more recently a fourth, defined by their use of technology and the hashtag call to action, is taking on the existing power structures. Today it's the Millennials' turn to figure out how to deal with and break down the systems and structures they've inherited, and finally transform society for good.



PANELISTS



Vivek Shraya is a Toronto-based artist whose body of work includes several albums, films, and books. Her first book of poetry, *even this page is white*, won a 2017 Publisher Triangle Award and was longlisted for CBC's Canada Reads. Her debut novel, *She of the Mountains*, was named one of *The Globe and Mail's* Best Books, and her first children's picture book, *The Boy & the Bindi*, was featured on the *National Post* Bestseller List. Vivek has read and performed

internationally at shows, festivals and post-secondary institutions, including sharing the stage with Tegan & Sara. She is one half of the music duo Too Attached and the founder of the publishing imprint VS. Books. A four-time Lambda Literary Award finalist, Vivek was a 2016 Pride Toronto Grand Marshal, and has received honours from Toronto Arts Foundation and The Writers' Trust of Canada.



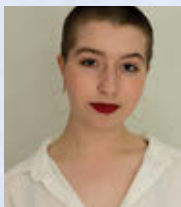
Arezoo Najibzadeh is a Toronto-based advocate for women's political empowerment. Her work takes an intersectional approach to understanding the role of young women and girls in grassroots and institutional politics, as well as the relationship between sexual violence, public safety, and women's civic engagement. She has an intimate understanding of the diverse barriers young women, especially those from marginalized backgrounds, must

overcome to meaningfully engage with and affect powerful political institutions. She is also one of the leaders of the Young Women's Leadership Network in Toronto and a Public Administration and Governance student at Ryerson University.



Krysta Williams is the Advocacy & Outreach Coordinator for the Native Youth Sexual Health Network. Krysta is of the Delaware Nation from Moravian of the Thames First Nation. She is a traditional singer and hand drummer, connecting these teachings to reproductive justice and Indigenous Feminisms. She currently volunteers with the National Pregnancy Options Infoline, a free 24/7 link to sexual and reproductive health information and services.

Krysta received an undergraduate degree from the University of Waterloo but is more interested in community and land-based forms of education and learning. She was one of the lead organizers of the Toronto iteration of Walking With Our Sisters, a commemorative art installation for the Missing and Murdered Indigenous Women and Girls of Canada and the United States.



Tessa Hill is a 17-year-old-filmmaker and activist. In 2015, at 13, she started the We Give Consent campaign with her friend Lia, pushing the Ontario government to include consent in the updated health curriculum. Their short doc on rape culture, *Allegedly*, premiered at the TIFF Bell Lightbox and on the Huffington Post. In 2016, she and Lia received the YWCA Toronto Young Woman of Distinction award for their work. Tessa's

writing has been featured in *The Globe and Mail*, and she currently attends Etobicoke School of the Arts for film.

Luminato would like to acknowledge and thank the NO GOING BACK town hall committee: Nicole Cajucum, Tessa Hill, Janelle Hinds, Erin Kang, Chemi Lhamo, Ellie Moon, Yasmin Rajabi, Nerupa Somasale, Sukhbir Thind, and Nara Wrigglesworth.



Mankiller



Anita



Bhutto

Luminato and Hot Docs Ted Rogers Cinema co-present a six-film documentary series, *Game Changers: Inspiring Women*. From international icons to unsung heroes, we celebrate and honour revolutionary women who changed the rules in politics, art, civil rights and beyond.

June 9-16 at Hot Docs Ted Rogers Cinema
TICKETS \$11.50

MADONNA: TRUTH OR DARE

D: Alek Keshishian
1991 | 120 mins | RATING: 14A
June 15, 8:45 pm

In an industry of assembly line products and cookie cutter celebrities, Madonna paved the way for female artists to speak their mind and push boundaries. Now a certified classic, *Truth or Dare* finds the Queen of Pop at her peak on the Blond Ambition World Tour with show-stopping performances of her greatest chart-topping hits—and an incident that almost had her arrested for lewd conduct right here in Toronto. A candid view into superstardom, this documentary is an essential piece of pop culture history.

!WOMEN ART REVOLUTION

D: Lynn Hershman Leeson
2010 | 83 mins
June 16, 1 pm

Journey back to the revolutionary 1960s and 70s where a "secret history" of feminist art unfolded. From its origins in civil rights protests, *!Women Art Revolution* charts the explosive developments in women's art and illuminates how the tenacity and courage of its pioneering artists made it one of the most significant creative movements of the late 20th century. Featuring a score by a Sleater-Kinney's Carrie Brownstein and appearances by Miranda July, Yoko Ono, Marina Abramovic and more.

MANKILLER

D: Valerie Red Horse-Mohl
2017 | 73 mins
June 9, 1 pm

A hero who bravely fought against injustice, Wilma Mankiller became the Cherokee Nation's first female Principal Chief in 1985 despite widespread sexism. Uniting her community, Wilma's leadership paved the way for many important initiatives—including improved living conditions and a groundbreaking agreement that gave her Nation control of its own funding and services. This powerful documentary pays tribute to her extraordinary legacy and shares how she overcame numerous challenges with unparalleled passion and strength.

ANITA

D: Freida Lee Mock
2013 | 95 mins
June 9, 6:30 pm

Twenty years after delivering powerful testimony at the confirmation hearings for Supreme Court nominee Clarence Thomas, U.S. attorney Anita Hill revisits her heroic stand against systemic sexism. Having endured repeated harassment from Thomas, Hill faced an all-white male jury in a grueling nine-hour experience that would become a turning point for gender equality in the United States. Academy Award-winning filmmaker Freida Mock traces Hill's historic triumph, one that paved the way for women to speak their truth to power.

BHUTTO

D: Duane Baughman, Johnny O'Hara |
2010 | 111 mins | RATING: 18A
June 10, 4 pm

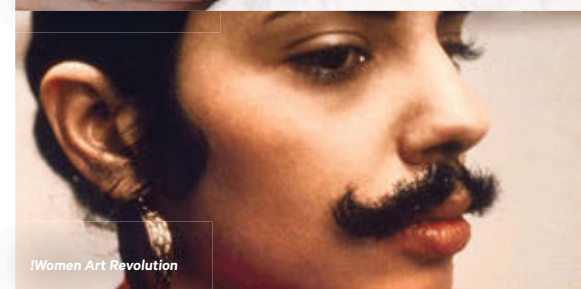
After her father, former Pakistani Prime Minister Zulfikar Bhutto, was assassinated, Benazir Bhutto parlayed her social activism into a remarkable political career. The first female leader of an Islamic nation, Bhutto led Pakistan towards democracy through tumultuous times. Eventually put under house arrest and imprisoned, her legacy is fraught with controversy, including her own assassination. This insightful portrait explores her successes and failures within the Islamic world and her family, revealing the full story behind a brilliant woman who believed in freedom for her country.

