



Luminato 2019 Announced June 7 - 23, 2019

Adventurous and expansive lineup celebrating the unabashedly fearless, ambitious and daring from Canada and around the world

**FOR IMMEDIATE RELEASE
March 13, 2019**

Toronto, ON – From a larger-than-life mirrored maze and provocative new work by one of Canada’s most renowned puppet masters, to a massive choral event along Toronto’s waterfront and the North American premiere of a reimagined dance classic, **the 13th annual Luminato festival lights up the city of Toronto with bold, high-energy, ambitious work from Canada and around the world June 7-23, 2019.**

Curated by the recently appointed Artistic Director **Naomi Campbell** and her predecessor **Josephine Ridge**, Luminato 2019 will host over **165 Canadian and international artists**, stage **7 world premieres**, **2 North American premieres**, **5 original Luminato commissions** and **88 performances** in **14 venues across the city.**

Says **Naomi Campbell**: *“Luminato is proud to present a rich offering of art, ideas and opinions, reflecting the concerns and inspirations of many different voices from around the world; the festival features explosive, inspirational work from Toronto, alongside work by our international colleagues. There is much to explore, from simple good times and transcendent experiences of rich beauty, to complicated conversations about important ideas. We are nothing without our stories and the artists represented in this festival have found new ways to tell them, affecting us and the society where we live and work. I’m so grateful to my predecessor Josephine Ridge for laying the ground work for this incredible lineup of amazing artists, and hope that you will enjoy Luminato 2019 as much as I know I will.”*

An early programming announcement was made in October unveiling five productions in the 2019 festival: [The Full Light of Day](#), [Masquerade](#), [Kiinalik: These Sharp Tools](#), [Obeah Opera](#) and [Hell’s Fury: The Hollywood Songbook](#). Read the October 2018 announcement [here](#).

Known as Toronto's international festival of arts and ideas, Luminato is dedicated to presenting an annual festival that cuts across traditional art form boundaries and that celebrates the value of shared experiences.

Luminato is thrilled to reveal the remainder of the 2019 festival program:

Seeing is believing...or is it? Standing over 12.5 feet and weighing over 55 tonnes, **House of Mirrors** is an awe-inspiring kaleidoscopic maze designed to mesmerize. Created by Australian artistic duo **Christian Wagstaff** and **Keith Courtney**, this reality-bending, sensory-altering reflective wonder will be one of the hottest tickets of the summer as it makes its northern hemisphere debut, taking over **Exhibition Common** at Harbourfront Centre for all 17 days of the festival this June.

Using Toronto's picturesque waterfront as a backdrop, **Maada'ookii Songlines** braids together the songs, styles and cultures of 200 diverse voices from eight choirs, four soloists and an ensemble of Indigenous performers from across Toronto. As the sun descends and this **free** outdoor massive choral event begins **lakeside at Harbourfront Centre**, audiences will be enveloped in layers of sound coming from the land, water and from high above on the rooftops of the surrounding buildings. The performance, which culminates an original composition by Juno Award-nominated **cris derksen**, serves as a reminder that whatever our backgrounds may be, we all come from the stars.

For the first time in North America, one of China's most prolific choreographers, **Yang Liping** presents her ambitious new work **Rite of Spring**. Set to the Igor Stravinsky score of the same name with an additional original composition inspired by traditional Tibetan music, Liping's choreography breathes new life into the iconic masterwork using ancient Tibetan and Chinese symbols and rituals to illustrate themes of incantation, sacrifice and reincarnation. This limited engagement will take place at the **MacMillan Theatre**, an intimate space that lends itself well to the intricacies of the stunning costumes, staging and Liping's breathtaking choreography.

