



**LUMINATO  
FESTIVAL  
TORONTO**

**VIRTUAL**

**JUNE 11-13, 2020**

FESTIVAL GUIDE

Luminato Festival Toronto acknowledges that the land that we gather on, that has been dug up, moved, filled in and reconstituted to build this city, is actually the traditional territory of the Mississaugas of the Credit First Nation, the Anishinaabeg, the Chippewa, the Haudenosaunee and the Wendat peoples. Toronto is also home for many diverse First Nations, Inuit and Métis peoples, both from here and across Turtle Island.

We are governed by the Dish with One Spoon Wumpum Belt Covenant, an agreement to fairly and equitably share and care for the land and water around the Great Lakes. Luminato honours this territorial agreement, and promises to be conscious of our footprint as we present the festival.

Luminato's staff, artists and volunteers come from many backgrounds and many places, from across what is now called Canada, and from around the world. We strive, through the festival, to welcome everyone to celebrate and honour this place and the remarkable people who live here.

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- *The Singing Salmon*: An Edible Performance with Measha Brueggergosman
- FOLDA presents *Field Notes from the Future* with Sea Sick's Alanna Mitchell
- Ceviche with Quique Escamilla
- R. Murray Schafer, Past and Future: *Schafer's Labyrinth* and *Apocalypse*

## 10 Friday, June 12

- *Museum of Water*: A Conversation
- FOLDA presents *May I Take Your Arm?*
- *Black Summers Night* with Unit 2, Black Lives Matter Toronto & Tea Base

## 11 Saturday, June 13 [afternoon]

- What Art Has to Offer Immigration
- Blast Theory's *My One Demand*
- Vista20 with Zuppa Theatre Co.
- CKLN Radio Hour with DJ Ron Nelson

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- *Henry G20* Sneak Peek Podcast
- Activism During the Pandemic: A Conversation
- *The Cave* featuring a visit with Tomson Highway

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- Sultans of String's *Refuge*
- Closing Song with Nimkii Osawamick
- *THE REVELATION* with Les Femmes Fatales, VJ Tiana Smith and DJ Nike Red

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# VIRTUAL FESTIVAL SCHEDULE



## LUMINATO FESTIVAL TORONTO

VIRTUAL

JUNE 11-13, 2020

### DAY 1

THURSDAY, JUNE 11  
6:45PM - 10:30PM (EDT)

- 6:45pm Welcome and **Here We Are**  
Theatre
- 7:10pm *The Singing Salmon*: An Edible Performance  
with **Measha Brueggergosman**  
Music
- 7:30pm FOLDA presents  
**Field Notes from the Future**  
with Sea Sick's Alanna Mitchell,  
produced by The Theatre Centre  
Performance & Talk  
 ASL interpretation
- 8:45pm Ceviche with **Quique Escamilla**  
Music
- 9:00pm **R. Murray Schafer, Past and Future:**  
*Schafer's Labyrinth and Apocalypse*  
*Part 1: John's Vision*  
Music & Theatre

### DAY 2

FRIDAY, JUNE 12  
6:45PM - 2:00AM (EDT)

- 6:45pm Welcome and **Here We Are**  
Theatre
- 6:55pm **Museum of Water**: A Conversation  
Talk
- 7:30pm FOLDA presents  
**May I Take Your Arm?**  
Theatre | World Premiere (digital version)  
 Audio Described Listening Party on **Zoom**
- 8:30pm **R. Murray Schafer, Past and Future:**  
*Schafer's Labyrinth and Apocalypse Part 2: Credo*  
Music & Theatre
- 9:30pm **Black Summers Night**  
with Unit 2, Black Lives Matter Toronto  
and Tea Base  
Music

### DAY 3

SATURDAY, JUNE 13  
1:00PM - 12:00AM (EDT)

- 1:00pm Welcome and **Here We Are**  
Theatre
- 1:15pm **What Art Has to Offer Immigration**  
Film, Music & Talk | World Premiere  
Watch Party on **Whereby** with The Laboratory for Artistic  
Intelligence
- 2:00pm Blast Theory's **My One Demand**  
Film  
 Captioned
- 3:50pm Vista20 with **Zuppa Theatre Co.**  
Theatre  
 Captioned
- 4:00pm CKLN Radio Hour with **DJ Ron Nelson**  
Music
- BREAK –
- 7:00pm **Henry G20** Sneak Peek Podcast  
Theatre
- 7:15pm **Activism During the Pandemic**: A Conversation  
Talk
- 8:00pm **The Cave** featuring a visit with Tomson Highway  
Cabaret  
 Audio Described Listening Party on **Zoom**
- 9:35pm Sultans of String's **Refuge**  
Music & Talk | World Premiere
- 10:10pm Closing Song with **Nimkii Osawamick**  
Music
- 10:15pm **THE REVELATION**  
with Les Femmes Fatales, DJ Nik Red and VJ Tiana Smith  
Music & Performance

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&



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# GREETINGS FROM ARTISTIC DIRECTOR NAOMI CAMPBELL



Welcome to Luminato Festival Toronto: Virtual 2020, a reimagined digital space for inspiring art, dynamic performances and intense conversations.

The Coronavirus pandemic has presented an enormous challenge to artists whose work is typically experienced in person. While we cannot possibly replicate live performance on line, I am grateful and excited that Luminato is able to provide a platform for several artists to present performances that have been created or adapted for a virtual stage. Most of the works and conversations in this year's virtual edition were originally planned for the live festival; they reflect upon the state of the world and seize the opportunity to spark change and imagine a new future, by addressing the climate crisis, by honouring all of our pasts and histories, and by conjuring a time when we can gather together again, both in celebration and in protest.