Game Changers: Inspiring Women

Co-Presented by
Hot Docs Ted Rogers
Cinema



Madonna : Truth or Dare



!Women Art Revolution

PUBLIC SPEAKING

D: Martin Scorsese
2010 | 83 mins
June 16, 4 pm

Legendary New York writer and cultural luminary Fran Lebowitz takes centre stage in this delightful doc from Oscar winner Martin Scorsese. Drawing on highlights from her career, *Public Speaking* weaves together Lebowitz's hilarious monologues with footage of her speaking engagements from the '70s to today, shining a light on her trademark wit and singular observations of modern life.



Public Speaking



THISISPOPBABY

RIOT

Ireland

photo by Conor Horgan



— The Daily Mail



— The Sunday World



— GCN



— The Arts Review



— The Review Hub

“Gorgeous, with glitter on top”

— The Daily Mail

“Part variety entertainment show, part call to action, RIOT is easily one of the best pieces of art this reviewer has seen performed live.”

— Entertainment.ie

DATES

June 5 (preview)

June 6-16

DURATION

100 mins

TICKETS FROM

\$39

CREATED AND DIRECTED BY

Jennifer Jennings
& Phillip McMahon

VENUE

Festival Cabaret
Room, Canadian Opera
Company, Joey and
Toby Tanenbaum Opera
Centre

PERFORMED BY

THISISPOPBABY

Get ready to *RIOT* with this thrilling, uplifting, and unforgettable night out! A disorderly cocktail of party and politics from Ireland's greatest artistic hooligans, *RIOT* combines dance, drag, circus, gut-punching spoken word, and comedy into one wild ride.

RIOT took the Dublin Fringe by storm in 2016, winning the award for Best Production, and has become unstoppable ever since, launching an international tour that includes stops in Toronto, Sydney, Melbourne, New York City, and more. It's a love letter of hope to the future, a divine celebration, an energetic spectacle, and a blunt criticism of the world today. Uniting the hottest stars of Irish stage and screen in this glittering roulette of the brilliant, brazen and downright bizarre, the all-star cast includes Queen of Ireland Panti Bliss, Megan Riordan (star of *Once — The Musical*) and circus superstars Lords of Strut (*Britain's Got Talent* semi-finalists).

Flashy, trashy, and fused with social commentary, *RIOT* is a must-see event for your 2018 social calendar.



Hearing assistance devices are available upon request.

“Nozuka’s wistful crooning is a delight; he’s an artist of relevance”

— The Upcoming, UK

DATE
June 14

TIME
10 pm

VENUE
Festival Cabaret Room, Canadian Opera Company, Joey and Toby Tanenbaum Opera Centre

TICKETS
\$25

Since 2007, Toronto local Justin Nozuka has released three albums and earned two JUNO nominations, one for Breakthrough Artist of the Year and one for Adult Alternative Album of the Year. His self-produced third album titled *Ulysees* (2014) demonstrated his talent for thoughtful exploration and bold reinvention. AllMusic rightly noted: “How he managed to unpretentiously transform himself from gentle soul-pop balladeer to ambient semi-classical song composer is just part of the mystery of this extremely talented young artist.”

Justin Nozuka has toured the world extensively and his performance for Luminato comes off the back of a European tour to more than 25 cities. His new album, set to be released this year, is produced by UK-based Chris Bond (Tom Speight, Ben Howard, Xavier Rudd). It has been in development for nearly three years and will serve as new insight into Justin’s continued thirst for experimentation.

Playing support slots for world-renowned artists such as Stevie Wonder, Mary J. Blige, John Mayer and Jason Mraz while lending his voice to bring attention to social causes, he continues to demonstrate his ability to impress and inspire on a global level.



Hearing assistance devices are available upon request.

Justin Nozuka

Canada



Justin Nozuka photographed by J. Mitchel Reed

TiKA

Canada



TiKA photographed by Tanja Tiziana

DATE
June 7

TIME
10 pm

VENUE
Festival Cabaret Room, Canadian Opera Company, Joey and Toby Tanenbaum Opera Centre

TICKETS
\$25

“Jazzy, electro-soul instrumentals are a canvas for TiKA’s melodic contemplation, as her rich, at times raspy voice coils around funky synth oscillations and liquid drum grooves.”

— Complex Canada



Hearing assistance devices are available upon request.

TiKA’s music is a rich soul tapestry of big vocals sitting over a tight, R&B production style representing a mix between the old and new, between Aretha and Solange. She is an artist, actor, creator, cultural producer, TV/online personality, activist, and advocate for the empowerment of female artists and creators. Complex Magazine listed TiKA as “One of the most prolific creatives in Toronto.”

TiKA’s love and passion has led to the release of two EPs attracting features in Complex, Elle, Ebony, Noisey, The Fader, CBC, The Source, and many other outlets. TiKA is receiving critical acclaim for her voice, her energy, her love, and her music, and has opened for major R&B heavyweights like John Legend and NAO.

In late 2015, TiKA spoke openly about her struggles with trauma and depression and created a body of work to encourage others going through the same. Her EP *Carry On* serves as a spiritual soundscape for anyone going through a healing process.

TiKA’s debut album and short film will be released in the fall of 2018. Aptly titled *Anywhere But Here*, it serves as a brilliant example of her unique voice, as well as her distinctive resonance and personality as an artist. Produced by Redbull Montreal graduate and 24-year-old musical phenomenon Casey MQ, the album has an ‘80s inspired synth pop sound cleverly mixed with TiKA’s velvety, emotional vocals.

Including her performances at SXSW 2018, TiKA is set to have a big year — and you don’t want to miss it.

Ólafur Arnalds: All Strings Attached

Iceland



Supported by
Eli and Philip Taylor

Ólafur Arnalds photographed by Benjamin Hardman

***“It’s spacious, undeniably
beautiful work”***

— NPR Music

***“Iceland’s favourite new
classical music composer”***

— Exclaim!

***“a night of thrilling,
unforgettable music”***

— NPR Music

DATE
June 24

TIME
7 pm

VENUE
Elgin Theatre

DURATION
90 mins

TICKETS FROM
\$49

COMPOSED AND
PERFORMED BY
Ólafur Arnalds

PERCUSSION
Manu Delago

Icelandic composer, musician, and producer Ólafur Arnalds transcends categorization. Straight after his audio-visual project *Island Songs*, award-winning composition for the tv show *Broadchurch*, and a world tour with electronic outfit KIASMOS, Ólafur and his team went back to the lab to work on a new live experience.

All Strings Attached is born out of our forgotten yet inherent interconnectedness. It’s an invitation to commit — to oneself, to each other, and to the moment — and to reject the zeitgeist notion of “no strings attached.”

Featuring a uniquely wired ensemble of a string quartet, Manu Delago on percussion, and Ólafur’s playground of pianos and synthesizers, he’ll stage past and present material in a new light. The centerpiece is a generative algorithm software that Ólafur designed to control two self-playing pianos performing as one.

From recordings on remote Icelandic shores to Hollywood scores, Ólafur’s music is truly unclassifiable and completely magical. It’s been a decade since this frequent collaborator of Nils Frahm performed solo with his band in Toronto, so come fall in love, all strings attached.