From one of Canada's most lauded theatre artists, puppet master **Ronnie Burkett**, comes the highly-anticipated world premiere of **Forget Me Not** at the **Joey & Toby Tanenbaum Opera Centre**, a provocative call-to-arms for hope, the enduring power of love and the written word. Audiences will be transported to "The New Now" where written words are forbidden, and the underground movement of hand-drawn letters is a powerful act of defiance. Burkett has **hand crafted** over 100 one-of-a-kind hand puppets so that audience member can play an active part in this poignant original production. **Forget Me Not** follows **The Daisy Theatre**, another original Luminato commission

created by Burkett which has successfully toured since its world premiere at the festival in 2013.

30 years after **Robert Mapplethorpe's** death, the world still can't turn away from the visceral and emotional complexity of his influential photographs. For one night only at Toronto's **Sony Centre for the Performing Arts**, ***Triptych (Eyes of One on Another)*** from the USA, explores Mapplethorpe's uncanny ability to make his viewers question their commonly held beliefs on race, gender, sexuality and politics. Using large-scale projections of some of Mapplethorpe's famously edgy photographs, with original music by **Bryce Dessner** (of Grammy Award-winning band The National), poetry by **Patti Smith, Korde Arrington Tuttle** and **Essex Hemphill** and the voices of Grammy Award-winning eight-person choral ensemble **Roomful of Teeth**, ***Triptych*** is a bold multi-dimensional examination of one of the most brilliant and provocative visual minds of the 20th century.

At first glance, **Kazuo Ohno** and **Leonard Cohen** might seem like an unusual pairing, but their combined genius provides the inspiration behind one of the most dazzling pieces of Colombian contemporary dance, ***Flowers for Kazuo Ohno (and Leonard Cohen)***; a spirited homage to the legendary Japanese Butoh dancer and iconic Canadian artist by one of Colombia's best contemporary dance companies, **La Compañía Cuerpo de Indias**. Set to some of Cohen's greatest and most transformative work and illustrated with choreography inspired by the poignant movements of Ohno, ***Flowers for Kazuo Ohno (and Leonard Cohen)*** descends upon the **Bluma Appel Theatre** with four brilliant performances that will captivate, galvanize and enchant audiences, one beautiful and exhilarating tableau at a time.

2018 Womex Professional Excellence Award recipient and visionary, **ShoShona Kish**, hosts ***BIZIINDAN!*** at **Koerner Hall**, a concert featuring some of Canada's most well-respected Indigenous artists and activists, culminating in a newly-commissioned, one-night only tribute to the 'trailblazer of truth,' **Willie Dunn**. Dunn, a Mi'kmaq and Scottish award-winning singer/songwriter, filmmaker and activist, was a pioneer of protest ballads and an advocate for Indigenous rights. ***BIZIINDAN!*** features 2010 Juno Award-winning band **Digging Roots**, 2018 Polaris Music Prize-winner **Jeremy Dutcher**, 2017 Polaris Music Prize-winner **Lido Pimienta**, singer/songwriter **Marie Gaudet** and award-winning legendary artist **Pura Fe**. The concert will conclude with a screening of Canada's first music video, *The Battle of Crowfoot* (1968, National Film Board), which was created by Dunn.

In the summer of 2008, five men came together on the basketball court at Queen's Quay and Bathurst. Religiously, every Monday night, they stayed until the lights turned off. They didn't come to watch. They came to play. The result? ***Monday Nights***, an interactive basketball clinic/theatre hybrid devised and performed by the same five men. Staged in a found space at **291 Lake Shore Boulevard East**, the production highlights how a simple game can help us understand ourselves and connect us to our community. ***Monday Nights*** is the second production of **The Resident's Project**, a partnership between Luminato and **The Theatre Centre** that provides artists from The Theatre Centre's Residency Program with an opportunity to further develop past work and present it as part of Luminato.