Join us as we journey into artists' homes, through virtual spaces, and onto the streets of Toronto. We hope you have a wonderful festival; I trust it will offer hope, joy, solace and much food for thought as we reflect on the past, celebrate the present and anticipate the coming year.



Bienvenue au Luminato Festival Toronto : Virtual 2020 [Festival Luminato de Toronto : 2020 Virtuel], une espace numérique réimaginée pour l'art inspirant, les spectacles dynamiques et les conversations intenses.

La pandémie du coronavirus a présenté un défi énorme aux artistes desquelles leurs œuvres sont d'habitude expérimentées en personne. Pendant qu'il n'est pas possible de reproduire les spectacles en direct en ligne, je suis enthousiaste et reconnaissante envers Luminato qui peut offrir une plateforme où plusieurs artistes peuvent présenter les spectacles qui ont été créés ou adaptés pour la scène virtuelle. La plupart des œuvres et des conversations de cette édition virtuelle étaient planifiées à l'origine pour un festival en direct ; ils créent l'opportunité de réfléchir à l'état du monde et de déclencher du changement et imaginer un avenir nouveau, à faire face à la crise du climat, à honorer tous nos passés et nos histoires, et à évoquer un temps quand on peut se réunir de nouveau, pour célébrer et également manifester ensemble.

Joignez-vous à nous pendant qu'on se rend dans les maisons des artistes, voyage dans les espaces numériques, et parcourt les rues de Toronto. Nous vous souhaitons un festival merveilleux ; j'espère qu'il vous donnera de l'espoir, de la joie, du réconfort et de la nourriture pour la pensée, pendant qu'on réfléchit sur le passé, fête le présent et s'attend à l'année à venir.

**Naomi Campbell,**  
Artistic Director / Directrice artistique  
Luminato Festival Toronto

# GREETINGS FROM OUR CEO & BOARD CHAIR



Thank you for joining us for Luminato 2020, the first ever virtual edition of our festival.

This year has been challenging for arts and culture across Canada and internationally, with many organizations facing performance postponements and programme pivots. Luminato is no exception. We are, however, fortunate to work with a resilient team and incredibly dedicated collaborators—fellow arts organizations, producers and technical teams, government partners, donors and supporters—each of whom was determined to innovate and adapt to create a digital event in June that would celebrate our community and continue to inspire audiences at home.

An enormous thank you to the artists in this year's festival; your creativity and provocations have been paramount in realizing our virtual edition and will play a critical role in our city's collective recovery as we build towards the future.

And to everyone tuning in from across Canada and around the world: welcome. Your excitement and participation motivate us to keep sharing remarkable experiences with one another, however we can. Enjoy the festival!



Merci de nous rejoindre au Luminato 2020, la toute première édition virtuelle de notre festival.

Cette année a été difficile pour le secteur d'arts et culture partout au Canada et au monde ; plusieurs organisations ont dû remettre à plus tard les spectacles et pivoter dans leur programmation. Luminato n'est pas une exception. Cependant, on est chanceux de travailler avec une équipe résistante et des collaborateurs dédiés – d'autres organisations d'art, des réalisateurs et des équipes techniques, les partenaires publics, les donateurs et les sponsors – chacun décidé de faire innover et de s'adapter pour créer un événement digital en juin pour célébrer notre communauté et continuer à inspirer les publics chez soi.

Je remercie énormément les artistes du festival de cette année ; votre créativité et vos provocations ont été d'une importance capitale pour réaliser notre édition virtuelle et joueront un rôle critique dans la reprise collective de notre ville alors que nous construisons vers l'avenir.

Et à tous qui se mettent à l'écoute de partout au Canada et du monde entier : bienvenue. Votre enthousiasme, vos réactions et votre participation nous motivent à continuer à partager des expériences incroyables, de toute manière que nous pouvons. Bon festival !

Celia Smith  
Interim CEO / PDG par intérim



It is an honour to welcome you to the 14th edition of Luminato Festival Toronto. This year, Luminato has taken the leap into the virtual world and is pleased to bring more than 70 artists together with audiences from across Canada and around the globe for 3 days of music, dance, DJ sets and talks, alongside recordings of past Luminato favourites including Dora-nominated cabaret *The Cave* and Blast Theory's ground breaking, single-shot feature film *My One Demand*.

I would like to thank our government partners, the donor community, our corporate supporters and Luminato's wonderful staff; our 2020 festival would not be possible without their generosity and dedication.

I hope you enjoy the 3 days of online events we have in store. On behalf of Luminato's Board of Directors, we look forward to welcoming you back to the stages and streets of Toronto to celebrate our 15th Anniversary next year.



C'est un honneur de vous accueillir à la 14<sup>e</sup> édition de Luminato, le festival international d'arts de Toronto. Cette année on a fait le grand saut dans le monde virtuel et nous sommes ravis à rassembler plus de 120 artistes ensembles avec les publics des quatre coins du Canada et du monde pour trois jours de musique, de danse, de DJ sets et des conversations, aux côtés des enregistrements de spectacles préférés des éditions passées de Luminato, y compris le cabaret *The Cave*, nommé aux prix Dora, et le long-métrage novateur d'une prise à vue unique, *My One Demand* de Blast Theory.