Hearing assistance devices are available
upon request.

Illuminating works


You may notice that throughout the final week of the festival there is an exciting line up of work by local artists. We are very proud to be presenting so many wonderful Canadian artists and we hope that you enjoy as many of their shows as you can. But we also want you to know something else.

These works form the backbone of Luminato’s first focused platform for presenters and producers from across the country and around the world. It’s called *Illuminating works*, and its purpose is to fulfill one of our founding principles: that Luminato would shine a spotlight on the creativity of Toronto and showcase it to the world.

With support from the City of Toronto, the Ontario Arts Council, Global Affairs Canada and other generous supporters, we have invited a significant number of international industry professionals to Toronto so they can experience Luminato and take part in an intense program of events introducing them to our vibrant arts scene. Not only will they meet artists participating in Luminato, but they will have the chance to hear from a wide range of other local artists and companies to learn about their current projects and future plans.

The aim of *Illuminating works* is, of course, for our visitors to fall under the spell of the artists whose work we love and admire, and for those presenters to invite these wonderful Canadian artists to their own cities where they will enthrall new audiences and build their reputations as outstanding artists of the world.

We'd like to recognize the following donors who have contributed towards *Illuminating works* for the 2018 season
Hal Jackman Foundation
David and Robin Young
 With additional support from
Sandra Pitblado and
Jim Pitblado, C.M.


The future is now

The vibrancy of Toronto’s cultural life is one of this city’s most exciting features. At Luminato we are committed to playing our part to ensure that the young artists who are already creating amazing work are given every opportunity to keep doing so into the future, so that the richness and excitement of our artistic landscape continues to flourish. Luminato’s support for emerging artists is generously underwritten for three years by an anonymous couple who are long-standing friends of Luminato. We are sincerely grateful for their support.

Yolanda Bonnell in bug photographed by Connie Tsang

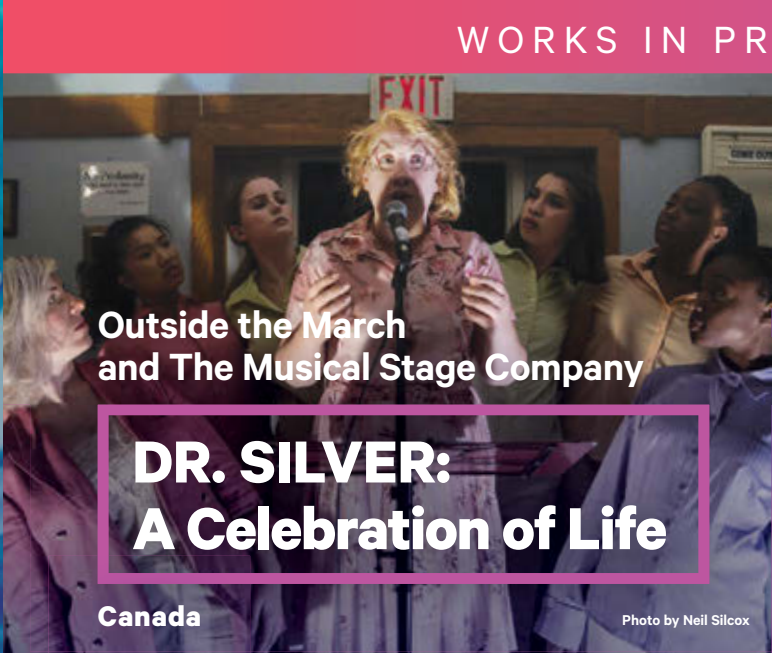


Nicole Lizée in *Tables Turned* photographed by D Katz

DIRECTORS LAB NORTH

Luminato struck up a successful new partnership in 2017 with Directors Lab North, an organization that fosters exchange between national and international emerging, mid-level, and established directors who need a safe space to explore and connect with like-minded peers. It was established by Evan Tsitsias, Esther Jun and Elif Isiközlü, Toronto alumni of the Lincoln Center Theater Directors Lab in New York City, of which Directors Lab North, now in its 8th year, is a sister organization.

The program is free to participants and exposes them to international techniques and practices, broadening their scope and repertoire. Through workshops, readings, rehearsals, investigations, roundtable discussions, shared sessions, and master classes with master directors from Canada and the world, “Labbies” are challenged and flourish. The partnership with Luminato places the Lab in the context of an international festival, offering participants access to shows, tailored experiences and engagement with Luminato’s visiting artists from Canada and abroad. In this second year of collaboration between DLN and Luminato, the British Council is supporting directors from the UK to join the program, enriching the experience for all.



Outside the March
 and The Musical Stage Company

DR. SILVER: A Celebration of Life

Canada

Photo by Neil Silcox

“Some of the most innovative people in our theatre scene”

— Toronto Star

“Siblings Britta and Anika Johnson are revolutionizing the musical theatre world.”

— NOW Magazine

| | | |
|----------------------------|---|--|
| DATES June 14-19 | VENUE SECRET LOCATION! patrons will receive instructions | BOOK, MUSIC AND LYRICS BY Anika Johnson and Britta Johnson |
| DURATION 90 mins | TICKETS \$15 | DIRECTOR Mitchell Cushman |

Witness the creation of an immersive cult musical: peek behind the curtain for the Top Secret creation process of a singular theatre experience, created and composed by Anika and Britta Johnson. *DR. SILVER: A Celebration of Life* is a unique, hybrid experience from Canada’s most exciting immersive theatre company Outside the March (*Jerusalem, TomorrowLove™, Mr. Burns*), and leading musical theatre makers, The Musical Stage Company (*Fun Home, Life After, Onegin*).

SECRET LOCATION! In order to protect certain details about this immersive experience, patrons for these select workshop performances will receive instructions about where to go two weeks before the show. The venue is in downtown Toronto, easily accessible by public transit. Be part of the history of this genre-bending, psychedelic sound trip from two of Canada’s musical geniuses.

Soundstreams
 in association with Luminato

Hell’s Fury, The Hollywood Songbook



Canada

| | |
|---|--|
| DATES June 23 | CONCEIVED AND DIRECTED BY Tim Albery |
| VENUE Arts and Letters Club | COMPOSER Hanns Eisler |
| DURATION 90 mins | BARITONE Russell Braun |
| FREE reserve your seat online | PIANO Serouj Kradjian |

Hell’s Fury, The Hollywood Songbook follows the arc of the life of Hanns Eisler, a gifted composer who became an “unperson” in the United States after he was forced to leave in 1948 as “an undesirable alien.” Experience this exciting new production-in-the-making that follows the arc of Eisler’s life through song.

Tim Albery, one of the world’s most respected opera directors, returns to Luminato, having previously directed Rufus Wainwright’s *Prima Donna* and R. Murray Schafer’s *The Children’s Crusade*. This new opera will showcase the artistry of renowned baritone Russell Braun and Juno Award-winning pianist Serouj Kradjian.