The Artport Gallery at Harbourfront Centre will host ***The Drawing Room***, a free visual arts exhibition of large-scale renderings and sculptures created by five artists. The exhibition continues a dialogue initiated by artist **Syrus Marcus Ware** whose powerful live drawing exercise during *Out the Window* at Luminato 2018 depicted victims of police violence. Building on this theme, Ware's work will be showcased alongside portraits and illustrations by **Nathaniel Donnett, Shelley Niro and Robert Pruitt**. Sculptures by artist **Lesley Loksi Chan** will also be featured as part of the exhibition. Each piece in ***The Drawing Room*** will highlight the power that art can have in initiating important conversations about race, cultural identity, community and representation.

From celebrated Canadian artists **John Millard** (Composer), **Tomson Highway** (Lyricist) and **Martha Ross** (Book), comes ***The Cave*** at **Tank House Theatre, Young Centre for the Performing Arts**, an intimate, entertaining and urgent response to our changing environment. As a forest fire rages all around destroying everything in its path, the forest's animals escape to the safety of ***The Cave***. As they wait for the fire to subside, tensions grow and the animals become keenly aware of how centuries of human activity have led to this moment and to the obliteration of their homes. Told from the perspective of the innocents, this powerful new cabaret is a gripping take on the effects of climate change. The June 22 performance of the ***The Cave*** will also be livestreamed.

Celebrate humanity as one village with ***KIRA, The Path | La Voie***, a new dynamic dance production at the **Fleck Dance Theatre** by Canada's **Lua Shayenne Dance Company** and choreographed by **Fara Tolno**, one of Africa's most influential artists. Dancers keep time with live percussionists whose evocative rhythms and powerful drum beats invoke Mother Nature's wisdom and echo an auspicious warning: the invisible cord that links us to her is wasting away. Steeped in Guinean culture and guided by the voices of the ancestors, ***KIRA, The Path | La Voie*** is a gut-check on mankind's sacred bond to nature.

The final installment of the critically-acclaimed *The Empire* trilogy, ***Four Sisters***, written and directed by **Susanna Fournier** with choreography by **Amanda Acorn**, chronicles the life of Sarah, a 279-year-old former madam who has defied death, survived the toppling of regimes and outlasted centuries of war. When a mysterious plague breaks out, Sarah is forced into quarantine with her four young wards and is faced with a difficult choice that could have life-ending consequences. Featuring a stellar ensemble of women, ***Four Sisters* at The Theatre Centre**, will hurtle audiences into unsettling territory full of unpleasant truths about injustice, provocation and feminine rage.

illuminating works

Luminato's **illuminating works** initiative is back for its second year, bringing a delegation of international and national presenters and producers to the city to experience a wide range of work created by Toronto-based and Canadian artists. **illuminating works** provides a platform for artists to spark new conversations and collaborations with international and national presenters and pitch their work for potential export to other markets. In its inaugural year (2018), 25 Artistic Directors and collaborators from 17 cities around the world were given a first-hand introduction to the breadth and scale of the city's cultural landscape, attending **13** Canadian shows and connecting with **8** Toronto-based artists and arts organizations over **6** days.

illuminating *works* is supported by the Ontario Arts Council and the City of Toronto.

Luminato 2019 Ideas Program – Illuminating Ideas

Luminato's ideas program features a series of panel discussions, films, workshops and masterclasses designed to frame the festival within a real world context and engage audiences in meaningful and thought-provoking conversations that carry on well after the final curtain.

Through forums and films, this year's ideas program, **illuminating Ideas**, takes a deeper look into LGBTQ censorship in art, climate change in the North, building healthy male communities through sport and witch hunts throughout history. Forum discussions will take place immediately following each film. Forum guests and moderators will be announced soon. Both the films and forum discussions will take place at **Harbourfront Centre's Studio Theatre**.

Luminato's CEO **Anthony Sargent**: *"Last year's Luminato was one of the most widely praised in recent years, and 2019 builds on many of 2018's popular successes – a large-scale participatory event showcasing Toronto's own talent, wide-ranging celebration of some of Canada's most distinctive creative voices, promoted internationally by*

Illuminating works, a strong vein of Indigenous culture, and works that hold up a mirror to today's fractured world, expanded through Illuminating Ideas. All of these are programming strands that we will develop in future years, alongside our signature commitment to bringing some of today's most exciting international artists to Canada. I join our Artistic Director Naomi Campbell in welcoming Torontonians and visiting guests to another Luminato festival packed with discovery and adventure."