Je voudrais remercier nos partenaires publics, nos donateurs, nos sponsors corporatifs et le merveilleux personnel du Luminato ; l'édition de 2020 ne serait pas possible sans leur générosité et leur engagement extraordinaire.

J'espère que vous vous amusez bien des trois jours d'événements en ligne qu'on a planifiés. Au nom du Conseil d'administration dédié de Luminato, on a hâte de vous accueillir à nouveau aux scènes et dans les rues de Toronto à célébrer notre 15<sup>e</sup> anniversaire l'année prochaine.

Peter Herrndorf  
Chairman of the Festival Board / Chaise de conseil

# GREETINGS FROM OUR GOVERNMENT PARTNERS



PRIME MINISTER • PREMIER MINISTRE

It is with great pleasure that I welcome you to Luminato 2020.

Since its establishment in 2007, this festival has featured thousands of performances and artists, from here at home and around the world. It connects local talent with global audiences, while attracting hundreds of thousands, every year, to witness a wide array of artistic performances and creativity. Now in its 14th year, this inclusive event continues to reflect Toronto's, and Canada's, diverse art and culture. It is truly one of a kind.

I would like to thank the many organizers and volunteers for their hard work in making this festival possible.

Please accept my warmest welcome and best wishes for a successful Luminato 2020.



C'est avec grand plaisir que je vous accueille à Luminato 2020.

Depuis sa création en 2007, ce festival a présenté des milliers de numéros et d'artistes d'ici et d'ailleurs dans le monde. Il met en relation des talents locaux et un public international en accueillant chaque année des centaines de milliers de gens venus assister à un large éventail de manifestations artistiques et créatives. Ce festival inclusif, qui se déroule pour la 14e fois cette année, continue de refléter la scène artistique et culturelle diversifiée de Toronto et du Canada. C'est une activité vraiment unique en son genre.

Je tiens à remercier les nombreux organisateurs et bénévoles de tout le travail qu'ils ont accompli afin de présenter ce festival.

Je vous souhaite chaleureusement la bienvenue et un festival Luminato 2020 réussi.

The Rt. Hon. Justin P.J. Trudeau, P.C., M.P.  
Prime Minister of Canada /

Le très hon. Justin P. J. Trudeau, C.P., député  
Premier ministre du Canada



Premier of Ontario - Premier ministre de l'Ontario

Welcome to Luminato 2020!

One of the many things that make Ontario great is our vibrant cultural and arts scene. This creative spirit shines even more in this time of extraordinary challenges posed by COVID-19.

I want to thank the hardworking team behind Luminato 2020 for bringing us this first-ever entirely virtual festival. For three days, Luminato is bringing artists and innovators together with audiences from across Canada and around the world. Streaming on Luminato's website and social media channels, this virtual festival will feature ground-breaking live and pre-recorded performances, thought-provoking conversations and panels, exciting DJ sets, along with key works from past Luminato Festivals.

Best wishes for an amazing virtual festival.



Bienvenue à l'édition 2020 du festival Luminato!

La vitalité de notre scène culturelle et artistique est l'un des nombreux éléments qui font la force de l'Ontario. En témoigne l'esprit créatif qui rayonne d'un bout à l'autre de notre province alors que nous relevons ensemble les défis sans précédent suscités par la pandémie de COVID-19.

Je remercie toute l'équipe du festival Luminato d'avoir travaillé fort pour nous offrir cette toute première édition entièrement virtuelle qui réunira pendant trois jours un public, des artistes et des innovateurs venus de partout au pays et du monde entier. Une programmation variée sera offerte en continu sur le site Web de Luminato et dans les médias sociaux. Elle comprendra des représentations percutantes, en direct ou préenregistrées, des conversations et des débats qui donneront matière à réflexion, une sélection musicale épatante ainsi que certaines œuvres clés des années précédentes.

Je vous souhaite à tous de profiter pleinement de ce festival virtuel!

The Honourable Doug Ford  
Premier of Ontario /

l'honorable Doug Ford  
Premier ministre de l'Ontario



CITY OF  
TORONTO

It gives me great pleasure to extend greetings and warm wishes to everyone participating in Luminato 2020 – one of Toronto's most anticipated summer events.

Although Luminato will be different this year – I am pleased to hear that the 2020 virtual festival will feature three days of programming, by bringing artists, creators and audiences together from across Canada and around the world.

For more than a decade, Luminato has proudly showcased more than 3,600 performances, featuring over 15,000 artists from over 40 countries and has become one of Canada's most active commissioning bodies, having commissioned close to 100 new works in all art forms.

While we can't gather in person to celebrate this amazing festival this year, due to the current pandemic situation, I am pleased that audiences around the world will have the opportunity to virtually enjoy the creativity, and talent of artists across our country and around the world through performances, conversations, panels, and musical DJ sets.

The arts are an integral component of Toronto's cultural and economic fabric that enrich our lives. Arts and culture are incredible forces for the development of individuals, groups and communities, and they promote intercultural connections of tolerance, understanding, friendship and social cohesion.

On behalf of Toronto City Council, please accept my best wishes for an enjoyable virtual festival.



C'est avec un grand plaisir que j'adresse mes salutations et mes vœux chaleureux à toutes les personnes qui participent à Luminato 2020, l'un des événements estivaux les plus attendus de Toronto.

Certes, le festival Luminato sera différent cette année; mais je suis heureux d'apprendre que le festival virtuel 2020 proposera une programmation de trois jours réunissant des artistes, des créateurs et des publics du Canada et du monde entier.