Together with Soundstreams, Luminato is proud to be collaborating on *Hell’s Fury, The Hollywood Songbook* which can be experienced as a work-in-progress as part of the 2018 festival.

Balaklava Blues is an etno-rave set in the middle of the war-torn Ukrainian steppe. Video from the front lines of the Donbas war, footage from mine shafts, factories, and fields, and iconic Soviet cartoons form the backdrop for remixed folk songs by *Counting Sheep*/Lemon Bucket Orkestra creators Mark and Marichka Marczyk.

A couple named WAR (Marichka Marczyk) and SOLDIER (Mark Marczyk) guide you through this complex visual expression of the Ukrainian psyche, and glimpses of life on the front lines of the current Ukraine-Russia conflict. Celebration, regret, obligation, fear, anger, introspection, and surprise weave with industrial synths at this unusual party.

Mark and Marichka Marczyk are the recipients of two Dora Awards, a Scotsman Edinburgh Fringe First Award, and an Amnesty International Freedom of Speech Award.

“gets the audience right into the heart of a revolution”

— What’s On Stage
(on 2016’s *Counting Sheep*)

DATE
June 21

TICKETS
\$25

TIME
Doors 8 pm

MUSIC AND
PERFORMANCE BY
**Mark and Marichka
Marczyk**

VENUE
Mod Club

Selfconscious Productions

Balaklava Blues

Canada / Ukraine



With support from
TORONTO

Photo by Carlo M. Gárate

* WORLD PREMIERE *

Eve Egoyan

Solo for Duet

works for augmented piano & images

Canada



Eve Egoyan photographed by David Rokeby

DATES
June 19-20

VENUE
**Isabel Bader
Theatre**

DURATION
85 mins

TICKETS
\$39

CONCEIVED BY
Eve Egoyan
with
**Nicole Lizée
John Oswald
David Rokeby
Linda Catlin Smith
Michael Snow**

PERFORMED BY
Eve Egoyan

DIRECTOR
Joanna McIntyre

“In the hands of a committed interpreter such as Eve Egoyan, [music] becomes a pathway to the unconscious”

— The Globe and Mail

“A salutary reminder of how modern piano music can be so deeply affecting”

— Edmonton Journal

An artist whose medium is the piano, over the past 20 years Eve Egoyan has continually re-invented her relationship with her instrument; a journey that has won her acclaim wherever she has performed. A deeply integrated virtuosic mix of sound, image, and unspoken narrative, *Solo for Duet* challenges traditional conceptions of piano and pianist in an innovative, multi-sensory journey that leads the audience through layered emotional musical worlds, at times introspective, startling, playful, poetic, and urgent.

Egoyan explores the potential of the disklavier, an acoustic piano with a computer interface, collaborating with notable composers and artists to layer composition, sampled sounds, film and interactive images to transform the piano into a visual instrument.

Working with a tour-de-force of Canadian artists, Egoyan performs a program that draws inspiration from the films of David Lynch, a Shakespearean sonnet, technical glitches, and more.

Catch Nicole Lizée in *Tables Turned* (see page 38)

Tapestry Opera

Tables Turned

Canada



Carla Huhtanen photographed by Dahlia Katz

“From opera singers in kimonos to Sound of Music trip hop covers, Tap:EX Tables Turned is the weirdest and best show ever.”

— Noisey (VICE)

This is not 19th century opera. *Tables Turned* was originally presented as part of Tapestry Opera’s experimental Tap:Ex series, a vehicle for exploring modes through which opera might undergo a 21st century rebirth.

Vocal maven Carla Huhtanen, soprano, and genre-bending contemporary percussionist Ben Reimer join forces with Montreal composer, turntable artist and electronics specialist Nicole Lizée (*Bondarsphere* in

Life Reflected, Luminato 2017) for the boundary-breaking, multi-media concert *Tables Turned*. Lizée’s signature destabilization of classic film and video recordings are projected alongside the performers, whose turntables and vocals fight and fuse in live duet. *Tables Turned* reconfigures iconic moments in film and opera, blurring lines between the real and re-imagined in a captivating display of electronic and vocal virtuosity.

DATES
June 16-19

VENUE
Ernest Balmer Studio

DURATION
75 mins

TICKETS
\$35

COMPOSER
AND TURNTABLES
Nicole Lizée

SOPRANO
Carla Huhtanen

PERCUSSION
Ben Reimer



Cris Derksen

Ally and Kinship

Canada

Cris Derksen photographed by Red Works Photography

DATE
June 20

VENUE
The Great Hall

TIME
Doors 8 pm

TICKETS
\$30

DURATION
90 minutes

In a world where almost everything — people, music, cultures — get labelled and slotted into simple categories, Cris Derksen represents a challenge. Originally from Northern Alberta she comes from a line of chiefs from NorthTall Cree Reserve on her father’s side and a line of strong Mennonite homesteaders on her mother’s.

She is a Juno-nominated, classically-trained cellist and composer who braids the traditional and contemporary, weaving her classical background and her Indigenous ancestry together with new school electronics to create genre-defying music. Derksen has performed nationally and internationally with some of Canada’s finest including; Tanya Tagaq, Buffy Sainte Marie, and Naomi Klein, to name a few.

For Luminato this year, Derksen will be curating a special concert bringing together a hand-picked band of strings, horns and drums and other special guests who will share the bill. Bryden Gwiss Kiwenzie received a Juno nomination for Best Indigenous Music Album in 2017 for *Round Dance & Beats*, (Pow Wow); Ansley Simpson’s recent album, *Breakwall* was described by RPM as “a swelling, soft symphony of emotion that builds in gentle intensity”; and Simone Schmidt (aka Fiver) whose 2017 release *Audible Songs from Rockwood*, was described by Exclaim! Magazine as “an important, passionately inventive work” and by CBC’s Andrea Warner as “one of the most fascinating and musically satisfying records you’ll hear this year.”

Cris Derksen is known for music that builds layers of sound into captivating performances and this concert promises a night of unique and profoundly stirring music by some of the most exciting young musicians to be heard locally today.

“... the real treat was Cris Derksen. With repetitive loops and beats blended with her deep cello sound and voice, it was a dreamy and wonderful performance.”

— Exclaim! Magazine

“David Buchbinder is a musician on a mission.”

— The Whole Note

“History is a verb.

The passage of time is a constant. But what we seek to preserve from our past and what we choose to cast away has always been a selective process often informed by unexamined motives and biases.”

— Michael McClelland, *The Ward* (co-editor)

The Ward Cabaret reimagines the vibrant sound of Toronto’s first multi-cultural neighbourhood. JUNO Award-winning musician and composer David Buchbinder is joined by a collaborative team of musicians, singers, and actors for a musical event based on the songs and sounds of Toronto’s first cross-cultural community.