Luminato's 2019 film series is curated in partnership with Hot Docs Ted Rogers Cinema and includes the following:

After the USA, Canada produces more NBA talent than anywhere else in the world, and Toronto is at the centre of this boom. The city's programs and coaches are some of the best in the country, but what does it really take to make the ultimate hoop dream come true? ***True North: Inside the Rise of Toronto Basketball***, directed by **Ryan Sidhoo**, is a riveting docu-series following five of Toronto's leading players: **Keone Davis, Malachi Ndur, Cordell Veira, Jalen Celestine** and 12 year-old wunderkind **Elijah Fisher**. As courtside cameras and intimate exchanges reveal, it takes more than athletic ability to navigate the path to success. As fast-paced and engaging as the game itself, this striking docu-series takes audiences into the very heart of Toronto's basketball scene.

While Greenpeace and celebrities from Paul McCartney to Pamela Anderson, loudly condemn Inuit seal hunting as a barbaric, award-winning filmmaker **Alethea Arnaquq-Baril** has had enough. In this stunning exposé, ***Angry Inuk*** confronts the spotlight-wielding outrage with the real voices of Inuit people, attempting to battle fame-factory furore with facts. Attacked for the traditional practices that have supported their communities for centuries, controversy intensifies as NGOs draw little distinction between Inuit's livelihood-driven hunting and the industry's profit-driven practices. Clever and ever-resilient, the conflict-adverse culture must now use modern weapons to fight for their survival. ***Angry Inuk*** reveals how a far more vulnerable community than seals is facing extinction – the Inuit themselves.

In an age immune to shock, the photography of Robert Mapplethorpe can still cause a stir. Controversial and unapologetic, Mapplethorpe's images of male gay sex, nudity and sadomasochism pushed contemporary art towards what some museum directors, art dealers and Senator Jesse Helms, labeled pornography. ***Mapplethorpe: Look at the Pictures*** by filmmakers **Fenton Bailey** and **Randy Barbato** delves into the prolific work that challenged the definitions of censorship and the life of the artist behind the controversy. From his formative relationship with Patti Smith to his fractious rapport with Andy Warhol, his lovers, muses, friends and family open up about Mapplethorpe's

true intentions. With unparalleled access to his archive, this striking account of a career cut short by AIDS in 1989 turns up not only the infamous pictures, but the stunning floral and portraiture work of a seminal modern artist.

Tabloid news stories and headline grabbing criminal cases featuring satanic cult killings and ritual abuse hit a crescendo in the United States in the 1990s. “The Satanic Panic” saw scores of false charges and sensationalized trials, a disproportionate number of which accused LGBTQ people. ***Southwest of Salem: The Story of the San Antonio Four***, directed by **Deborah S. Esquenazi**, looks into the case of four lesbian Latina women who were charged with sexually assaulting two young girls. Though prosecutors lacked key evidence, all four were found guilty. Fifteen years later, Esquenazi took up the case, and while researching the role homophobia and witch mythology played during the trial, she captures one of the accusers – now an adult – recanting her testimony. The stunning admission could lead to the exoneration of the imprisoned felons in this riveting legal exposé.

Luminato 2019 Venues

Luminato is pleased to stage performances at some of Toronto’s most iconic performance venues including the **Harbourfront Centre, Sony Centre for the Performing Arts, Bluma Appel Theatre, Koerner Hall, The Theatre Centre, Joey & Toby Tanenbaum Opera Centre, Berkeley Theatre, Young Centre for the Performing Arts, John W.H. Bassett Theatre, MacMillan Theatre** and **291 Lake Shore Boulevard East**. The festival is especially grateful to our venue partners: Harbourfront Centre and T.O Live.