Pendant plus d'une décennie, Luminato a organisé avec succès plus de

3 600 spectacles mettant en vedette plus de 15 000 artistes de plus de 40 pays. Il est donc devenu l'un des commanditaires les plus actifs du Canada, ayant commandité près de 100 nouvelles œuvres dans toutes les formes d'art.

En raison de la pandémie actuelle, il nous sera impossible de nous réunir physiquement pour célébrer ce festival exceptionnel cette année. Mais je suis heureux d'apprendre que des publics du monde entier auront la possibilité d'apprécier virtuellement la créativité et le talent des artistes de notre pays et du monde entier grâce à des spectacles, des conversations, des panels et des prestations musicales des DJ.

Les arts font partie intégrante du tissu culturel et économique de Toronto et enrichissent nos vies. Les arts et la culture contribuent de façon remarquable au développement des personnes, des groupes et des communautés. Ils favorisent aussi les liens interculturels de tolérance, de compréhension, d'amitié et de cohésion sociale.

Au nom du conseil municipal de Toronto, veuillez accepter mes meilleurs vœux pour un festival virtuel agréable.

John Tory Mayor of Toronto /  
Maire de Toronto



# COVID-19 RELIEF



Luminato is keenly aware of the importance of working as a community during challenging times.

We encourage those joining us for our virtual festival, who have the capacity,  
to donate to one of the following organizations helping Canadians affected by COVID-19.

Please reach out to each organization directly if you need support.



Formerly the Actors Fund of Canada,  
**The AFC** is the lifeline for Canada's  
entertainment industry, providing emergency  
financial assistance and other supports to arts  
and entertainment workers whose lives have  
been derailed by the pandemic.



**Black Lives Matter Toronto** is dedicated to the abolition  
and eradication of white supremacy and anti blackness  
everywhere. We are queer and trans led and rooted  
in disability justice organizing. We use performance,  
art and music in our activism and know the power  
of bringing art and activism together.

In response to COVID-19, Black Lives Matter Toronto  
has launched a fundraiser campaign to create a GTA Black  
Community Emergency Support Fund for those  
in need of extra support.



**True North Aid** is a charity dedicated to serving  
and supporting remote Indigenous communities in  
Canada through practical humanitarian support,  
and grassroots projects, providing essential  
and critical care items to the many Indigenous  
communities affected by COVID-19.



THURSDAY  
JUNE 11

## Welcome and Here We Are

### THEATRE

Created & performed by Yolanda Bonnell, Natasha Greenblatt, Amy Siegel, Augusto Bitter, Rachel Cairns, Joelle Peters, Anand Rajaram, Rose Stella, Courtenay Stevens

Welcome from Naomi Campbell, Artistic Director of Luminato; followed by *Here We Are*, a reimagined, re-embodied land acknowledgement which will begin each day of Luminato's programming. Adapted from *The Election*, a play by Natasha Greenblatt and Yolanda Bonnell with the company, commissioned and produced by Common Boots Theatre, *Here We Are* was written and conceived by Yolanda and Natasha, in collaboration with filmmaker Amy Siegel.

## The Singing Salmon: An Edible Performance with Measha Brueggergosman

### MUSIC

Award-winning soprano and musician Measha Brueggergosman joins us from her home in Nova Scotia for *The Singing Salmon*, a culinary lesson followed by a gospel performance.

## FOLDA Presents Field Notes from the Future with Sea Sick's Alanna Mitchell

### PERFORMANCE & TALK

Produced by The Theatre Centre, with Luminato Festival Toronto & PuSh Festival. Presented by Festival of Live Digital Art (FOLDA).

Alanna Mitchell's *Sea Sick*, which premiered at The Theatre Centre in 2014, ends with a declaration: "Adapt and survive. It's the essence of Darwin's teachings and our species is really good at it. Write a new ending. Live to tell another tale." Who could have known that in 2020, humanity's new ending would begin with a global pandemic, economic shut-downs and the hashtag #StayAtHome? As Alanna would say, "this is a very unusual time in the planet's history". How do we solve the earth's carbon crisis, and what new pathways forward have been made possible by the pandemic? With *Field Notes from the Future*, award-winning science journalist Alanna Mitchell brings her insatiable curiosity, the art of the interview, and some special guests to the table as we work collectively to adapt and survive. The question is urgent, the opportunity is now.

## Ceviche with Quique Escamilla

### MUSIC

JUNO award-winning singer-songwriter Quique Escamilla in a special at-home episode from his *Capsular Quiquantine*, featuring an intimate solo performance, his favourite Mexican shrimp ceviche recipe and more.

## R. Murray Schafer, Past and Future: Schafer's Labyrinth and Apocalypse Part 1: John's Vision

### MUSIC & THEATRE

#### Schafer's Labyrinth

Creator: Barbara Willis-Sweete

Music: The Molinari Quartet

Choreography: Angela Blumberg

Animation: VARIPIX

#### Apocalypse

Composer: R. Murray Schafer

Direction & Design: Lemi Ponifasio

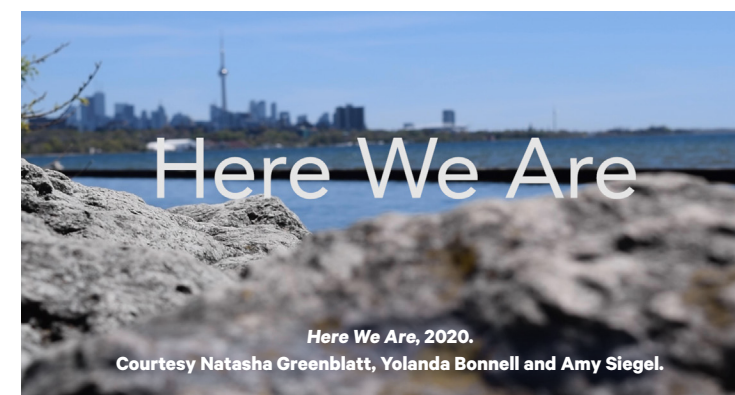
Principal Conductor & Music Director: David Fallis

A preview of Barbara Willis Sweete's *Schafer's Labyrinth*, a work-in-development which will eventually feature Schafer's 13 String Quartets. Performed by Montreal's Molinari Quartet, the film includes footage shot over 4 seasons at Schafer's farm, choreography, and animation developed from Schafer's inimitable scores and drawings.