The Ward was a Lower East Side-like enclave shared for over a century by Irish, African-Canadians, Italians, Eastern European Jews and Chinese. A dense corner of the city that officials saw as a crime-ridden slum in need of reform, The Ward was home to waves of immigrants who settled there, started businesses and religious institutions, learned English, hawked newspapers, ran speakeasies, restaurants and laundries, started theatres, and generally tried to fit in. When these newcomers came to Toronto, they left much behind, but brought with them great cultural treasures: stories, songs, music and traditions.

Inspired by *The Ward* (Coach House Books), Buchbinder first gathered a group of stellar Toronto artists to create *The Ward Cabaret* in 2016. After selling out at Soulpepper and the Lula Lounge, the book’s editors, along with Buchbinder, Marjorie Chan, Andrew Craig and Michael Occhipinti — three musicians and a playwright representing four of the five cultures of The Ward — are reimagining the songs, music and stories of The Ward in order to explore the cultural roots of what has become the most diverse city on the planet.

The Ward Cabaret

Canada

DATES

June 20-22

VENUE

Berkeley Street Theatre

DURATION

90 mins

TICKETS FROM

\$33

CONCEIVED BY

David Buchbinder

DIRECTOR

Leah Cherniak

ARTISTIC ASSOCIATES

Marjorie Chan

Andrew Craig

Michael Occhipinti

Inspired by *The Ward* (Coach House Books) edited by John Lorinc, Michael McClelland, Ellen Scheinberg and Tatum Taylor

Arturo O’Farrill and the Afro Latin Jazz Orchestra

Cuba/USA



Photo by David Garten

DATE

June 17

TIME

Doors 7 pm

VENUE

Phoenix Concert Theatre

DURATION

90 mins

TICKETS

\$39



— The Guardian

**“exhilarating
Latin jazz
burn-up”**

— The Guardian

Six-time Grammy Award-winner Arturo O’Farrill will light up the Phoenix Concert Hall with his exhilarating original compositions. Son of beloved Latin jazz musician Chico O’Farrill, Arturo is a legend-in-the-making. Pianist, composer, and educator, best known for his contributions to contemporary Latin jazz and his lively performances with his Afro Latin Jazz Orchestra, he delights audiences around the world. Arturo and his Orchestra

are also a mainstay at Manhattan’s Birdland, one of the most popular jazz venues in the US.

Fresh from O’Farrill’s 2018 Grammy win for Best Instrumental Composition for *Three Revolutions*, he will recreate the Birdland vibe at The Phoenix for one night only. The 18-piece Orchestra, with O’Farrill on the keys, is sure to make you move and guarantees a great night out.

Please note that this performance is general admission seating in a cabaret-style set up.

Also catch Arturo O’Farrill and the Afro Latin Jazz Ensemble perform with Malpaso Dance Company on June 15 and 16. Read more on page 42.

Malpaso Dance Company

an Associate Company of Joyce Theater Productions

with Arturo O’Farrill and the Afro Latin Jazz Ensemble

Cuba



DATES
June 15-16

VENUE
Elgin Theatre

DURATION
120 mins

TICKETS FROM
\$39

CHOREOGRAPHERS
Dreaming of Lions (Suite)
Osnel Delgado

Indomitable Waltz
Aszure Barton

Tabula Rasa
Ohad Naharin

Supported by
Joan and Jerry Lozinski

Photo by Alex Boerner

“The Cuba-based Malpaso Dance Company’s Los Angeles debut... was a pinch-me moment, one of those times when you catch an artistic dawning.”

— Los Angeles Times

“...you get the feeling that they could dance just about any genre with jaw-dropping style, which makes their unique expression of Cuban culture in all its profound and complex glory all the more special.”

— NOW Magazine

Following their stellar sold-out appearance at Luminato in 2015, Cuba’s Malpaso Dance Company returns with a mixed-bill featuring works choreographed by Artistic Director Osnel Delgado, Canadian Aszure Barton and Batsheva Dance Company’s Ohad Naharin.

Dreaming of Lions once again unites Artistic Director Osnel Delgado with Grammy Award-winning composer Arturo O’Farrill and the Afro Latin Jazz Ensemble, finding inspiration in the Hemingway classic *The Old Man and the Sea*. With balletic precision and muscular, grounded floorwork, Malpaso’s dancers channel the original story’s timeless themes of pride, loss, and perseverance, performing inventive phrases that ripple like waves across the formidable sea. Toronto gets the first chance to see the suite version of the work originally commissioned by Luminato.

Indomitable Waltz is choreographed by Canada’s multi-talented, award-winning Aszure Barton with music by Alexander Balanescu, Michael Nyman, and Nils Frahm. The cast of eight approach her subtly complex movements with rich nuance, resulting in a piece that is simple, stunning, and totally engrossing.

Batsheva Dance Company’s Artistic Director Ohad Naharin chose the music of Arvo Pärt for *Tabula Rasa*, a work that carries the hallmark signature of his approach. Naharin — hailed as one of the world’s preeminent contemporary dance choreographers — creates work with both emotional depth and extreme technical difficulty. *Tabula Rasa* is a striking blend of powerful expression and serenity.

Also catch Arturo O’Farrill and the Afro Latin Jazz Orchestra at the Phoenix Concert Theatre, June 17. See page 41 for details.

Dreaming of Lions (full version) was co-commissioned by Luminato, Joan and Jerry Lozinski, and The Yard.



Hearing assistance devices are available upon request.

AROUND THE WORLD

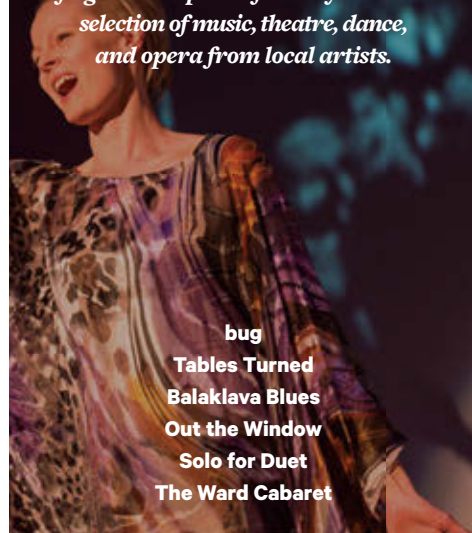
From Iceland to Iran, Cuba to Belarus, explore some of the best contemporary performances from across the globe with these picks.



Ólafur Arnalds: *All Strings Attached*
Burning Doors
NASSIM
Swan Lake / Loch na hEala
Malpaso Dance Company
The Magnetic Fields: *50 Song Memoir*

HOMETOWN TALENT

Love Toronto? We do too. Keep your finger on the pulse of the city with this selection of music, theatre, dance, and opera from local artists.



bug
Tables Turned
Balaklava Blues
Out the Window
Solo for Duet
The Ward Cabaret

MOVERS AND SHAKERS

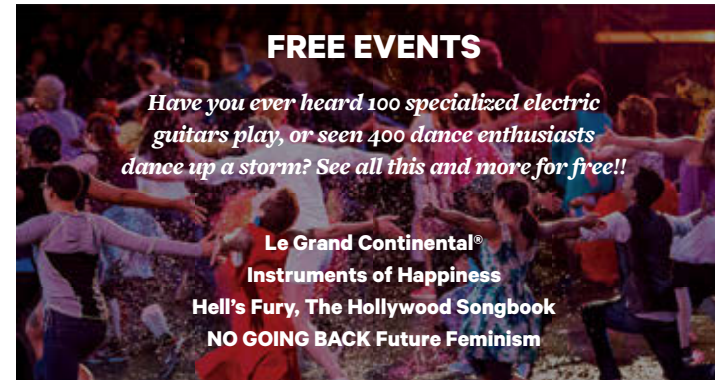
Can't resist a good beat? This selection of dance, drag, jazz, and a human kaleidoscope are sure to get you movin' and groovin'.



