



"A powerful, overwhelming creation" - Le Devoir Montreal

LIFE REFLECTED

A unique symphonic and multi-media experience celebrating four exceptional Canadian women from the National Arts Centre Orchestra, coming to Luminato for one night only

WHERE	Sony Centre for the Performing Arts (1 Front St. E.)
WHEN	June 18, 7 p.m.
TICKETS	From \$39
WEBSITE	https://luminatofestival.com/2017/Events/Life-Reflected

QUOTES

"Dr. Bondar has seen us from afar. Alice Munro has seen us from within. Amanda Todd shared her heart and Rita Joe shared her soul. I hope the experience of *Life Reflected* will thrill and move you as much as it has enlightened and inspired me." - **Donna Feore, Creative Producer and Director, *Life Reflected***

"*Life Reflected* tells powerful stories through the eyes, ears and words of some of Canada's finest creative artists. It is an immersive, multidisciplinary work without an interval, an unbroken, focused, intense, both a thought provoking and a dramatic experience from beginning to end. During the creation of this unique symphonic experience it has been an honour to bring together four visionary Canadian composers."
- **Alexander Shelley, Artistic Director, National Arts Centre**

"When the National Art Centre Orchestra first approached me about presenting *Life Reflected* in this year's festival, I immediately recognized the importance of including the work. Not only is it an exceptional evening of symphonic music and multi-media experiences, importantly it also a rare opportunity to experience work by four living composers celebrating stories that are about Canada today."
- **Josephine Ridge, Artist Director, Luminato**

SYNOPSIS

Four Canadian composers created compelling musical portraits of four exceptional Canadian women. Alice Munro, Amanda Todd, Roberta Bondar, and Rita Joe are the inspiration behind *Life Reflected*, a unique symphonic and multi-media celebration of youth, promise and courage. The **National Arts Centre Orchestra** commissioned four works by **Zosha Di Castri** (*Dear Life*), **Jocelyn Morlock** (*My Name is Amanda Todd*), **Nicole Lizée** (*Bondarsphere*), and **John Estacio** (*I lost My Talk*) to produce the largest creation project in its

history. The staging includes stunning projections, which immerse the audience in sound, motion picture, photography, and graphic design.

Dear Life, based on the short story by Alice Munro is a reflection on memory, childhood and the formative stages of life.

My Name is Amanda Todd tells the story of a vibrant 15-year-old who, after suffering for years from cyber abuse, spoke out against harassment and bullying on YouTube.

Dr. Roberta Bondar's expertise as an astronaut, physician, scientific researcher, and photographer have been interpreted in ***Bondarsphere***.

I Lost My Talk, based on the poem by Mi'kmaw elder and poet Rita Joe, expresses Joe's experience at Schubencadie Residential School and is accompanied by a film by Barbara Willis Sweete, featuring choreography by Tekaronhiákhwa Santee Smith performed on the shores of Georgian Bay.

Under the direction of **Alexander Shelley**, with Creative Producer and Director **Donna Feore**, and Visual and Stage Design by **Normal**, *Life Reflected* comes to Toronto for one night only following a sold out premiere performance in Ottawa in 2016. This ground-breaking performance is part of the NAC Orchestra's Canada 150 Tour.

COMPANY DETAILS

Artistic Direction: Alexander Shelley

Creative Production & Direction: Donna Feore

Visual & Stage Design: Normal

Composers: Zosha Di Castri (*Dear Life*), Jocelyn Morlock (*My Name is Amanda Todd*), Nicole Lizée (*Bondarsphere*), John Estacio (*I Lost My Talk*)

Featuring: Erin Wall (Soprano), Monique Mojica (Actor), National Arts Centre Orchestra

Writer: Marilyn Simonds

Photography: Larry Towell

Filmmaker: Barbara Willis Sweete

Film Choreographer: Santee Smith

PROGRAM DETAILS

- Runs approximately 80 minutes, no intermission.
- **June 18, 5:30 p.m.:** pre-show panel with NAC creative team
- ***Life Reflected* is supported by Joan and Jerry Lozinski**
- Janice & Earle O'Born are the NAC Orchestra Tour Patrons for *Life Reflected* at Luminato.
- VIA Rail is the Official Rail Partner of the NAC Orchestra
- *I Lost My Talk* was commissioned for the National Arts Centre Orchestra to commemorate the 75th birthday of The Right Honourable Joe Clark, P.C., C.C., A.O.E. by his family.

WEB LINKS & MORE INFO

- VIDEO: Watch the *Life Reflected* trailer: <http://bit.ly/2qqfpMx>
- Background materials on the show, creator's note: <https://nac-cna.ca/en/lifereflected>
- Learn more about the National Arts Centre Orchestra: <http://bit.ly/2oYc5uS>
- Download high res images: <https://luminatofestival.com/Media>

FESTIVAL INFORMATION

Luminato runs June 14 to 25 at venues across Toronto. The heart of the festival returns to David Pecaut Square, featuring an ornate 1920s travelling pavilion **The Famous Spiegel Tent** with a diverse line-up of nightly programming featuring music, theatre, spoken word, and cabaret. To purchase tickets or for more information visit: luminato.com. Download the Luminato 2017 Festival Guide: <http://bit.ly/2pmsbgl>

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ABOUT NATIONAL ARTS CENTRE ORCHESTRA

In September 2015 Alexander Shelley began his tenure as Music Director with the National Arts Centre's Orchestra. Shelley has an unwavering reputation as one of Europe's leading young conductors, notably as Chief conductor of the Nuremberg Symphony Orchestra and most recently as the Principal Associate Conductor of the Royal Philharmonic Orchestra.

Formed in 1969 at the opening of Canada's National Arts Centre, the NAC Orchestra gives over 100 performances a year with renowned artists including Itzhak Perlman, Renée Fleming, James Ehnes, Emanuel Ax and Yo-Yo Ma. It is noted for the passion and clarity of its performances and recordings, its ground-breaking teaching and outreach programs, and nurturing of Canadian creativity. The Orchestra has made over 40 commercial recordings including the 2015 JUNO Award-winning album with Angela Hewitt, and the recently released *Life Reflected* full album. In addition to a full series of subscription concerts at the National Arts Centre each season, tours are undertaken to regions throughout Canada and around the world.

ABOUT LUMINATO

Luminato is Toronto's international multi-arts, multi-platform festival dedicated to performance, visual art, music, theatre, dance, and programming that cuts across traditional art form boundaries. The 2017 festival runs June 14 to 25, launching Luminato's second decade. In its first decade, Luminato has become one of the preeminent international arts festivals in North America, having commissioned close to 100 new works of art, with more than 3,000 performances featuring 11,000 artists from over 40 countries.

Curated by Artistic Director Josephine Ridge and led by CEO Anthony Sargent CBE, Luminato is a charitable, not-for-profit, globally connected cultural organization proudly based in Toronto.

Luminato gratefully acknowledges the generous support and vision of its Founding Luminaries, Pillar Supporters, SuperNova Supporters, our annual members and our co-founding partner, the Province of Ontario.

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And the many dedicated individuals who have given their unstinting support to Luminato this year and throughout our first decade. www.luminato.com