The short film will be followed by R. Murray Schafer's theatrical oratorio *Apocalypse*. Originally presented as the cornerstone of Luminato 2015, featuring almost 1000 performers, Schafer's epic musical voyage will be presented in two parts: *John's Vision* (streaming Thursday, June 11, 9PM EDT) and *Credo* (streaming Friday, June 13, 8:30PM EDT). The audio broadcast, which was recorded live by the CBC at the Sony Centre, include a slideshow of photographs from the production, the libretto and notes on the work.

Presented by **BMO** 

Supported by Gretchen & Donald Ross, O.C. and The Hal Jackman Foundation.







## Welcome and Here We Are

THEATRE

(See page 9 for full description)

## Museum of Water: A Conversation

TALK

Produced by Artsadmin and Lumianto Festival Toronto  
Created by Amy Sharrocks  
Joined by Mark Calzavara

2020 marks the beginning of the creation of *Museum of Water*, a three-year water and story collecting project with UK artist Amy Sharrocks, which will culminate in 2022. During Luminato's virtual festival *the water we would have brought* takes centre stage. Unconstrained by geography, possibility and access, what water would you bring? Send us a message, make us a video, tell us about the water you have chosen.


Sharrocks is joined online by Mark Calvazara from the Council of Canadians to delve deeper into some of the major water issues facing communities across Toronto and Ontario.

## FOLDA Presents *May I Take Your Arm?*

THEATRE | WORLD PREMIERE (DIGITAL VERSION)

Producer: Red Dress Productions  
Co-Creators: Alex Bulmer, Anna Camilleri, and Tristan R Whiston  
Performer: Alex Bulmer  
Sound Editor and Dramaturge: Tristan R Whiston  
Environment Designer and Maker: Anna Camilleri  
Live Video Animation: Katie Yealland  
Storytellers: Henry Campos, Trisha Lamie, Silvia Marques, Benton McKnight, Vikesh Mehta, Zahra Naqvi, Dwayne Shaw, and Ronnie Thompson  
Creative Access Support / Audio Description: Becky Gold  
Video Audio Recording (2018): Charles Ketchabaw

*May I Take Your Arm?* emerged from audio-recorded walks between blind performer Alex Bulmer and strangers who provided sighted guide in a downtown neighbourhood in Toronto. It evolved into a theatre piece that integrates live performance, immersive audio, live video, tactile installation, and audience interaction. And now, *May I Take Your Arm?* is reimagined and remixed as an online performance during a global pandemic when we are not, pointedly, taking each other's arms.

*May I Take Your Arm?* is part of Luminato's listening parties for the blind and low vision community, hosted by Christine Malec. 

## R. Murray Schafer, Past and Future: *Schafer's Labyrinth* and *Apocalypse Part 2: Credo*

MUSIC & THEATRE

(See page 9 for full description)

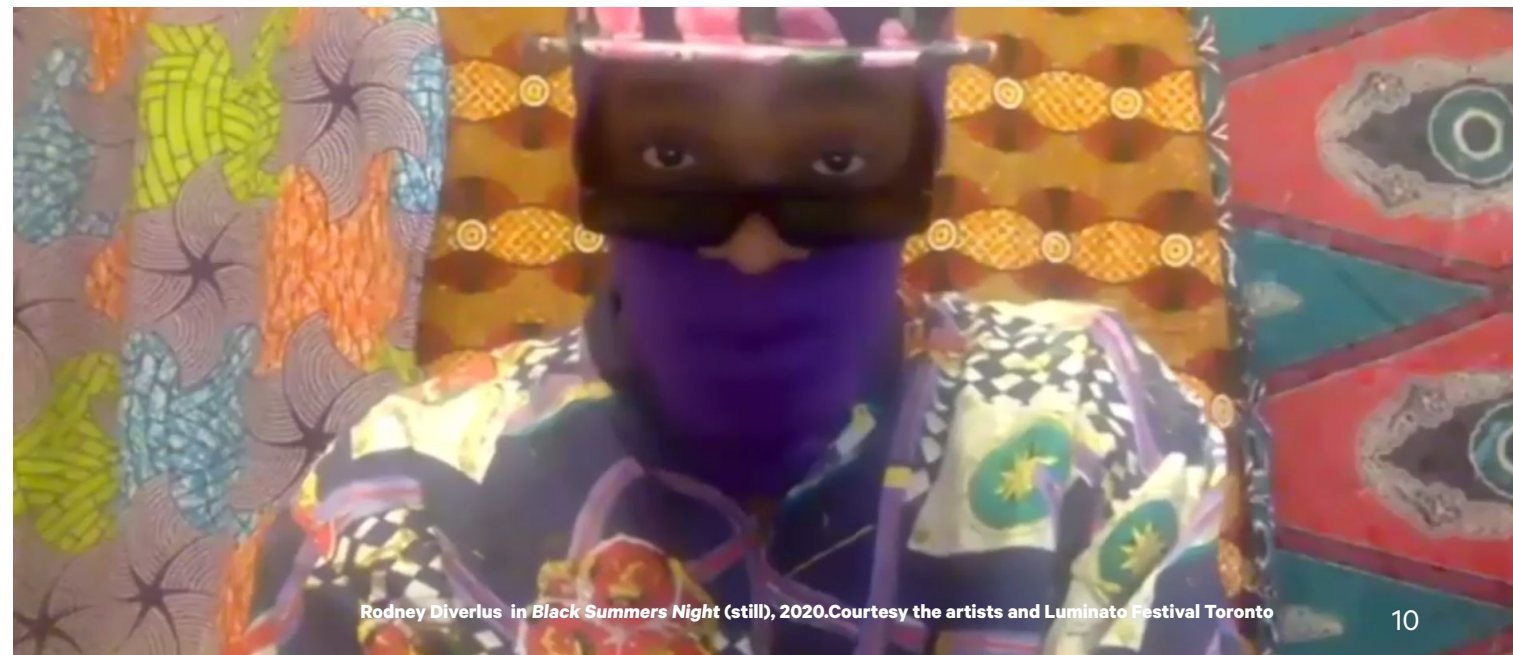
## *Black Summers Night* with Unit 2, Black Lives Matter Toronto & Tea Base