Malpaso Dance Company
RIOT
TiKA
Arturo O'Farrill and the Latin Afro Jazz Orchestra
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Multi-show savings are calculated at check-out online, no promo code required.

Tax extra, no refunds. Subject to availability. Prices subject to change.

Who will you be this festival?

Globetrotters, hometown heroes, night owls, adventurers — we welcome you all! You could try to see every show in the festival but that might not be possible. So if you want help narrowing down your list, use this handy guide to choose the festival experience that suits you best!

Photos (clockwise from top left) by Colm Hogan (Swan Lake / Loch na hEala), Dahlia Katz (Carla Huhtanen in *Tables Turned*), T.M.Rives (Malpaso Dance Company, *Dreaming of Lions*), Robert Torres (Le Grand Continental®), Fiona Morgan (RIOT), Alex Brenner (Burning Doors).

CEREBRAL STIMULATION

All art makes you think, but these events, covering human rights, police brutality, and gender inequality will leave you with much to consider long after curtain call.



Out The Window
Game Changers: Inspiring Women
Amal Clooney in Conversation
Burning Doors
NO GOING BACK Future Feminism
RIOT

LUMI-NIGHT OWLS

The darker the night, the brighter the stars. Some of our most exciting shows happen after 9 o'clock, giving you plenty of time to do whatever you like before or after!



RIOT
At the Illusionist's Table
TiKA
Justin Nozuka
Cris Derksen: *Ally and Kinship*
The Fever



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The Government of Canada is a proud partner of the Luminato Festival.

Unir les Canadiens au moyen des arts et du conte

Le gouvernement du Canada est un fier partenaire du Festival Luminato.

Canada



Indigenous Arts Festival: Na-Me-Res Pow Wow

| | |
|---------------------------------|--|
| Indigenous Arts Festival | Fort York National Historic Site June 21 – 24, 2018 |
| Cultural Hotspot | Central/North Scarborough May to October, 2018 |
| Nuit Blanche Toronto | Downtown and Scarborough September 29, 2018 |

FESTIVAL ACCESSIBILITY

At Luminato, we and our artistic and venue partners are committed to offering a festival that is accessible to everyone, including people living with disabilities. We strive to present our work in the most physically accessible venues possible, and to offer information about the potential barriers of less accessible spaces, so you can plan your visit. At the heart of our accessibility commitment is the provision of specialized performances: Relaxed Performances for patrons who benefit from a more informal environment, including those with sensory or communication disorders or learning disabilities; American Sign Language (ASL) Interpreted performances; and Audio Described performances and Touch Tours for patrons who are blind or have vision loss.

Throughout the festival guide, you will find icons for Relaxed, Audio Described and ASL Interpreted Performances, as well as performances where Hearing Assistance Devices are available.



For more information on festival accessibility and specific venue information, visit our website at luminatofestival.com/accessibility or contact Stephen Barber at 416 368 3100 x254. We welcome feedback as we strive to expand our accessibility offerings with every festival.

ACCESSIBILITY PARTNER

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The Daniels Corporation's passion for the arts is demonstrated not only in our approach to designing communities but in the organizations we support.

We are delighted to be Luminato's Accessibility Program Partner.

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Celebrating Diversity

Together with Luminato, The Daniels Corporation is committed to supporting programs that embrace diversity.

At the heart of our Accessibility Designed Program is the sentiment that we all deserve to live our best lives and to love where we live.

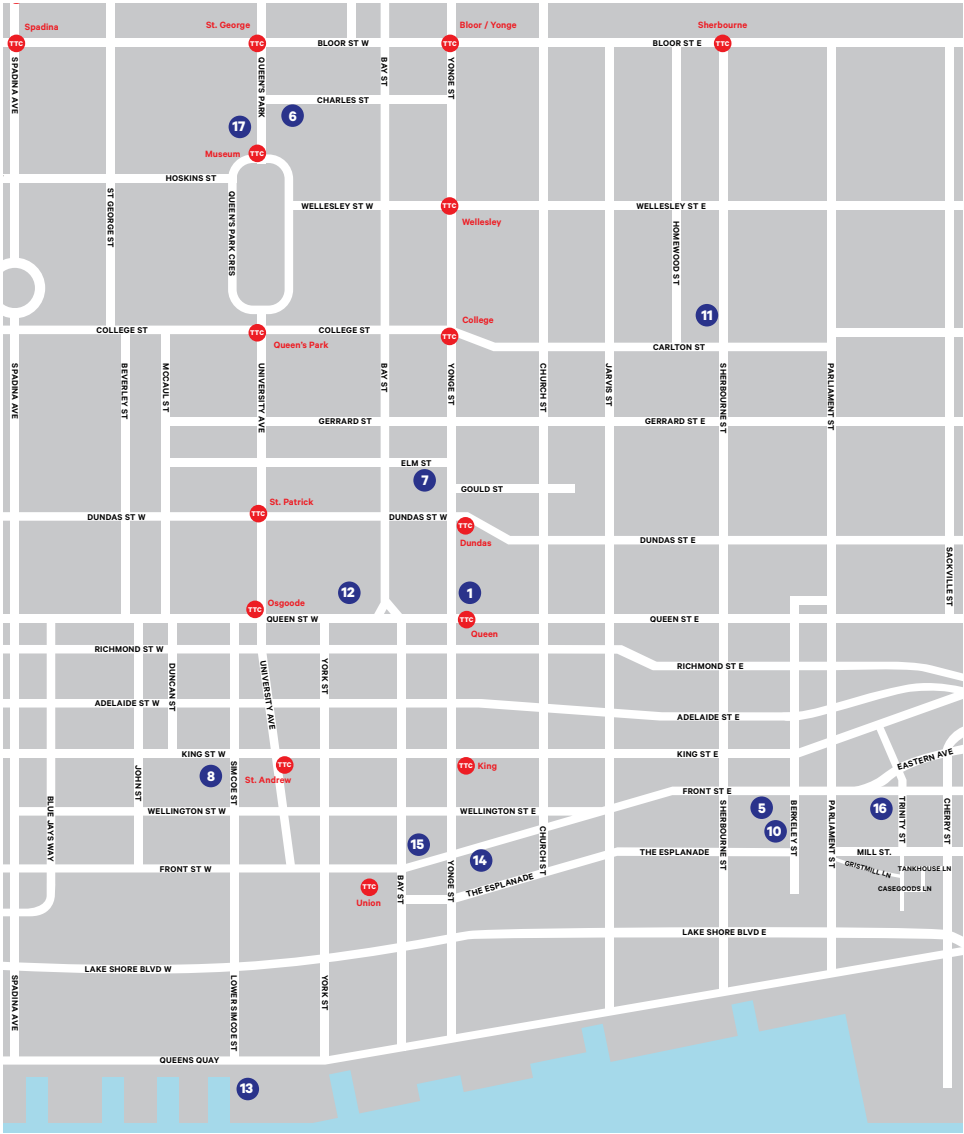


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VENUES & HOW TO FESTIVAL



TORONTO DOWNTOWN

1 Elgin Theatre

189 Yonge Street

The Magnetic Fields:
50 Song Memoir
Ólafur Arnalds:
All Strings Attached
Malpaso Dance Company