Luminato is very grateful for the generous support the festival receives from:

Founding Government Partner Province of Ontario

Government Partners Ontario Arts Council, Canada Council for the Arts

Major Partners Canadian Heritage, City of Toronto

Program Partners TD, BMO, OLG

Official Partners Slaight Music, Steinway Piano Gallery Toronto, Volvo Car Canada

Media Partners The Globe & Mail, St. Joseph’s Media

Venue Partners Harbourfront Centre, T.O Live and many other visionary individual and corporate supporters.

Full listings information for each production is available below.

Link to media image gallery > <https://luminatofestival.com/Media>

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Media Contact

Christine Achampong

Social Media



[Luminato Festival](#)



[@Luminato](#)

cachampong@luminato.com

416 368 3100 x 249



About Luminato

Luminato is Toronto's international festival of arts and ideas dedicated to presenting programming that cuts across traditional artform boundaries. Luminato works closely with Canadian artists to support the development and creation of distinctive new work, as well as presenting today's most exciting artists from around the world. The 2019 festival runs June 7-23.

Led by CEO Anthony Sargent CBE and Artistic Director Naomi Campbell and Board Chair Peter Herrndorf, CC, OOnt., Luminato is a charitable, not-for-profit, globally-connected cultural organization proudly based in Toronto on the territories of the Huron-Wendat, Haudenosaunee, Anishinaabe, and most recently Mississaugas of the Credit First Nation.

www.luminato.com

Luminato 2019 Accessibility

At Luminato, we and our artistic and venue partners are committed to offering a festival that is accessible to everyone. At the heart of Luminato's accessibility commitment is the provision of specialized performances: Relaxed Performances for patrons who benefit from a more informal environment, including those with sensory or communication disorders or learning disabilities; American Sign Language (ASL) Interpreted Performances; and Audio Described Performances for patrons who are blind or have vision loss.

For more information on festival accessibility and specific venue information, visit our website at www.luminatofestival.com/accessibility.

Luminato 2019 Tickets and Box Office

Luminato runs June 7 to 23, 2019 in venues across downtown Toronto. To buy tickets and for more information, pricing, times, venues, and more, visit luminato.com or call the Box Office 416 368 4849.

In addition to single tickets, Luminato packages and group tickets are available, making it easier and more affordable to enjoy more of the festival. Audiences save 15% on three shows, 20% on four shows, and 25% of five shows. Some exclusions may apply.

Luminato 2019 Listings

New this year: All prices are inclusive of taxes and service fees

North American Premiere | Illusion | Australia

House of Mirrors

June 7 – 23, 2019 | Harbourfront Centre, Exhibition Common

Created by Christian Wagstaff and Keith Courtney

From \$10; Children under 5 are free

Tickets available for purchase in-person only

Supported by OLG and the Province of Ontario

World Premiere | Original Luminato Commission | Music | Canada

Maada'ookii Songlines

June 23, 2019 | Harbourfront Centre, Lakeside

Composed by cris derksen

Directed by Tim Albery and Michael Mori

FREE

Presented by TD Bank Group

Supported by Celebrate Ontario and Canada Council for the Arts

North American Premiere | Dance | China

Rite of Spring

June 20 – 22, 2019 | MacMillan Theatre

Directed and Choreographed by Yang Liping

From \$55

Arts worker tickets available

Presented by Joan and Jerry Lozinski

Supported by Eleanor and Francis Shen

World Premiere | Original Luminato Commission | Theatre / Puppetry | Canada

Forget Me Not

June 5 – 23, 2019 | Joey & Toby Tannenbaum Opera Centre

Created by Ronnie Burkett

From \$60

Arts worker tickets available

Presented by BMO

Forget Me Not is one of the 200 exceptional projects funded through the Canada Council for the Arts' New Chapter program. With this \$35M investment, the Council supports the creation and sharing of the arts in communities across Canada.