MUSIC

Host: Rodney Diverlus  
Performers: Stephen Jackman-Torkoff, Dainty Smith, Ravyn Wngz  
DJs: Sofia Fly, Raven's Vision (Blip\*or & Casey MQ), Syrus Marcus Ware, Pothound

We are raging. We are heartbroken. We offer a space to come and be together in these terrible times.

Black Lives Matter Toronto and community arts spaces Unit 2 and Tea Base come together to present *Black Summers Night*, a dance party with DJs and performances in support of the Regis Korchinski Paquet gofundme campaign.







The Laboratory for Artistic Intelligence, What Art Has to Offer Immigration, 2020. Courtesy the artists and Luminato Festival Toronto.



Vista20 (still) Courtesy Zuppa Theatre Co.

## Welcome and Here We Are

THEATRE

(See page 9 for full description)

## What Art Has to Offer Immigration with The Laboratory for Artistic Intelligence

FILM, MUSIC & TALK | WORLD PREMIERE

The Laboratory for Artistic Intelligence is an artistic and social Research & Development organization, focused on artistic experiments led by professional artists to creatively produce new ways of framing, training for and solving complex social and public problems.

The Lab invites you to experience original music, video art and performances created in collaboration with artists lo bil, Mark Campbell, Sharada Eswar, Tom Kuo and Nava Waxman. Dive deeper into The Lab with a short, behind-the-scenes film made by visual artist Claudia Arana, followed by an artistic statement from Founder and Chief Artistic Officer Helen Yung speaking to what art has to offer Immigration.

Join The Laboratory for Artistic Intelligence during the livestream for a Watch Party on Whereby, with a question and answer period to follow.

## Blast Theory's My One Demand

FILM


Created, conceived and performed by Blast Theory, Alex Peckham, Brielle Robillard, Clare Coulter, Craig Thomas, Faisal Butt, Gia Nahmens, Grace Baird, Julian Richings, Ju Row Farr, Liat Wassershtrom, Maggie Huculak, Maria Esthela, Matt Adams, Max Sebastián Roche, Maziar Ghaderi, Nick Tandavanitj, Oscar Maydon, Patricia Marcoccia, Rida Salman Rabbani, Ruben Woodin-Dechamps, Sarah Clark, Sascha Cole.

Over the course of one sunset, as shadows lengthen, *My One Demand* takes a long winding walk through Toronto. This single-shot film follows alongside seven characters as they stride across the city, connected by unrequited



Blast Theory, My One Demand (still), 2015. Courtesy Blast Theory and Luminato Festival Toronto.

love. Moving through intersections and along sidewalks, finding shortcuts and unusual vantage points, *My One Demand* invites viewers to rediscover Toronto from their homes, or with friends through a virtual watch party.

*My One Demand* is available with open captions as part of ASL Saturday Afternoon, co-hosted by Natasha Bacchus. 


## Vista20 with Zuppa Theatre Co.

THEATRE

Developed by the International Agatha Christie Festival (Torquay) and Zuppa Theatre Co.

*Vista20* is an app-guided walking tour that can be done anywhere: on the spot, in circles around an apartment, or on the streets in your neighbourhood.

Designed for social distancing during COVID-19, *Vista20* asks us to think about the places we live and the processes we take for granted. It explores the daily grind of the people who work in public health, as well as the general public who find themselves navigating this new world, and asks us to consider how our medical and social systems have developed and whether or not these networks could be different.

*Vista20* is available as a [free download at zuppatheatre.com](https://www.zuppatheatre.com), and a version of the experience is available with captioning. 

## CKLN Radio Hour with DJ Ron Nelson

MUSIC

Known as the Godfather of Toronto Hip Hop, Ron Nelson was a trailblazing DJ during the heyday of activist radio station CKLN-FM. For Luminato's Radio Hour, Nelson plays iconic picks from the CKLN era and takes audience requests live through chat.



DJ Ron Nelson. Photo: Leila Dhore.