2 Casa Loma

1 Austin Terrace

At the Illusionist's Table

3 Mod Club

722 College Street

Balaklava Blues

4 The Theatre Centre

1115 Queen Street West

bug
The Fever

5 Canadian Opera Company, Joey & Toby Tanenbaum Opera Centre

227 Front Street East

Burning Doors
RIOT
TIKA
Justin Nozuka

6 Isabel Bader Theatre

93 Charles Street West

Solo for Duet

7 Arts & Letters Club

14 Elm Street

Hell's Fury, The Hollywood Songbook

8 Roy Thomson Hall

60 Simcoe Street

Amal Clooney
in conversation

9 The Great Hall

1087 Queen St West

Cris Derksen

10 Berkeley Street Theatre

26 Berkeley Street

NASSIM
The Ward Cabaret

11 Phoenix Concert Theatre

410 Sherbourne Street

Arturo O'Farrill and the Afro Latin Jazz Orchestra

12 Nathan Phillips Square

100 Queen Street West

Le Grand Continental®



THE ANNEX



TORONTO WEST

13 Harbourfront Centre Theatre

235 Queens Quay West

Out the Window
Same as it ever was:
Thoughts Beyond Out the Window

14 Bluma Appel Theatre

27 Front Street East

Swan Lake/Loch na hEala

15 Brookfield Place

181 Bay Street

Instruments of Happiness

16 The Ernest Balmer Studio

Studio 315, 9 Trinity Street

Distillery District
Tables Turned

17 MacMillan Theatre

80 Queens Park

NO GOING BACK
Future Feminism

18 Hot Docs

Ted Rogers Cinema

506 Bloor Street West

Game Changers:
Inspiring Women

WHO

Luminato is committed to being a festival that is accessible to everyone. Find out more on page 47.

WHAT to bring

- **Your tickets!** On-site box offices open one hour before each performance if you need to purchase additional tickets when you arrive.
- **Your patience.** Some shows are general admission so it pays to arrive early to ensure you and your friends can sit together.

WHEN

Luminato runs from **June 6 – 24** so clear your calendar! The program is designed so you can see more than one show in a day, and many in a week. See the schedule on page 56 and start planning.

WHERE

Everywhere! This year we have programming all over downtown Toronto. Visit **Luminato.com** for more venue information.

HOW to get there

All of our venues are accessible by TTC and many are in walking distance of each other.

New this year, **Bike Share Toronto** is our official sustainable transit provider. Use the promo code **luminato2018** to buy a 19-day Bike Share pass for \$15 at any Bike Share station kiosk or on the Transit App.

We've partnered with **VenueParking** to provide parking options near our venues. You can purchase parking in advance with your ticket order. The option will pop-up after you checkout online.

Can't find the answer you're looking for?

Visit our website for more information or email **info@luminato.com**

Don't delay booking your must-see shows!

We recommend buying tickets in advance so you don't miss out.

Online **Luminato.com**

Phone **416 368 4849**

Until June 5: Monday to Friday, 12 – 5pm

June 6 – 24: Tuesday to Sunday, 12 – 8pm

Monday, 12 – 5pm

In Person **There will be an on-site box office at each venue, opening one hour before the show.**



Toronto's culture and business communities are the heart of a thriving, liveable, prosperous city. The City's Economic Development and Culture's mission all about making Toronto a desirable place to come to work, play, visit, and invest.



The Ontario Arts Council is proud to support Luminato, a festival which connects audiences to works created by local and international artists and showcases Ontario artists on a world stage.

See page 45 to find out how to make some serious savings on Luminato tickets when you buy 3 or more shows!

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We would like to extend our largest and warmest **THANK YOU** to the wonderful 2018 volunteer team. Luminato would not be possible without the amazing volunteers who generously donate their time to help make the festival a tremendous success, year after year.

Luminato depends on our enthusiastic and dedicated volunteers to help transform the city each June. Our diverse groups of volunteers are the face of Luminato. Not only do they enhance the visitor experience by providing world class customer service, they also lend onsite support to bring art to life working alongside Luminato staff.

Since Luminato's inception in 2007, volunteers have played an integral role in the successful execution of each and every event. It is with deep gratitude that we would like to thank our devoted, enthusiastic, talented and diverse volunteer teams for their ongoing commitment and support. We are forever indebted to each of you for sharing our passion for Toronto.

We would like to thank and recognize all of the dedicated volunteers who have been supporting the festival as it moves into its 12th year!

Rachel Fender and Michael Marlatt
Volunteer Coordinators

We are always looking for new members for the team and welcome you to join us for 2018 and beyond! Being a Luminato volunteer means spending time with amazing people, supporting the arts while developing interpersonal skills, customer service experience and more.

luminatofestival.com/Volunteer

Photos by Taku Kumabe

FESTIVAL VOLUNTEERS

Thank you to our donors

From the very beginning, donors have been at the heart of Luminato. Among the first to stand behind the festival were the Founding Luminaries: art patrons and civic builders who share the vision of making Luminato one of the most important annual multi-arts festivals on the world stage. We remain truly grateful to the following individuals, organizations and companies for their generosity.

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*These visionary donors supported Luminato before its inaugural season.

**As a charitable cultural organization,
Luminato relies on the support of our donors
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Donations of all sizes help us present new work, showcase international and Canadian art, and offer free and accessible programing for all to enjoy.

Donations can be made online at luminatofestival.com/support

If you would like to learn more about supporting Luminato,
please contact Laura Lavie,
Associate Director Individual Giving and Foundations
at llavie@luminato.com

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Luminato is grateful for our generous annual donors who have helped us create a unique festival, with programming that signals the start of a new conversation with audiences in Toronto. We thank each of our donors for helping create a festival that is curious about the world, and that is engaged with the vibrant communities that comprise Toronto and Canada today.