Canadian Premiere | Original Luminato Co-Commission | Theatre / Multimedia | USA

Triptych (Eyes of One on Another)

June 22, 2019 | Sony Centre for the Performing Arts

Composed by Bryce Dessner

Libretto by Korde Arrington Tuttle, featuring words by Essex Hemphill & Patti Smith

Directed by Kaneza Schaal

From \$35

Arts worker tickets available

Supported by Canada Council for the Arts

Produced by Arktype / Thomas O. Kriegsmann in cooperation with Robert Mapplethorpe Foundation. Produced in Residency with and Commissioned by University Musical Society, University of Michigan, Ann Arbor, MI. Co-produced by Los Angeles Philharmonic,

Gustavo Dudamel Music and Artistic Director. Co-commissioned by BAM; Luminato Festival, Toronto, Canada; Stavros Niarchos Foundation, Athens, Greece; Cincinnati Opera, Cincinnati, OH; Cal Performances, UC Berkeley, Berkeley, CA; Stanford Live, Stanford University, Stanford, CA; Adelaide Festival, Australia; John F. Kennedy Center for the Performing Arts for performance as part of DirectCurrent 2019; ArtsEmerson: World on Stage, Emerson College, Boston, MA; Texas Performing Arts, University of Texas at Austin, Austin, TX; Holland Festival; Celebrity Series, Boston, MA; Wexner Center for the Arts, Ohio State University, Columbus, OH; and the Momentary, Bentonville, AR, as well as a residency development through MassMOCA, North Adams, MA.

Canadian Premiere | Dance | Colombia

Flowers for Kazuo Ohno (and Leonard Cohen)

June 19 – 22, 2019 | Bluma Appel Theatre

General Direction by Álvaro Restrepo

Choreography by Marie France Delieuvin, Álvaro Restrepo and Ricardo Bustamante

From \$45

Arts worker tickets available

Presented by Cheryl and Rob McEwen, YPO Toronto and St. Joseph Communications

Supported by Friends of Luminato: Gretchen and Donald Ross, OC, Tiana Koffler Boyman and Marc Boyman and many others

Produced by Luminato | Music | Canada

BIZIINDAN!

June 14, 2019 | Koerner Hall

Featuring Jeremy Dutcher, Marie Gaudet, Digging Roots, Lido Pimienta and Pura Fe

Hosted by ShoShona Kish

From \$35

Arts worker tickets available

Supported by Slight Music

The Resident's Project | Theatre | Canada

Monday Nights

June 6 – 16, 2019 | 291 Lake Shore Boulevard East

Created and Performed by: Byron Abalos, Colin Doyle, Darrel Gamotin, Richard Lee, Jeff Yung

From \$25

Arts worker tickets available

Visual Arts | Canada

The Drawing Room

June 8- 23, 2019 | Harbourfront Centre, The Artport Gallery

Featuring Nathaniel Donnett, Lesley Loksi Chan, Shelley Niro, Robert Pruitt and Syrus Marcus Ware

FREE

Supported by Celebrate Ontario

World Premiere | Cabaret | Canada

The Cave

June 18 – 23, 2019 | Tank House Theatre, Young Centre for the Performing Arts

Directed by Adam Paolozza

Musical Direction by Gregory Oh

Composed by John Millard

Lyrics by Tomson Highway

Book by Martha Ross

From \$30

Arts worker tickets available

The Cave is one of the 200 exceptional projects funded through the Canada Council for the Arts' New Chapter program. With this \$35M investment, the Council supports the creation and sharing of the arts in communities across Canada.