SATURDAY  
JUNE 13

[evening]

## Henry G20 Sneak Peek Podcast

### THEATRE

Director & Playwright: Christine Brubaker

Assistant Director & Co-Playwright:

Constantine X. Anastaskis

Managing Producer: Neta Rose

Sound Designer: Miquelon Rodriguez

Actors: Aviva Armour-Ostroff, Khadijah Roberts-Abdullah, Anand Rajaram,

Kit Boulter

Join us for a work-in-progress excerpt from *Henry G20*, an epic battle for the streets of Toronto, freely reimagined from Shakespeare's *Henry V* and set amidst the G20 protests of June 2010. The podcast will be followed by *Activism After the Pandemic: A Conversation*, featuring artist and activist Syrus Marcus Ware, activist and scholar Lesley Wood and activist and former MP Olivia Chow.

*Henry G20* will eventually be performed outdoors by a cast of 13 principal actors, and an ensemble of 20, placing the audience right in the heart of the marches, confrontations and arrests that shook Toronto on that June weekend

exactly 10 years ago. As a network of protesters meets a militarized police force, *Henry G20* examines the reasons we march, questions the role of leadership in civic conflict, and reignites the memory of how the Charter of Rights and Freedoms was challenged through violence.

Borrowing Shakespeare's verse and form, the play blends fact and fiction, following a young community organizer into the fray of the G20 protests, landing in the chaos and violence that exploded on our streets, and diving headfirst into questions that still linger 10 years later.

Made possible in part by Luminato's Board of Directors.

## Activism During the Pandemic: A Conversation

### TALK

Panelists: Syrus Marcus Ware, Lesley Wood, Olivia Chow

Moderator: Christine Brubaker

Following the *Henry G20* podcast is a panel about activism and art that asks Toronto-based activists, artists and scholars Syrus Marcus Ware and Lesley Wood and former MP Olivia Chow to consider the present and the future of activism. Moderated by *Henry G20* director and co-writer Christine Brubaker, this panel addresses the situation as it is on June 13, 2020.

Made possible in part by Luminato's Board of Directors.

## The Cave with an introduction from Tomson Highway

### THEATRE

Music: John Millard

Lyrics: Tomson Highway

Original Concept: Martha Ross, John Millard, and Tomson Highway

Director: Adam Paolozza

Musical Director: Gregory Oh

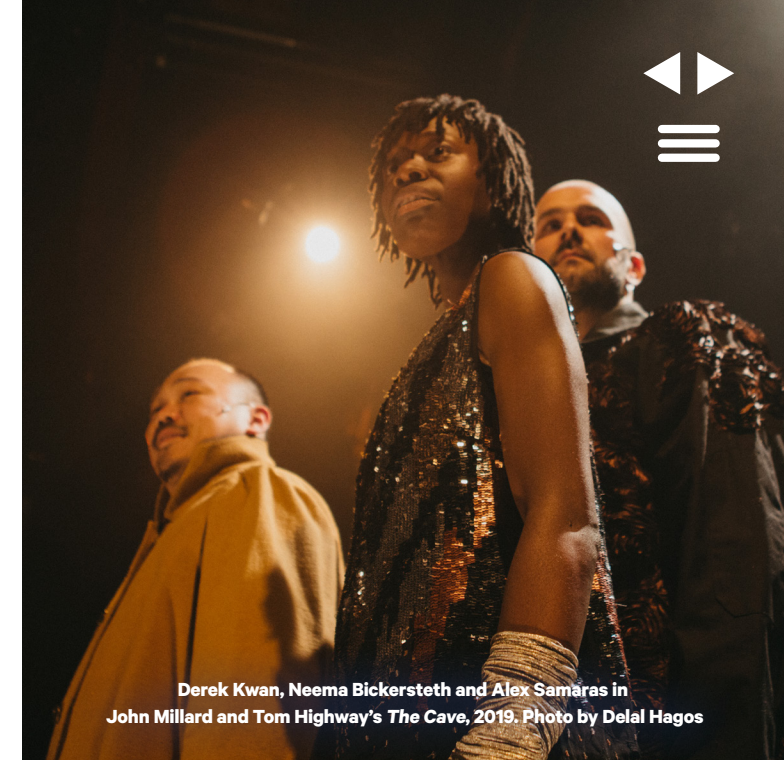
Musicians: Rob Clutton, Germaine Liu, Karen Ng, Matti Pulkki, Gregory Oh,

John Millard

Singers: Neema Bickersteth, Andrea Koziol, Derek Kwan, Alex Samaras


*The Cave* is a cabaret event as entertaining as its themes are timely: a forest fire rages destroying everything in its path; amidst the growing chaos a group of animals escape to the safety of *The Cave*. While they wait out the inferno, their anxiety grows. Some animals retreat into their memories, others become keenly aware of how centuries of human activity has led to the obliteration of their paradise. As the fire intensifies and it becomes obvious that the animals will perish, the band plays on but the MC poses the question, "Is the whole world on fire?"

Created by celebrated Canadian artists John Millard (composer), Tomson Highway (lyricist) and Martha Ross (dramaturg), *The Cave* is an intimate, entertaining, and urgent response to our changing environment. Escape for an evening of riveting music and storytelling, told by the innocents, that challenges us all.



Derek Kwan, Neema Bickersteth and Alex Samaras in John Millard and Tom Highway's *The Cave*, 2019. Photo by Delal Hagos

*The Cave* was originally presented and sold out as part of Luminato Festival Toronto 2019. Featuring singers Alex Samaras, Neema Bickersteth, Derek Kwan and Andrea Koziol, this year's presentation also includes a special introduction from Tomson Highway.