Luminato Emerging Artists Program (\$200,000+) we are very grateful to the two anonymous donors who for three years are supporting our work with emerging artists (see p 34, *The future is now*)

Luminato Creation Fund (\$100,000+) we are very grateful to Gretchen Ross and Donald Ross O.C., inaugural donors to our new Creation Fund enabling us each year to commission, develop and present new work

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& Jennifer Perras**
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*Special thanks to
the following people
who have each made
invaluable contributions
to our 2018 festival:*

Ashley Ballantyne
Seowon Bang
Leah Faieta
Reilly Goldsmith
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**Luminato regrets
the passing of our
very dear friend
Avie Bennett, who
was a Founding
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Gold Patron donor
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2018 FESTIVAL SCHEDULE

LUMINATO

| VENUE | Tues 5 | Wed 6 | Thu 7 | Fri 8 | Sat 9 | Sun 10 | Mon 11 | Tue 12 | Wed 13 | Thu 14 |
|--|--------------------------|-------------------------------------|-------------------------------------|---|---|---|----------------|---|---|--|
| The Arts+Letters Club | | | | | | | | | | |
| Berkeley Street Theatre | | | NASSIM 7 pm | NASSIM 7 pm | NASSIM 2 pm | NASSIM 2 pm | NASSIM 7 pm | | NASSIM 7 pm | NASSIM 7 pm |
| Bluma Appel Theatre | | Swan Lake/ Loch na hEala 8 pm | Swan Lake/ Loch na hEala 8 pm | Swan Lake/ Loch na hEala 8 pm | Swan Lake/ Loch na hEala 8 pm | Swan Lake/ Loch na hEala 2 pm | | | | |
| Brookfield Place | | | | | | | | | | |
| Canadian Opera Company, Joey and Toby Tanenbaum Opera Centre | PREVIEW: RIOT 7 pm | RIOT 7 pm | RIOT 7 pm | RIOT 9:45 pm | RIOT 7 pm & 9:45 pm | | | RIOT 7 pm | RIOT 7 pm | RIOT 7 pm |
| | | | TIKA 10 pm | | | | | | | Justin Nozuka 10 pm |
| Austin Room, Casa Loma | | | At the Illusionist's Table 6 pm | At the Illusionist's Table 6 pm & 9 pm | At the Illusionist's Table 6 pm & 9 pm | At the Illusionist's Table 6 pm & 9 pm | | At the Illusionist's Table 6 pm & 9 pm | At the Illusionist's Table 6 pm & 9 pm | At the Illusionist's Table 6 pm & 9 pm |
| Elgin Theatre | | | | | | | | | | |
| Ernest Balmer Studio | | | | | | | | | | |
| The Great Hall | | | | | | | | | | |
| Harbourfront Centre Theatre | | | | | | | | | | |
| Hot Docs Ted Rogers Cinema | | | | | Mankiller 1 pm | Bhutto 4 pm | | | | |
| | | | | | Anita 6:30 pm | | | | | |
| Isabel Bader Theatre | | | | | | | | | | |
| MacMillan Theatre | | | | | NO GOING BACK Future Feminsim 4 pm | | | | | |
| Mod Club | | | | | | | | | | |
| Nathan Phillips Square | | | | | | | | | | |
| Phoenix Concert Theatre | | | | | | | | | | |
| Roy Thomson Hall | | | | | | | | | | |
| secret location | | | | | | | | | | DR. SILVER: A Celebration of Life 8 pm |
| The Theatre Centre | | | | | | | | The Fever 7 pm | The Fever 2 pm, 6 pm & 9 pm | The Fever 6 pm & 9 pm |

For accessibility information, special performances, post show talks, and durations please visit the individual show pages throughout the guide.

| Fri 15 | Sat 16 | Sun 17 | Mon 18 | Tue 19 | Wed 20 | Thu 21 | Fri 22 | Sat 23 | Sun 24 |
|--|---|---|-----------------------|--|---|---|---|--|---|
| | | | | | | | | Hell's Fury, The Hollywood Songbook 6 pm | |
| NASSIM 7 pm | NASSIM 1 pm & 4 pm | | | | The Ward Cabaret 8 pm | The Ward Cabaret 8 pm | The Ward Cabaret 8 pm | | |
| | | | | | | | | | |
| | Instruments of Happiness 11 and 6:30 pm guitars only. 12:30 pm & 2 pm full program. | | | | | | | | |
| RIOT 9:45 pm | RIOT 7 pm & 9:45 pm | | | | Burning Doors 7 pm | Burning Doors 7 pm post show talk with New York Times theatre critic Ben Brantley | Burning Doors 7 pm | Burning Doors 1 pm & 7 pm | Burning Doors 1 pm |
| At the Illusionist's Table 6 pm & 9 pm | At the Illusionist's Table 6 pm & 9 pm | At the Illusionist's Table 6 pm & 9 pm | | At the Illusionist's Table 6 pm & 9 pm | At the Illusionist's Table 6 pm & 9 pm | At the Illusionist's Table 6 pm & 9 pm | At the Illusionist's Table 6 pm & 9 pm | At the Illusionist's Table 6 pm & 9 pm | At the Illusionist's Table 6 pm & 9 pm |
| Malpaso 8 pm | Malpaso 8 pm | | | | | | 50 Song Memoir: Songs 1-25 8 pm | 50 Song Memoir: Songs 26-50 8 pm | Ólafur Arnalds 7 pm |
| | Tables Turned 7 pm | Tables Turned 2 pm & 7 pm | Tables Turned 7 pm | Tables Turned 7 pm | | | | | |
| | | | | | Cris Derksen: Ally and Kinship Doors 8 pm | | | | |
| | | | | PREVIEW: Out the Window 7 pm | PREVIEW: Out the Window 7 pm | Out the Window 7 pm | Out the Window 7 pm | Out the Window 2 pm & 7 pm | Out the Window 2 pm |
| | | | | | | | Black Lives Matter 9:30 pm | Policing People 4:30 pm | Mentally Speaking 4:30 pm |
| Madonna: Truth or Dare 8:45 pm | !Women Art Revolution 1 pm | | | | | | | | |
| | Public Speaking 4 pm | | | Solo for Duet 7 pm | Solo for Duet 7 pm | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | Balaklava Blues Doors 8 pm | | | |
| | | | | | | | Le Grand Continental® 9:15 pm | Le Grand Continental® 4 pm & 9:15 pm | Le Grand Continental® 11 am |
| | | Arturo O'Farill and the Afro Latin Jazz Orchestra Doors 7 pm | | | | | | | |
| | | | | | | | Amal Clooney in Conversation 7 pm | | |
| DR. SILVER: A Celebration of Life 8 pm | DR. SILVER: A Celebration of Life 8 pm | DR. SILVER: A Celebration of Life 8 pm | | DR. SILVER: A Celebration of Life 2 pm | | | | | |
| The Fever 2 pm, 6 pm & 9 pm | The Fever 12 pm, 4 pm & 7 pm | The Fever 1 pm & 5 pm | | | PREVIEW: bug 8 pm | PREVIEW: bug 8 pm | bug 8 pm | bug 1 pm & 6 pm | bug 6 pm |

Show dates and times are subject to change. Visit luminato.com for an up-to-date schedule and additional programming.



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