World Premiere | Dance | Canada

KIRA, The Path | La Voie

June 6 – 9, 2019 | Fleck Dance Theatre, Harbourfront Centre

Produced and Commissioned by Lua Shayenne

Choreography and Musical Composition by Fara Tolno

From \$35

Arts worker tickets available

World Premiere | Theatre | Canada

Four Sisters

June 11 – 16, 2019 | The Theatre Centre

Written and Directed by Susanna Fournier

Choreography by Amanda Acorn

From \$39

Arts worker tickets available

Four Sisters is one of the 200 exceptional projects funded through the Canada Council for the Arts' New Chapter program. With this \$35M investment, the Council supports the creation and sharing of the arts in communities across Canada.

World Premiere | Original Luminato Co-Commission | Opera | Canada

Hell's Fury: The Hollywood Songbook

June 19 – 23, 2019 | Harbourfront Centre Theatre

Directed and Devised by Tim Albery

Design by Michael Levine

From \$45

Arts worker tickets available

Presented by Luminato, Soundstreams & Pinkhouse Productions

Supported by Steinway Piano Gallery Toronto

World Premiere | Original Luminato Commission | Opera | Canada

Obeah Opera

June 13 – 22, 2019 | Fleck Dance Theatre, Harbourfront Centre

Conceived, Written and Composed by Nicole Brooks

Directed by Lezlie Wade

Co-Directed and Choreographed by Anthony “Prime” Guerra

From \$36

Arts worker tickets available

A Nicole Brooks Vision commissioned by Luminato

Obeah Opera is one of the 200 exceptional projects funded through the Canada Council for the Arts’ New Chapter program. With this \$35M investment, the Council supports the creation and sharing of the arts in communities across Canada.

Theatre | Russia

Masquerade

June 9 – 10, 2019 | John W.H. Bassett Theatre

Written by Mikhail Lermontov

Directed by Rimas Tuminas

From \$72

Presented by Luminato and Show One Productions

Theatre | Canada

The Full Light of Day

June 7 – 13, 2019 | Bluma Appel Theatre

Written by Daniel Brooks

Directed and Dramatugy by Kim Collier

Original Composition by Peter Allen

From \$51

An Electric Company Theatre production in association with The Banff Centre for Arts and Creativity, co-presented by Luminato and Canadian Stage

The Full Light of Day is one of the 200 exceptional projects funded through the Canada Council for the Arts’ New Chapter program. With this \$35M investment, the Council supports the creation and sharing of the arts in communities across Canada.

Theatre | Canada

Kiinalik: These Sharp Tools

June 12 – 16, 2019 | Berkeley Street Theatre, Downstairs

Written and Performed by Evalyn Parry & Laakkuluk Williamson Bathory

Created by Evalyn Parry, Laakkuluk Williamson Bathory, Erin Brubacher & Elysha Poirier with crisis derksen

Directed by Erin Brubacher

From \$50

Film | Ideas | Canada

True North: Inside the Rise of Toronto Basketball

June 15, 2019, 5PM | Harbourfront Centre, Studio Theatre

Created and Directed by Ryan Sidhoo

\$15

The New Locker Room Talk: Building Healthy Male Community Through Sport

Free

Immediately following the screening of *True North: Inside the Rise of Toronto Basketball*, join a panel of notable Canadians as they discuss how sports can help build healthy male communities and relationships. Panel guests and moderator details to be announced soon.

Film | Ideas | Canada

Angry Inuk

June 16, 2019, 2PM | Harbourfront Centre, Studio Theatre

Written and Directed by Alethea Arnaquq-Baril

\$15

Changing Tides – Climate Change and our Water

Free

Immediately following the screening of *Angry Inuk*, join a panel discussion on the effects of climate change on the world with a focus on Northern communities. Panel guests and moderator details to be announced soon.

Film | Ideas | USA

Mapplethorpe: Look at the Pictures

June 21, 2019 | 6PM | Harbourfront Centre, Studio Theatre

Directed by Fenton Bailey and Randy Barbato

\$15

LGBTQ Censorship in Art, Then and Now

Free

Immediately following the screening of *Mapplethorpe: Look at the Pictures*, join a panel of industry experts on as they discuss censorship in art. Panel guests and moderator details to be announced soon.