*The Cave* is part of Luminato's listening parties for the blind and low vision community, hosted by Christine Malec. 

Generously supported by Larry and Judy Tanenbaum and Family.



Khadijah Roberts-Abdullah in *Henry G20*, 2020. Photo: Tanja Tiziana.



Activism During the Pandemic: A Conversation. (still) Courtesy Luminato Festival Toronto.



**SATURDAY**  
**JUNE 13**

[late night]

## Sultans of String's *Refuge*

MUSIC & TALK | WORLD PREMIERE

Panelists: Elder Duke Redbird, Ifrah Mansour, Waleed Abdulhamid, Chris McKhool  
Moderator: Ange Loft

Artist and activist Ange Loft hosts a conversation inspired by Sultans of String's newly released album *Refuge*, a collaboration with over 30 musicians, that addresses the challenges facing the world's displaced peoples. Elder Duke Redbird, Ifrah Mansour, Waleed Abdulhamid and producer Chris McKhool will look at how refugees and displaced persons, particularly those who are artists, can guide us through the present moment; and they will share new music videos from the project.

Presented by  **TD READY COMMITMENT**



Sultans of String, *Refuge*, 2020. Courtesy the artists.



Tiana Smith, *THE REVELATION* (still), 2020. Courtesy Tiana Smith and Luminato Festival Toronto.

## Closing Song with Nimkii Osawamick

MUSIC

With a love of song and dance, acclaimed Anishinaabe artist Nimkii Osawamick officially closes the virtual festival with his drum and his powerful voice.

Presented by  **TD READY COMMITMENT**

## *THE REVELATION* with Les Femmes Fatales, VJ Tiana Smith and DJ Nik Red

MUSIC & PERFORMANCE

Come and party like it's the end of the world with Les Femmes Fatales and DJ Nik Red.

Les Femmes Fatales is a burlesque troupe comprised of Black women, femmes and persons of colour. Always aware of how simultaneously powerful and vulnerable we are, in these Black, queer, and resistant bodies of colour, Les Femmes Fatales walk the line of fear and faith, hope and rage, glamour and exoticized, necessary and disposable.

*THE REVELATION* welcomes you to leave it all behind with a late-night adventure into the world of burlesque, music and video installation. The performances are a direct response to the collective changes we can already see in the world, and how now more than ever, vulnerability, the sensual, and our collective expression are vital.

Presented by  **TD READY COMMITMENT**



Nimkii Osawamick. Courtesy the artist. Photo: Redworks Photography



# ACCESSIBLE PROGRAMMING



## Our Commitment

Luminato and its artistic colleagues are committed to being a festival that is accessible as many people as possible. At the core of this commitment are specialized performances that are designed to accommodate a wide range of audience members.

Supported by David W. Binet

In partnership with Toronto Sign Language Interpreter Service



### ASL Saturday Afternoon: June 13, 1:50 – 4:00pm (EDT)



Co-hosted by Natasha Bacchus  
with interpretation by Toronto Sign Language Interpreter Service.

Natasha Bacchus joins Naomi Campbell and Dian Marie Bridge to lead an afternoon of **ASL** and **captioned programming**, streaming on [luminatofestival.com](https://luminatofestival.com). Tune in early for a poetry performance by Natasha.



### Blast Theory's *My One Demand* – 2:05pm (EDT)

Available with **open captions**.



### Vista20 with Zuppa Theatre Co. – 3:50pm (EDT)

A version of the *Vista20* app experience is available with **captioning**.

*Vista20* is available for [free download](https://zuppatheatre.com) at [zuppatheatre.com](https://zuppatheatre.com).

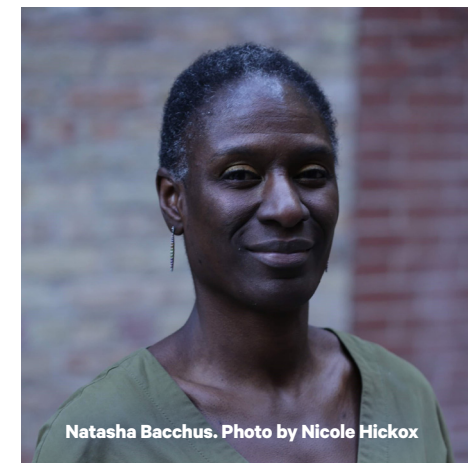
### Luminato Listening Parties for Blind & Low Vision Audiences



### FOLDA presents *May I Take Your Arm?:* Friday, June 12, 7:00pm (EDT)

### *The Cave* Saturday, June 13, 7:30pm (EDT)

Luminato is pleased to host two listening parties, a new experience offered as part of our first-ever virtual festival. Each listening party is an opportunity for the blind and partially sighted community to gather and experience the event as a group. **Audio description** is provided, followed by a moderated discussion about each work.



Natasha Bacchus. Photo by Nicole Hickox

# THANK YOU TO OUR DONORS



Luminato is grateful for the philanthropic spirit of our community who enable us to provide the city and its guests with new perspectives and challenging ideas, alongside excitement and inspiration.

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From the very beginning, donors have been at the heart of Luminato. Among the first to stand behind the Festival were the Founding Luminaries: art patrons and civic builders who share the vision of making Luminato one of the most important annual multi-arts festivals on the world stage. We remain truly grateful to the following individuals and organizations for their generosity.

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\* These visionary donors supported Luminato before its inaugural season.

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